

Draeseke, Felice
Fischer und Kalif.

Aüt.

R5M220.001.427

Musica

7099

F

503

Aus dem Nachlass von
Felix Draeseke
(1835 · 1913)

817

Sächsische Landesbibliothek Dresden

Handschrift
Druck

Mus. 7099-F-503

Benutzungsbedingungen:

- Von Veröffentlichungen mit Forschungsergebnissen, die auf dem Studium der vorliegenden Quelle beruhen, ist durch den betr. Autor ein Freixemplar (Belegexemplar) unverzüglich der Bibliothek zuzuleiten.
- Jede Anfertigung von Kopien der Quelle, auch handschriftlicher Art, setzt die Unterzeichnung einer Verpflichtung voraus.
- Publikationen der Quelle selbst erfordern die Genehmigung der Bibliotheksleitung. Diesbezügliche Anträge sind zum frühestmöglichen Termin schriftlich einzureichen.

Benutzer der Handschrift/des Druckes:

Datum	Name und Adresse des Benutzers	Art der Benutzung (eingesehen, verglichen, teilweise oder ganz ab- geschrieben usw.)	Zweck der Benutzung, Hinweise oder neue Ermittlungen zur vorliegenden Quelle

III-4-9-997-12 JG 102-10-87

Digitalisiert von: 312006535

Sächsische Landesbibliothek in Dresden

Handschrift Nr. ^{Oliver} 4099/F1303

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

Beherrschende Auskünfte oder Hinweise auf der Bibliotheksverwaltung unbekannt veröffentlichten über diese Handschrift werden dankbar entgegen genommen.

Benutzer der Handschrift

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen? – ganz oder teilweise abgeschrieben? – verglichen? – abgeleitet?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)

III 9 280 Id G 80/65



Noten 817
Draescke - Schk.

N (1921/22, 425)

[vgl. 1921/22⁴ 426.]

Fischer und Kalif.

Komische Oper mit Tanz in
einem Aufzuge.

Nach einem alten Märchen aus 1001 Nacht

von

Felix Draescke.

12.-21. Okt. 1894.

Verop. 2. 1897

Sächsische
Landesbibliothek
20. NOV. 1962
Dresden

G



Mus. 7099-F-303

1

Ouverture

Rasch und feurig (Alto con brio)

Handwritten musical score for orchestra. The staves are labeled as follows from top to bottom:

- Kleine Flöte
- Flöte
- Oboen
- Clarinett in A
- Fagott
- Hörn
- Trompeten in F
- Trompeten in C
- Basstuba
- Tuba
- Posaunen
- Trümpel
- Becken

The score includes various musical notations such as clefs, key signatures, and dynamic markings like *mf* and *mfz*.

Handwritten musical score for strings. The staff is labeled:

- Stark

The tempo marking *Rasch u. feurig* is repeated. The score includes musical notation for string parts with dynamic markings like *mf* and *mfz*.

1959 2 IV F 453

Etwas zurückhaltend

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings like "mf".

Etwas zurückhaltend

Handwritten musical score for the second system, continuing the notation from the first system.

Nur ein klein wenig ruhiger

Handwritten musical score for the first system, featuring multiple staves for different instruments and vocal parts. The score includes dynamic markings such as *ausdrucksr.*, *pp*, *mf*, and *ppant.*. The tempo marking *al. 3* is present at the top right. The piece concludes with the instruction *Nur ein klein wenig ruhiger* at the bottom.

Handwritten musical score for the second system, continuing the composition. It includes dynamic markings like *al.*, *ausdrucksr.*, *pp*, and *mf ausdr.*. The tempo marking *al.* is written in blue ink at the top center. The score concludes with the instruction *Nur ein klein wenig ruhiger* at the bottom.

Etwas drängend

Etwas drängend

Etwas drängend

Früheres Tempo, feurig.

Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings.

Handwritten musical score for the second system, including a piano section with a "glissando" marking and dynamic instructions.

Früheres Tempo, feurig.

Handwritten musical score for the third system, continuing the complex notation with various dynamic markings.

Früheres Tempo, feurig.

Ein wenig nachlassend

5 - - - 9

Handwritten musical score for the first system. It consists of multiple staves with complex notation, including various note values, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The dynamic marking *mf* is visible in the lower staves. The system concludes with the instruction *sehr ausdr.* (sehr ausdr.) and a large blue number '5' at the end of the line.

Ein wenig ruhiger

Handwritten musical score for the second system. It continues the piece with similar notation and dynamic markings. The system begins with the instruction *Ein wenig ruhiger* (Ein wenig ruhiger). The notation includes various note values and rests. The dynamic marking *sehr ausdr.* (sehr ausdr.) is used throughout. The system concludes with the instruction *Ein wenig ruhiger* (Ein wenig ruhiger) and a large blue number '9' at the end of the line.

Handwritten musical score on page 13, featuring multiple staves and various musical notations. A large blue number '9' is written at the top center and bottom center of the page.

The score includes the following elements:

- Staff 1 (Top):** Melodic line with notes and rests, marked with a blue '9' above it.
- Staff 2:** Melodic line with notes and rests.
- Staff 3:** Melodic line with notes and rests.
- Staff 4:** Melodic line with notes and rests.
- Staff 5:** Melodic line with notes and rests.
- Staff 6:** Melodic line with notes and rests.
- Staff 7:** Melodic line with notes and rests.
- Staff 8:** Melodic line with notes and rests.
- Staff 9:** Melodic line with notes and rests.
- Staff 10:** Melodic line with notes and rests.
- Staff 11:** Melodic line with notes and rests.
- Staff 12:** Melodic line with notes and rests.
- Staff 13:** Melodic line with notes and rests.
- Staff 14:** Melodic line with notes and rests.
- Staff 15:** Melodic line with notes and rests.
- Staff 16:** Melodic line with notes and rests.
- Staff 17:** Melodic line with notes and rests.
- Staff 18:** Melodic line with notes and rests.
- Staff 19:** Melodic line with notes and rests.
- Staff 20:** Melodic line with notes and rests.
- Staff 21:** Melodic line with notes and rests.
- Staff 22:** Melodic line with notes and rests.
- Staff 23:** Melodic line with notes and rests.
- Staff 24:** Melodic line with notes and rests.
- Staff 25:** Melodic line with notes and rests.
- Staff 26:** Melodic line with notes and rests.
- Staff 27:** Melodic line with notes and rests.
- Staff 28:** Melodic line with notes and rests.
- Staff 29:** Melodic line with notes and rests.
- Staff 30:** Melodic line with notes and rests.
- Staff 31:** Melodic line with notes and rests.
- Staff 32:** Melodic line with notes and rests.
- Staff 33:** Melodic line with notes and rests.
- Staff 34:** Melodic line with notes and rests.
- Staff 35:** Melodic line with notes and rests.
- Staff 36:** Melodic line with notes and rests.
- Staff 37:** Melodic line with notes and rests.
- Staff 38:** Melodic line with notes and rests.
- Staff 39:** Melodic line with notes and rests.
- Staff 40:** Melodic line with notes and rests.
- Staff 41:** Melodic line with notes and rests.
- Staff 42:** Melodic line with notes and rests.
- Staff 43:** Melodic line with notes and rests.
- Staff 44:** Melodic line with notes and rests.
- Staff 45:** Melodic line with notes and rests.
- Staff 46:** Melodic line with notes and rests.
- Staff 47:** Melodic line with notes and rests.
- Staff 48:** Melodic line with notes and rests.
- Staff 49:** Melodic line with notes and rests.
- Staff 50:** Melodic line with notes and rests.

Key markings and annotations include:

- ausdr.* (ausdrücklich)
- allein*
- mf* (mezzo-forte)
- ppp* (pianissimo)
- Triangel* (triangle)
- Becken* (cymbal)
- voll* (full)
- mit I*
- mit II*



Handwritten musical score for a symphony or orchestra, consisting of multiple staves. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings like *mf* and *p*. The score is divided into measures by vertical bar lines. The upper section of the page contains several staves with complex melodic and harmonic lines. The lower section features a prominent section with dense, overlapping notes, possibly representing a woodwind or string ensemble part. The handwriting is in dark ink on aged, slightly yellowed paper.

10.

Etwas drängend. *Erstes Tempo*
leicht u. geistl.

This system contains the first system of handwritten musical notation. It consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *mf* and *p*. There are also some numerical annotations like '3' and '2' near certain notes. The music is written in a cursive, handwritten style.

Etwas drängend *Erstes Tempo*

This system contains the second system of handwritten musical notation, continuing from the first system. It also consists of approximately 12 staves. The notation is similar to the first system, with notes, rests, and dynamic markings. There are some additional markings like 'gehalt' and 'pizz' visible. The handwriting remains consistent with the first system.

10.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two main systems of staves. The upper system includes a vocal line with lyrics and several instrumental parts, likely for strings and woodwinds. The lower system continues the instrumental parts. The notation is dense, with many notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also some handwritten annotations and corrections throughout the score. The page is numbered '16' in the top left corner and '16' at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including treble and bass clefs, various time signatures, and dynamic markings such as *p*, *pp*, *mf*, and *al.* The score is divided into two main sections by a double bar line with the number 11 written above and below it. The notation includes intricate rhythmic patterns, accidentals, and some handwritten annotations.

Ein wenig verlangsamt

Ein wenig verlangsamt

rit.

Ein wenig verlangsamt

12.

Am Tempo, sehr feurig

Handwritten musical score for the first system, consisting of approximately 12 staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The tempo is indicated as *Am Tempo, sehr feurig*. The score is written in a historical style, likely from the 18th or 19th century.

Am Tempo

Handwritten musical score for the second system, continuing the notation from the first system. It features similar complex notation and includes the tempo marking *Am Tempo, sehr feurig*. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings.

12.

Am Tempo, sehr feurig

Handwritten musical score on page 20. The page contains multiple staves of music. The notation includes various clefs (treble and bass), key signatures (one sharp), and time signatures. Dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *grazioso* are present. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece.

19

Choro nachlassend - Ein klein wenig ruhiger

Handwritten musical score for the first system. It consists of approximately 12 staves. The top staves contain melodic lines with various note values and rests. The lower staves appear to be accompaniment. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are visible. There are also some performance instructions like *mit d. Flöten* and *sehr ausdrück.* (very expressive).

Choro in nachlassend - Ein klein wenig ruhiger

Handwritten musical score for the second system. It consists of approximately 4 staves, primarily showing rhythmic patterns and rests. Dynamic markings like *p* and *pp* are present.

Gsaile. Choro nachlassend - Ein klein wenig ruhiger

Handwritten musical score for the third system. It consists of approximately 12 staves. The top staves contain melodic lines with notes and rests. The lower staves are accompaniment. Dynamic markings like *p* and *pp* are visible. There are also performance instructions like *mit d.* and *sehr ausdrück.*

Choro nachlassend - Ein klein wenig ruhiger

19

a4
7a

Handwritten musical score for the top system of page 22. It consists of eight staves. The notation includes various note values, rests, and dynamic markings such as *mf*, *p*, and *pp*. There are also performance instructions like *al* and *sehr ausdruck.* (very expressive). The music is written in a complex, multi-measure format.

Handwritten musical score for the bottom system of page 22. It continues the composition with eight staves. This system contains more detailed annotations, including *pp getragen*, *sehr ausdrück.*, *sehr ausdrück.*, *sehr ausdrück.*, *sehr ausdrück.*, and *sehr ausdrück.*. There are also markings for *al* and *mf*. The notation is dense and includes various musical symbols and clefs.

14

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, including woodwinds (flute, oboe, bassoon), strings (violin, viola, cello, double bass), and piano. The notation includes complex rhythmic patterns, dynamic markings, and articulation. Key annotations include:

- mit Flöte u. Oboe* (with flute and oboe)
- à 2* (two parts)
- getragen* (carried)
- Viol* (Violin)
- mit I* (with I)
- mit II* (with II)

The score is densely written with various musical symbols, including notes, rests, and dynamic markings. The handwriting is in black ink on aged paper.



15.

Handwritten musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The first system includes a 'p' (piano) marking. The second system includes 'mit II' markings. The third system includes 'mit VI' markings. The score is densely written with notes, rests, and slurs, indicating a complex piece of music.

16

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two main systems, each consisting of five staves. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings such as *mf* (mezzo-forte). The first system includes a vocal line with lyrics written below the notes. The second system continues the instrumental parts. There are several large, stylized annotations or corrections written over the original notation, particularly in the middle and right-hand sections of the page. The paper shows signs of age, with some staining and a slightly yellowed tone.

16



Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is organized into two main systems, each with six staves. The first system includes a vocal line and a piano accompaniment. The second system includes a vocal line and a piano accompaniment. The notation is dense and detailed, with many accidentals and ornaments. The page is numbered '26' at the top left and bottom center.

17

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of five staves, with the top two containing dense, complex notation including many slurs and accidentals. The lower system also consists of five staves, with the top two containing similar complex notation. In the center of the page, there are several staves with sparse notation, including notes and rests, possibly representing a vocal line or a specific instrumental part. The page is marked with the number '17' in blue ink at the top center and '27' at the bottom center. The handwriting is in dark ink, and the paper shows signs of age and wear.

18 Ein klein wenig breiter

Erstes Tempo, vorwärts drängend

Ein klein wenig breiter

Erstes Tempo, vorwärts drängend

Ein klein wenig breiter

Erstes Tempo, vorwärts drängend



The image shows a page of handwritten musical notation, likely a score for a string quartet or similar ensemble. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered '30' at the top left and bottom center. The handwriting is in dark ink on aged paper. The score is organized into systems of staves, with some staves containing multiple lines of music. There are also some annotations and markings that appear to be performance instructions or corrections.

7
79
27

Scene: (Die Bemerkungen links und rechts vom Bühnen Hintergrunde aus zu verstehen)

Vorn rechts, schräg von innen nach Aussen, eine Nische mit Ruhepolstern.
 Ihr gegenüber, schräg von innen nach aussen ein Stück steinerner Gartenmauer, in welches er eine kleine vergitterte Pforte sich befindet, die schon so weit in die Scene heringerückt ist, dass man eine Draussen stehende Person bemerken kann. Zwischen der Nische und der Gartenmauer in grader Linie ein grosses Gitter, das sich nach beiden Seiten in die Couliise zurück schieben lässt und vorderhand durch einen Vorhang verhüllt ist.

Die Scene

Licht bewegt langsam im Tempo der Ouverture.

Flöte
 Fagott
 Clarinetten
 Trompeten
 Violinen
 Viola
 Violoncello
 Contrabass

Vocal lyrics:
 Ich will vom Links auf, links
 der rechten Pforte herein
 schlüpfen.
 Soll' es heute mir gelingen, zum Thron er zu dringen? Heute wirklich! Könt' ich
 leicht bewegen

Performance markings: *p*, *sf*, *Bogen*, *trill herein!*

Clar. *f*

Fg. *p*

Hr. 3.4. *p*

hoffen, dass die Thor — te jemals offen. — Werdst du doch im Dienste schlechter, — brühm du freu — er Wächter!

Langsamer werdend. Diese Langsamer

2. *f*

Clar. *p*

Fg. *p*

Hr. *p*

Trop *f*

(steht sich nach Eintrags an)

Halt! Wer trömt ein solches Paar! reich-geschmückt! Hier muss ich

Boak

esp.

Langsamer werdend. Diese Langsamer

Bogen

Langsamer wieder - - - Merkwürdig langsam

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Freiheit in den Garten schlüpflich hinter dem Kirschbaum." and "Nur die sind langsam von uns durch die Ofen heringebracht." The tempo markings are "Langsamer wieder" and "Merkwürdig langsam".

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are: "glüht die kleine Hand -!" and "Dich mit der ange Son nenbrand!". The tempo markings are "Langsamer wieder" and "Merkwürdig langsam".

2.

Wir müssen rehn - ! Einsam der Bot - ! Die Ni - sche milden Polster dort sei unsre Zuflucht!

2.

3

al. p. cap.
allein
p. cap.

al. p. cap.
Dank - !

al. p. cap.
Kreck' dich nie - der, es - lö - se Schlaf sie mi - den Glieder - !

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "mein hoher Herr - auch Du nach Angst und Mühe pfleg' der Ruh - wenn Du mich". The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "schmerz, bin ich ge- bor-gen und Frau' fro- lich dem kom-men-den Mor-gen. Ich lege m' sich an die Hande nicht". The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C).

IIte Scene

Israhim tritt durch die kleine Pforte, einen Wunschlaut in der Hand!

Tag

Israhim *staccato*
 Ei, das wird ja auoerst Lieblich! unba - kannst sehen! sie - den Boden, was bei was in Pagen istlich!

Vc.

Cl.

Fr. 1. 2.

und thorment ich werde leiden was auf Polhem des Cha Cifen fremde Vaga - runden umhufen!

schraubendruckhaft
mit Entschlafem
 schlaf süß, frost mein net

p esp
p esp

Cl. allein
Vc. Cl. p
Zusammen. esp.

Fr. 1. 2.

Zob: *ebenso*
 schlaf süß Non meines Le - bens

Mur: *ebenso*
 Au - gen!

Fr. 1. 2.
 Trost der Augen! Nem des Lebens
 können schlaf sucht ihr vergebens! nur die Geis
 mit I mitten - Halber
 mit d. Vc.

6.

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "schwind' auch taugen! doch sieh! welche Vornahm reich ge- wand! welche stolze Gesicht! welche feine Hand!"

Additional markings include "6" above the first measure, "Beate" above the piano part, and various musical notations such as notes, rests, and dynamic markings like "p".

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "und auch die Da-me! Trost der Augen! in Trost kann mehr er aus- wol saugen"

The score includes various musical notations, including notes, rests, and dynamic markings like "p". There are also some handwritten annotations like "cap" and "pizz".

Rascher

Fl. *p*

Ob. *p*

Fag. *p*

2. Tr. 1. 2.

3 Trp.

Mueddin

Welch Herr - der von Voll - kommen - heit - die schenkt mir Lorn und Herge - weil (geist die Geissel fallen)

Rascher

Etwas ruhiger werdend

Fl.

Ob.

Clar.

Fag.

2 Tr.

3 Trp.

Mueddin

Abrahim

Viol.

fallt Abraham zu Füssen

deckt Allah dich schütze, man guter Vater. will mir tründen, ob ich viel leicht dir dienend sätze - ?

war seid ihr. welches heis ich und ihr.

Etwas ruhiger werdend

38

So eben angelangt in Bagdad, doch unbekannt, ihm gehen müde, gedachten wir allhier zu nächten, zu wandern weiter nächsten

gelingen
gelingen

8.

Morgen!
Für wäre schlecht allhier morgen!

Seht dieses reichen Gartens Tracht, er freut sich seiner, bis es Nacht,

mit d. Klang

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

mit der schön an Fra
 Nie - ward mir gleich Schönheit stille Hand
 Nie - ward mir gleich der Schönheit stille Hand

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are:

gell
 eig - nem Au - ge trauen, wer sol kann?
 eig - nem Au - ge trauen, wer sol kann?

Handwritten musical score for the third system, continuing the vocal and piano parts. The lyrics are:

von Lau - ber glück - lichen Mann geahnt
 von Lau - ber glück - lichen Mann geahnt

Handwritten musical score for the fourth system, continuing the vocal and piano parts. The lyrics are:

von Lau - ber glück - lichen Mann geahnt
 von Lau - ber glück - lichen Mann geahnt

Handwritten musical score for the fifth system, continuing the vocal and piano parts. The lyrics are:

von Lau - ber glück - lichen Mann geahnt
 von Lau - ber glück - lichen Mann geahnt

Handwritten musical score for multiple instruments and voices. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (4 Tr.), Trombone (Tuba), Violin (Violin), and Cello/Double Bass (Vcllo/Bass). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *p* (piano) and *pp* (pianissimo). The lyrics are in German:

strahlt das Auge nur ein Kranz.
 umstrahlt das Auge nur ein Kranz.
 Sie sind entzückt wie vergeblich, mich als Bestzer zu geben den.

Handwritten musical score for strings and woodwinds. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tuba), and Cello/Double Bass (Vcllo/Bass). The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *p* (piano) and *pp* (pianissimo). The lyrics are in German:

Zurückhalt: Mässig bewegt Allegretto.
 Nur ad in.
 Mög' dich allab lang erhalten! Dieses holden Land zu erhalten
 Es sie mir wahr mit bieten werden.
 p getragen
 p getragen
 p getragen
 p getragen
 p getragen
 p getragen
 Zurückhalt: 44 Mässig bewegt

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "musste die höch-^{ste} Name sein -! Willst du auch die Krone mein Krönchen, schenke -st uns zu haben was für ein Gold zu haben."

The score includes parts for Clarinet (Clar.), Flute (Fl.), Violin (V.), Viola (V.), Cello (C.), and Double Bass (B.). The piano part is marked with "p getragen" (piano, carried).

Handwritten musical score for the second system, starting with a blue number "13" in the top left. The lyrics are: "Sich hat Gold! wie war ich schlau! auch das hat sie einzukaufen selbst mich kauft von dannen laufen!"

The score includes parts for Flute (Fl.), Clarinet (Clar.), Violin (V.), Viola (V.), Cello (C.), and Double Bass (B.). The piano part is marked with "p getragen" (piano, carried).

Rasch und Leicht.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'p marc.'

Rasch u. Leicht.

Gartens Nacht, die hier uns leucht wandelt zu die tiefste Nacht. In der tiefsten Nacht. Ein Pavillon hat drin
 des Gartens Pracht hier uns leucht wandelt zu die tiefste Nacht. Ein Pavillon hat drin
 fällt mit Gold. Das Glück für wahr ist heut mir

Handwritten musical score for the second system, including German lyrics written below the notes.

Rasch und Leicht.

Handwritten musical score for the third system, continuing the musical notation from the previous systems.

Clar. *Lobeide*
tritt ein.
 schauen, erseht ich wohl! Wie schade! Verschlössen sich, man reis' mich gar zu wissen was da rin verborgen!
verweilt vergesslich zu öffnen!
lassen
gelnym.
V. allein. *V. co.* *V. allein*

Fl. *Hob.* *Clar.* *Fag.* *Hörn.*
lecken dafür sorgen! *Vieh dort mit Körben schwer belastet* *am Eingang* *er des Gartens ras-let!*
geteilt.
p marc

Es war zurückhaltend: Mäßig bewegt.

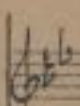
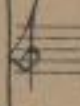

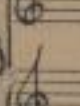

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Strahlen bricht vor / Gu-ter ta-ter wollet nicht schecken / Dass wir mit Neugier die Güt vergelten / Gütlich liess uns die". The tempo is marked "Mäßig bewegt".

Etwa zurückhaltend: Mäßig bewegt.

Handwritten musical score for the second system. It includes parts for Tuba, Violoncello, and other instruments. The lyrics are: "Hörst du die herrliche Lust aus dem / Spalte nicht ein! / Was mag dir in - nen verbor - gen sein - ? / Hat die Kacke auf den Tisch gestellt, für sich / Am! nun wird die Kacke be-". The tempo is marked "Zurückhaltend Im Tempo".

117

Etwas Drängender.

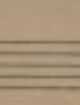
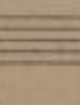
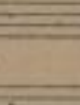
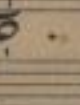
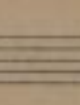
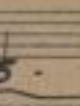
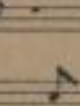
Fob. 
 Clar. 
 Fg. 
 Hr. 
 Tmp. 

Dich! ...
 Herrlich! sage ich ja — so scheint es so fänglich!
 Alle die Tünze-
 rinnen des Herren, die von der Welt
 an eine Fackel sperrt.

Etwas Drängender

Im Tempo, ruhig.

Etwas belebter

Fe. 
 Hob. 
 Clar. 
 Fg. 
 Hr. 
 Tuba. 
 Dr. 

Kriechen sie hien an das Lager Licht —
 gut — Erschienen mir das wol nicht! Doch die Treppe will absteigen

Im Tempo ruhig

Etwas belebter

18

I. allein

Muraddin

schließen, mögen sie dann die Lust ge-
niessen, in den verö- deten
Saal - zu - schauen!

Magst du uns
Väterchen, Brüder nicht trauen, nimmer

II. allein

Loreide

werter in Dich dringen wir si- cherlich!

Ist das
Beweis an dem Herrn
Lenken wir unsre

Clar.
 Fg.
 Horn
 Fag.
 Tuba
 Trombe
 Trombonen
 Cb.
 Kb.

Loberte *Lehrer*
 Ibrahim *(Hörst du?)*

eines andern Herrn? Nein! nein Wie der Garten das Haus ist mein und soll auch sein!

Zusammen

Fl.
 Clar.
 Fg.
 Horn
 Fag.
 Horn
 Tuba
 Trombe
 Trombonen
 Cb.
 Kb.

Loberte *Die Wand*
 Nuredin *nach rechts*
 Ibrahim *sem*

Die Wand e schieben sich aus einander; Prachtvoller Saal, mit Fensteröffnungen, die oben falls einen Blick auf Bagdad gewähren. Ibrahim schließt schnell eine nach rechts führende Thüre ab!

mit I. in 9/8
mit 6.

20

Handwritten musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and dynamic markings such as p, mf, and p.

begeistert

Welche farben glüht von den händen strahlt, wie die sonne sich schon im hro me malt.

begeistert

Welche farben glüht von den händen strahlt, wie die sonne sich schon im hro

Handwritten musical score for piano accompaniment, continuing the piece with various musical notations and dynamic markings.

21

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures. A small annotation "Kleine Flöte" is visible above the upper right portion of the system.

Den Gar- ten ver- dunn' mit glänzen- der Pracht, der Saal zur Lust - mir die Sin- ne ent- facht.
 me malt! Den Gar- ten ver- dunn' mit glänzen- der Pracht, der Saal zur Lust - mir die Sin- ne ent- facht.

Trabanten
 Was das Mahl gewünscht! Wohl

Handwritten musical score for the second system, continuing the musical notation from the first system. It includes various musical symbols and clefs.

21

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p'. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, including a vocal line with German lyrics and instrumental accompaniment. The lyrics are: "ist er ein schön - vor Augen halt, / doch wird auch Beiden das Essen kalt. / Hier macht die Tafel rasch umherbei und / selbst auch".

22

Alto, Trompete, Horn, Tuba, Klarinette, Fagott, Violoncello, Kontrabaß

mit Lobreden zum Tisch gebracht
 nicht oh- ne Dir mein guter Va- ter!
 froh!

spei- sen zu drei
 (für sich)
 Das Tau- ber. in Leben si-

22

Flöte, Klarinette, Fagott, Horn, Tuba, Nuredin, Ibrahim

Etwas beliebt

Etwas beliebt

her gäb uns
 - cherlich nimmet dahich so won- nigles Weib - !
 Ach! sie be- strich mir See- le und Leib!

57

Etwas beliebt

23

Clarinet
Flute
Oboe
Horn
3 Trp.
Voice

Gute Kost man hört - !
Ge-tränk sei auch-nicht uns verwehrt ein gutes Mass bringt für all.

23

Clarinet
Flute
Oboe
Horn
3 Trp.
Voice

hier - ge-gariss. Vorbet - !
Was mir so vorschreibt ders wird genannt.
Dann ist es mit -

23



24

Etwas belebt

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

1 für sich / stark seiner / wol unbe / dann /

2 all zu rothen / Nase sieht er gar häufig hinterm / Glase!

3 /

4 /

5 /

6 /

7 /

8 /

9 /

10 /

11 /

12 /

13 /

14 /

15 /

16 /

17 /

18 /

19 /

20 /

21 /

22 /

23 /

24 /

25 /

26 /

27 /

28 /

29 /

30 /

31 /

32 /

33 /

34 /

35 /

36 /

37 /

38 /

39 /

40 /

41 /

42 /

43 /

44 /

45 /

46 /

47 /

48 /

49 /

50 /

51 /

52 /

53 /

54 /

55 /

56 /

57 /

58 /

59 /

60 /

61 /

62 /

63 /

64 /

65 /

66 /

67 /

68 /

69 /

70 /

71 /

72 /

73 /

74 /

75 /

76 /

77 /

78 /

79 /

80 /

81 /

82 /

83 /

84 /

85 /

86 /

87 /

88 /

89 /

90 /

91 /

92 /

93 /

94 /

95 /

96 /

97 /

98 /

99 /

100 /

24

Drängender Zurückhaltend Mässig bewegt

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are:

1 Was ist höchlich schnell /

2 /

3 /

4 /

5 /

6 /

7 /

8 /

9 /

10 /

11 /

12 /

13 /

14 /

15 /

16 /

17 /

18 /

19 /

20 /

21 /

22 /

23 /

24 /

25 /

26 /

27 /

28 /

29 /

30 /

31 /

32 /

33 /

34 /

35 /

36 /

37 /

38 /

39 /

40 /

41 /

42 /

43 /

44 /

45 /

46 /

47 /

48 /

49 /

50 /

51 /

52 /

53 /

54 /

55 /

56 /

57 /

58 /

59 /

60 /

61 /

62 /

63 /

64 /

65 /

66 /

67 /

68 /

69 /

70 /

71 /

72 /

73 /

74 /

75 /

76 /

77 /

78 /

79 /

80 /

81 /

82 /

83 /

84 /

85 /

86 /

87 /

88 /

89 /

90 /

91 /

92 /

93 /

94 /

95 /

96 /

97 /

98 /

99 /

100 /

25

Hob.
Clar.
Fag.

Handwritten musical score for vocal and instrumental parts. The vocal line includes the lyrics: "nah - ren, fremd - ling Du pass' ich kein - der - ge hier im Hause mein - dass nach Mecca ich ge - fah - ren einst als". The instrumental parts include woodwinds and strings.

Handwritten musical score for vocal and instrumental parts. The vocal line includes the lyrics: "Die ge - se - hen die - se - Jah - ren sei - be - lehrt! En - halt - sam - keit Hand mir Pflicht für al - le Zeit". The instrumental parts include woodwinds and strings.

26

Handwritten musical score for page 32. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trop.), Trombone (Tuba), and Violin (Vcl.). The vocal line features the lyrics: "Nur bring nicht das Gelübde der Fremden, doch nach des Tages Heil erlan-ge vertritt uns die Kehl'schied." The number "26" is written in blue ink at the top and bottom of the page.

Handwritten musical score for page 61. The score includes staves for Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trop.), Trombone (Tuba), and Violin (Vcl.). The vocal line features the lyrics: "sage Du! doch hole mir - Schau! für dies Gold des Liebe Naos! gib ihm Gold! Am! Am! So sei's! ohn' ihm - lass entlichz auf's getragen getragen getragen." The number "61" is written at the bottom of the page.

Handwritten musical score for page 27. The score includes staves for Flute (Fl.), Clarinet (Clar.), Trombone (Tg.), Horn (Hr.), and Trumpet (Trop.). The vocal line features the lyrics: "sich sein, tauchen in allerliebsten Goldes spannen". Performance instructions include "getragen", "ausdrucksvoll", and "mit". A handwritten note at the end of the vocal line reads "ab Linie Jacobs (Hörlicher)".

III. Scene.

Handwritten musical score for page 28, titled "III. Scene.". The score includes staves for Horn (Hr.), Violin I (I.), Violin II (II.), Viola (Vc.), and Cello (Cb.). The vocal line features the lyrics: "Lobe die Mühsal die mit Lobe die am Prick! Im schönsten Park, zur Seite dich, die seit ich einmal sie gesehen, mir aus der Seele nie mehr wich". Performance instructions include "ausdrucksvoll" and "ausdrucksvoll".

The scene

Alto dirigend

Abraham hat seinen Glasern; hat das
 mit Heinkaschen u. Plättchen offen gelassen
 Schaut dort, was der wo jehet verbot!
 Dies schaffens beiden Kei - ne Noth!
 Er wird allmächtig
 immer dunkler!
 Etwas Trägheit

30 Leicht bewegt. / d. etwas schneller als vorher!

kleine Flöte
 Flöten
 Clar.
 Fg.
 Am.
 Viol.
 Cello

bricht mit Abraham die Fische.
 Abraham hat mehrere Glasern u. Plättchen aufgestellt!
 Sturcdin
 Alter köst - lich ist das Nass - !

30 Leicht bewegt.

32.

Fl. *p*

Clar. *p*

Fg. *p*

Tr. 1. 2. *p*

in Strahlm. esp

wenn dich *ne der Lust* *um fin* *gen* *wei* *gerst du* *Alter* *Dich vergebens!*

in Strahlm. wenn dich *ne der Lust* *um fin* *gen* *wei* *gerst du* *Alter* *Dich vergebens!*

al. for

for

mit *p*

flüchtiger

Lieblicher Wein, Du sollst mir gegerüst sein, Liebliche Maid, Du sollst mir geküsst sein,

mit I

zusammen *p* *ve. allein*

34 Etwas breiter

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet (Clar.), Trombone (Tg.), Trumpet (4 Tr.), Tuba, and Violin (Violin). The lyrics are written below the violin staff:

— kern lauch —
 (pathetisch über-
 trichen)
 Trotz meiner Augen! Dem meines Lebens! Balsam Lade des Wüdes. — ben — bin ich übermäßig — so schrecklich — nicht nicht

Dynamic markings include *p* and *pp*. The score is in a key with one flat and a 3/4 time signature.

Etwas breiter

Handwritten musical score for the second system. It includes staves for Flute (Fl.), Clarinet (Clar.), Trombone (Tg.), Trumpet (4 Tr.), Tuba, and Violin (Violin). The lyrics are written below the violin staff:

Etwas zurückhaltend. Leicht bewegt / merklich schneller!
 (zu Muretti)
 Saengel für Bei — te wol kaum vorge — bene!
 Du weißt ein Mittel ihm zu fangen. Du willst dich in

Dynamic markings include *p* and *pp*. The score is in a key with one flat and a 3/4 time signature.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *p esp.* and *p getragen*. The lyrics are written in German:

mein Verlangen
 Karol die nicht zu schläft sofort ein
 (zu Karol) mein guter Vater

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are:

Komm zu mir!
 Seht diesen hübschen Apfel hier
 So gerne möchte ich
 mit dir teilen
 aber unerschöpflich
 für dich
 Wer möchte da
 noch spödiel

Etwas zurückhalt:

Etwas zurückhalt:

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), and Cello/Double Bass (Cb.). The score includes dynamic markings such as *p* and *getragen*. The vocal line contains the lyrics: "eig — ner Art — !", "Weist auf den schlafenden ^{Murderding!} / Nicht — ter Gleiche. / Soch Dein Ge — lieb — ter. / Ich öff' ihm ein Gläschen reiche".

Handwritten musical score for the second system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Cello/Double Bass (Cb.), and Violin (V.). The score is marked with a large blue number "38" and includes dynamic markings like *p*, *mf*, and *pp*. The vocal line contains the lyrics: "Entschlöß' er mit im Augenblick / Er schlöß' o welches finst'elg lüch —". The bottom right of the page contains the text "Leicht bewegt / etwas zurückhalt." and "38. 72".

Handwritten musical score for page 45. The score includes staves for Flute (Fl.), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), Bass (Vcl.), and Voice (Vox.). The music is in a key with one sharp (F#) and a 3/8 time signature. The lyrics are in German and include the following text:

Den Kerstand ist es leider gethan — !
 Sei's drum: Wahr verschäm! sich mich nicht an! Hm!
 wenn ich wüsste dass sie sich fingen

Performance markings include *pp*, *p*, *mf*, *f*, *sfz*, and *sf*. There are also some handwritten notes like "Nun höher?" and "Zurück!".

Handwritten musical score for page 46. The score includes staves for Flute (Fl.), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), Bass (Vcl.), and Voice (Vox.). The music is in a key with one sharp (F#) and a 3/8 time signature. The lyrics are in German and include the following text:

Li, ei, wie langsam!
 Langsam, mer täubst.
 ist ein Kopfschütteln

Performance markings include *p*, *pp*, *mf*, *f*, *sfz*, and *sf*. There are also some handwritten notes like "schelmisch geübt!" and "Bogen".



Handwritten musical score for page 46. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), 4 Horns (4 Hörner), Trombone (Tuba), and various strings. The music is in G major and 2/4 time. The lyrics for the Tuba part are: "Weibchen, aber so sei's drum: eins, zwei, drei! Trink aus! Das Glas ist geleert!" and "Ich will es dir".

Handwritten musical score for page 47. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Alto Saxophone (Altsax.), Trumpet (Tuba), and Trombone (Tuba). The music is in G major and 2/4 time. The lyrics for the Alto Saxophone part are: "Und mir dem Lieblichen Garten mögest du lange noch wachen! Trinkt wieder leer".

Handwritten musical score for page 75. The score includes vocal lines and piano accompaniment. The lyrics are: "Schon wieder zu Ende." "Ihm. ist wahr. Ich kann's schon besser." "keine Gefahr! Im Krug". The piano part features complex chordal textures and arpeggiated figures. The page is numbered "75" in the bottom center.

Handwritten musical score for page 76. The score includes vocal lines and piano accompaniment. The lyrics are: "weilt der Tröster hold" "nun sei ihm weitere Eh-re-ge-zollt." "wie heisst du, Väterchen." "Sag." The piano part continues with intricate harmonic and rhythmic patterns. The page is numbered "76" in the bottom center.

Fl. Clar. Vg. Hr. 1.2.

p. vo. va. p.

liebessüchtig / erhebt das Glas!

Abraham der freundlichste Schickel lab

Mein Name! Schickel Abraham! Du reizende Dame!

gehoben
gehoben

Tuba

p. d.

Wolle ihn lange erhal- ten!

Stimme edler / sich aufzuwerth!

Stahahaha — der Spass ist

Ich's mit Kann die achalten und malten, wie — die nur nicht, nur ist Al. les gleich.

saufft furchtbar!

mit f.

Handwritten musical score for the first system, featuring vocal lines and instrumental parts for 9 trumpets. The lyrics are: *Hindernis, weiser der Liebe mich zu freun. trinken sein eig-enes Wohl- mit des Liebe der Wein*

Handwritten musical score for the second system, starting with a blue '45' in the margin. It includes vocal parts for *Lohise* and *Marethe*, and instrumental parts. The lyrics are: *Der uns enthe-bildet Er-de Schanden- der uns befeuert zu Liebesgedanken, der uns das Licht über Finsterniss breitet*



Handwritten musical score for a choir and instruments. The score is written on multiple staves. The vocal parts have German lyrics. The instrumental parts include piano accompaniment. The music is in a historical style, possibly 18th or 19th century.

Lyrics (Vocal parts):

Der das beeng - te Herz unser ei - led,
 Der in der Welt - Der mächtigste König,
 sprechend trübe selige Narren verhöhm ich

Tollan

brach die Pforte offen
und heut' Abend mag ich hoffen
Von des (d'wischen besten) Fischen mit

mit a stacc.

piu

Zusammen.

Bogen
p getragen
p getragen
p getragen
Bogen

49.

p. getragen

p. getragen

p. getragen

3/4

Lebte euschmiedel!
Nun lieber Vater, sich die Nacht brach ein, so sei darauf bedacht und spende Licht!
selber aufzu Fischen! Er versucht zum Heilich zu gelangen, wird ab von der
Furcht erweicht zu werden, eine Spillang zurückgehaltener Strahlen

für sich!
lieb!
derhalb!

49.

84

Früheres Tempo / Belebt u. Lebhaft

Wieder schleppend, Langsames wieder

57

Fl. *stacc.*

Clar. *stacc.*

Tuba *stacc.*

selbst thun. Welch ein Vergnügen!
Muradim
Lasst mich dir helfen!

Sehr langsam
ganz schwebend
lallend.

Denke du daran! we- nige nur! der Wein! oh der Wein!

Früheres Tempo

57 *Wieder schleppend, Langsames wieder*

früheres Tempo, belebt

R.

Ob.

Clar.

Tuba

Statt die Spur - le ist sie ver - schlossen, kumelt) Hab' ich zu viel des Tran - nes ge -
herin
Nimm (a la suite) Nimmals Konf'ee

Früheres Tempo, belebt.

Handwritten musical score for page 54. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Trop.), and Violin (Viol.). The vocal line is written in German. The lyrics are: "sich hier wohlvergnügen kann - Ob die See - von neu im freien auch der Fische". The music features various dynamics such as *p* (piano) and *mf* (mezzo-forte). There are also markings for "Rageu" and "Rageu b".

Handwritten musical score for page 53. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Violin (Viol.). The vocal line is written in German. The lyrics are: "mag sich freuen wenn die Lechze kost - behagt. Cia f - far. Sei befragt! die besage die Deuten? / verlegen /". The music features various dynamics such as *p* (piano), *mf* (mezzo-forte), and *streg* (strong). There are also markings for "Rageu" and "Rageu b".

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

tröpfen dem die Lissche nicht zu wider! und da drüber soll be soffen liegt der alle gute Schuck! Wie ge

Handwritten musical score for the second system, starting with a blue '55' in the margin. It includes vocal lines and piano accompaniment. The lyrics are:

resolut
 Lohnt und ihm die Glieder! Alle reits erwart ich gleich, andre Liebe noch zu schauen, die an meeres schönen
 ist gewitter.

getragen
 getragen
 getragen

Al. Zusammen.

57 *Das selbe Tempo, etwas hastig - d = d*

Handwritten musical score for the first system, including vocal lines and instrumental accompaniment. The lyrics are:

fülle sich abwand zeigt in feiner Fülle.
 Ich gaffel auf dem Boden bind die Hände der Gesellen! Dieser soll unersch.

57 *Das selbe Tempo, etwas hastig*

Handwritten musical score for the second system, including vocal lines and instrumental accompaniment. The lyrics are:

Rechen
 reichen! Will, dem Wort. Du magst
 zu herin, einen solch züchend / schlachten
 sonst. Du will mich hierher stellen, allen verbe noch zu schau
 / Ob das hatel herin fest, wieder nach
 / hierher zu stehend. / Den es hand noch

92

64

Triangel.
Becken

Zurückhalt:

Bedeutend breiter.

6 5 N V
A. KEMM

58

Handwritten musical score for the first system, including staves for Flute (Fl.), Violin (Viol.), Clarinet (Clar.), Trumpet (Trop.), and various woodwinds. The score includes lyrics in German: "mehr, sind freier als der Spiel, kann man darauf bauen." and "A lles glänzt in Lich-ter".

Zurückhalt:

Bedeutend breiter

Handwritten musical score for the second system, including staves for various woodwinds and strings. The score includes lyrics in German: "pracht. welche Zauber- mär- chen- macht. nur der Dantwill und ach fehlen." and "nicht. klären in 8m".

93

Etwas beschleunigend

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Traktier von lieben Alten, lange will ich ihn nicht quälen! Aus dem Saillon fort schallen vieler Frauen Stimmen frolich an mein Ohr!

Handwritten musical score for the second system, including vocal lines and piano accompaniment.

Etwas beschleunigend.

159

Handwritten musical score for the third system, including various instrumental parts.

Nach Ubratims Tasche einen Schlüsselbund entfangen!

ich mach sie so - lig, bring hier her ich sie. Dies wackelt mit nicht Beschwer! dich den schönen Schlüsselbund, einer muss ja thäre

Handwritten musical score for the fourth system, including vocal lines and piano accompaniment.

60

IX Scene

Fr. Hob. Fag. Hr. 3. Kl. Cello

Tänzerinnen sind gekommen, hatten sich im Hintergrunde!

kerim. O Herr, ich war ja sehr ver-messen!

Stimmen Du wolltest schöne Furchen essen? Sieh mir, ob wertvoll was du hast!

stacc.
stacc.
stacc.
alleg.

Hr. 3. Kl. Fag. Cor.

adagio mit einander!

adagio Das wol auch!

adagio Jetzt hör mir zu, elender Gauch - !

adagio Hier

adagio sich da wohl eine schön-e Last

adagio Ein Fruchtkehl dieser!

adagio *meigend!*

adagio Zusammen

Fl. *al.*

Org. *al.*

Tr. 2.4.

3 Tr.

Bas.

Horn

kan-scher hier die Kleider die Carbona-de-leider, die du verbrichst, so dir geschenkt. dich sag ich dir, du wirst gehängt. strift man noch
 / währenddessen Aufpassen der Augen der Fingerinnen von denen Geißeln einen Blick nicht abzuwenden!

Fl.

Tr. 2.4.

Org.

3 Tr.

Bas.

Horn

einmal hier dich an, in dem Revier!

Geniss! Geniss! / Verlauschen die Kleider! / Kerim at
 nun schnell! So! Gut! Ein sanhes Zeug!

97

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *stacc.*, *ppp*, and *pp*. The score includes a vocal line with lyrics in German: "Prachtvoller Fruch! Ob ich als Fischer auch zu gehn und sitzen weiß, das nur laßt mich sehn! Macht einige gewöhnliche Paare zungen und sitzt dort an Quäffer an." The notation includes various clefs, accidentals, and articulation marks.

Handwritten musical score for the second system, including parts for Horn (Hob.), Clarinet (Clar.), Trumpet (Str. 3.4), Trombone (Trop.), Bassoon (Fasch.), and Flute (Flauto). The vocal line features lyrics: "Lustig? Vielmehr nicht! (wilt ihn angreifen) Hets-". The score is densely written with complex rhythmic patterns and includes dynamic markings like *pp* and *ppp*. The page number 98 is visible at the bottom center.

Handwritten musical score for the first system, including staves for Fl. 2, Tromp., and Gitarre.

Bring den Sultan Karbei, reich geputzte Dienerschaft, aber schnell, damit das Fest nicht eher möge enden.

Handwritten musical score for the second system, including staves for Fl. 1, Fl. 2, and C. Horn.

Handwritten musical score for the third system, including staves for Clar., Trp., and Horn.

Mei nehals sei außer Sorge! | putzt sich seine feinsten Leinwand, furcht. | Ich bin Kerim, nicht Cha-

Handwritten musical score for the fourth system, including staves for Fl. 1, Fl. 2, and C. Horn.

Xte Scene

SON V.
C. A. KLEIN



ruhig. / d. merklich langsamer als d. vorher

Clarinet, Flute, Violin I & II, Viola, Cello, Bass, Harp, and Piano parts.

weich, voll

Harpe

Harmonica

Lobete prächtig auf einer Harpe.

durch Harpenklang.

Ein Violoncello

pp

Caprice

Clarinet, Flute, Violin I & II, Viola, Cello, Bass, and Piano parts.

Drängend

pp

Drängend

und welcher Klang in Harmonien solche Meisterklänge.

Ob. Zusammen

Handwritten musical score for the first system, numbered 68. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (V.), Viola (Vc.), and Cello/Double Bass (Cb.). The music is in G major and 3/4 time. The lyrics are: "Wenn dich zu dieser Art - es schöne die eben bürtige wim - me fand". The score features various dynamics like *pp* and *p*, and includes detailed fingering and bowing instructions.

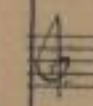
68 wieder ruhig

Handwritten musical score for the second system, numbered 68. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (V.), Viola (Vc.), and Cello/Double Bass (Cb.). The music is in G major and 3/4 time. The lyrics are: "kann mich's heute nicht sein, nur dem Glanz die im - ne weihn". The score features various dynamics like *pp* and *p*, and includes detailed fingering and bowing instructions. Performance directions include "Drängend", "Zurückh. wieder ruhig", "Zurückh.", and "I allein".



In Tempo ruhig.

Clar.



weich, voll

ruhig

Sopran

über den See der Bar singt, von den Wäldern durch Bewegungen sie gleich über dem See der Bar

Allegro In Tempo ruhig.

Flöten

vollweck

be schneidet, die-se die ne locken ihn abwärts

Handwritten musical score for page 70. The score includes a vocal line and piano accompaniment. The piano part features a prominent arpeggiated texture. The lyrics are: "süßester Sang sein Herz er-wei-ech! Liebeskranke ist er lange gele-".

Stärker. (f.k.k.)

schlecht. f. allein.

Handwritten musical score for page 104. The score includes a vocal line and piano accompaniment. The piano part features a prominent arpeggiated texture. The lyrics are: "-gen, kaum doch wis send, was die be bedeu- kel, Seligen Schmerz hat er".

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Fürth — ge nos — ted, der mit sel — ge Lust — pich". The piano part features complex chordal textures and melodic lines. There are some annotations like "C. p." and "Basso" near the bottom of the piano part.

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "streckt — zu die Lüf — te singt es sein Kna — gen". The piano accompaniment includes dynamic markings such as *mf esp.*, *mf*, *pp*, and *ppp*. There are also performance instructions like "gliss." and "Basso".

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: "in die Lüft er die Ar me breitet. ihr zu gestehn -". The piano part includes a section labeled "ruhig".

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The vocal line includes the lyrics: "endlich zu sa gen, was ihn zu ih ren Füß". The piano part includes a section labeled "Poco and." and another labeled "ruhig".

72 *Rasch und feurig*

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet (Clar.), Oboe (Og.), Horns (Hr. 1.2.), Trumpets (3 Trp.), Bassoon (Bas.), and Cello/Double Bass (Cr.). The vocal line is written in German. The tempo is marked *Rasch und feurig*. The lyrics are: "Hinter herrliche Klänge, noch nie - hört ich schönere Melodie!"

Fl. Hoben

Clar.

Og.

Hr. 1.2.

3 Trp.

Bas.

Cr. - Kr mit F. Tr.

sen

hinter herrliche Klänge, noch nie - hört ich schönere Melodie!

pausirt.

mit Vo.

Rasch u. feurig.

Handwritten musical score for voice and piano. The tempo is marked *Rasch und feurig*. The lyrics are: "Nimmer hab ich mich so glücklich gewagt als he - rimm gleich mein Glück! Ich will mit dem Fischer zu Nureddin! So's er laubt, mein gnädiger"

Nimmer hab ich mich so glücklich gewagt als he - rimm gleich mein Glück!

Ich will mit dem Fischer zu Nureddin!

So's er laubt, mein gnädiger

Rasch und feurig.

p getragen

74

Handwritten musical score for page 74. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Violin (Viol.). The vocal line contains the following lyrics: "unsre Tunge haben soll da Gold in der - Ca haben, meine und d'ered - die Quast!". Additional markings include "Harem. Aufsch.", "Fischererstand", "getragen", and "Gesamch.".

75

Handwritten musical score for page 75. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Violin (Viol.). The vocal line contains the following lyrics: "Rasch - zur Küche drin! Sag - was vernimmt Du noch? - hier nicht! Viellicht wird mit Andrei, stül' erleucht! - schaglich ist mich". Additional markings include "nem auch hoch!", "st.", "p", and "Gesamch.".

XI Scene / Ballet

Rechtig, wogend / empfindlich, wie vorher!

noch! ab nach dem Pavillon. Ballet, zuerst sanfte Bewegungen.

Die Tänzerinnen betreten den Vordergrund!

sehr ausdrucksvoll.

Rechtig, wogend

20 July

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs and dynamic markings like "p esp."

Two empty musical staves.

Tambour de Basque. Becken. Triangel.

Handwritten musical score for the second system, including a section labeled "Trompe" and featuring complex notation with slurs and dynamic markings like "mf".

Handwritten musical score for the third system, featuring multiple staves with complex notation and dynamic markings like "p" and "mf".

76

Handwritten musical score for a string quartet, consisting of four staves. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written in Italian, including:

- Stringel* (String)
- lebhaft und reckische, zierliche Bewegungen. mf* (lively and spirited, elegant movements, mezzo-forte)
- grazios* (graceful)
- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)

76

77

Handwritten musical score for multiple instruments. The score is divided into two systems. The first system includes staves for Violin (Violin), Viola (Viola), Cello (Cello), Bass (Bass), Flute (Flg.), and Bassoon (Bass.). The second system includes staves for Clarinet (Cl.), Bassoon (Bass.), and Double Bass (D. Bass.).

Key annotations and markings include:

- mit d. I. ten. Violin* (with the 1st tenor Violin)
- mit d. I. ten. Viola in C* (with the 1st tenor Viola in C)
- pp* (pianissimo)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- gehaltenere grobwartigere Bewegungen!* (more sustained, more robust movements!)
- mit d. Ob.* (with the Oboe)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings throughout.



Handwritten musical score for a symphony or concerto, featuring multiple staves with various instruments and dynamic markings.

Violin I: *mit 1. Violin.* *pesp.*

Violin II: *mit 2. Violin.* *esp.*

Viola: *pesp.*

Cello: *pesp.*

Double Bass: *pesp.*

Woodwinds: *sanfte Bewegungen.*

Flute: *pesp.*

Clarinet: *pesp.*

Bassoon: *pesp.*

Trumpets: *pesp.*

Trombones: *pesp.*

Tuba: *pesp.*

Timpani: *pesp.*

Harmonica: *pesp.*

Organ: *pesp.*

Choir: *pesp.*

Conductor: *pesp.*

Adagio



Handwritten musical score for orchestra, consisting of multiple staves. The score is divided into three systems. The first system includes woodwinds (flutes, oboes, bassoons, clarinets), strings, and a cello/bass part. The second system features woodwinds and strings. The third system includes woodwinds, strings, and a cello/bass part. The score contains various musical notations such as notes, rests, dynamics (e.g., *al*, *mf*, *p*, *pp*), and performance instructions like *Tamb. u. D.*, *Bogen*, and *Spicc.*. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including staves for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Oboe, Clarinet, Bassoon, and Trombone. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mf, f). Performance instructions like "Bogen" (Bow) and "Tamb." (Tambourine) are present. The score is organized into measures across several systems.

79
Eurasmischer

Alles festhalten:

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), and Double Bass (Vcl.). The music is written in a key with one sharp (F#) and a common time signature (C). The notation is dense, featuring many accidentals and complex rhythmic patterns. There are dynamic markings such as *p* and *pp* throughout the score.

Stöcherung des Ballets, Beleuchtung des Fischweihers, die fontaine springt.

Handwritten musical score for strings and woodwinds. The score includes parts for Violin (Vcl.), Viola (Vcl.), Cello (Vcl.), Double Bass (Vcl.), Clarinet (Clar.), Bassoon (Fag.), and Double Bass (Vcl.). The music is written in a key with one sharp (F#) and a common time signature (C). The notation is dense, featuring many accidentals and complex rhythmic patterns. There are dynamic markings such as *p* and *pp* throughout the score. The word "Bogen" is written above the string parts, and "mit Vc." is written below the double bass part.

79

mit flöhen in der

Klängen nach Lieblichen Klängen die mir ge

mit se.

Handwritten musical score for voice and piano. The score is written on ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a key with one sharp (F#) and a 3/4 time signature. The piano part features arpeggiated chords and a "glissando" section. The voice part includes the lyrics: "stei - gelte Lust - er - zeu - gen - / Kurdeiner. (nehm den schlafenden Strahlen) / Sie hat sich den Tänzerinnen zugesellt / tra - him in".

Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line includes the lyrics: "Schlaf - ver zue - hen, der noch nie - mals kein - ge trun - ken". The piano accompaniment features complex chordal textures and arpeggiated figures. Performance markings include *mf*, *mark.*, *3. pp*, *voll*, *marcato*, *mf*, *max*, and *mf*.

82 Etwas drängend

Bewegtes

all
Flöte

Musical score for woodwinds and brass instruments. The Flöte part is marked 'all'. The Klarinetten part is marked 'mf'. The Fagott part is marked 'mf'. The Horn part is marked 'mf'. The Trompeten part is marked 'mf'. The Posaunen part is marked 'mf'. The score includes various musical notations such as notes, rests, and dynamic markings.

Hörn.

Tromp.

Posaune u. Tuba.

Br.

Harfe



Saxofon

blaise hoch - zu tief ins Glas!
 (Stratins setzt sich in ungeschickte Weise nach allen Seiten)

Stratins

Etwas drängend

Bewegtes

Musical score for strings and piano. The strings are marked 'mf' and 'mark.'. The piano part is marked 'mf' and 'math.'. The score includes various musical notations such as notes, rests, and dynamic markings.

82 Etwas drängend

Bewegtes

früheres $\frac{1}{2}$ Tempo

84

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tbn.), Horns (Hörn.), and Harp (Harpe). The vocal parts are labeled 'Sopr.' (Soprano), 'Alto' (Alto), 'Tenor' (Tenor), and 'Bass' (Bass). The lyrics are in German: 'waltet um Nacht es', 'Welches Glanz!', 'flackert', 'mit I', 'mit V.'. The tempo marking 'früheres $\frac{1}{2}$ Tempo' is written at the top. A large blue '84' is written in the upper left corner. The music features complex rhythmic patterns and dynamic markings such as 'mf' and 'p'.

früheres $\frac{1}{2}$ Tempo

Handwritten musical score for vocal soloists and choir. The vocal parts are labeled 'Sop.' (Soprano), 'Alto', and 'Tuba'. The lyrics are in German: 'bin denn soll ich ganz', 'es Cha li', 'für Säuglingsmal, die überlebten'. The tempo marking 'früheres $\frac{1}{2}$ Tempo' is written at the top. The score includes dynamic markings such as 'p' and 'mf'. The music features complex rhythmic patterns and dynamic markings such as 'p' and 'mf'.

87

Handwritten musical score for page 101, measures 87-90. The score includes vocal lines with lyrics and piano accompaniment for strings and woodwinds. The lyrics are: "Hör' dich die - ses beud! / Mehrereicht ihm einen Goldbeutel / Das ganzem Beutel / dass, veracht, er irrt lach! / Ger - ne". The music is in a major key with a 4/4 time signature. The piano part features complex textures with many accidentals and dynamic markings like *p* and *mf*.

87

Handwritten musical score for page 101, measures 91-94. The score includes vocal lines with lyrics and piano accompaniment for strings and woodwinds. The lyrics are: "wäre ich bereit, dir mehr zu geben - doch, / Ich stamm ab Goldst, harpfreige - ligen laune, doch nicht, die so güldig sind - dir meine Frage". The music is in a major key with a 4/4 time signature. The piano part features complex textures with many accidentals and dynamic markings like *p* and *mf*.

Sopran
 Alt
 Tenor
 Bass
 Horn
 Trompete
 Klarinette
 Fagott
 Violin I
 Violin II
 Viola
 Violoncello
 Kontrabaß

Ibrahim, Naun geworden, hat sich mühselig
 erheben, kann sich aber noch nicht gut bewegen.
 Bei der Frage: Warum horcht er neugierig auf?
 Mein Freund, dies wurde dir bekannt —
 Siehst du die — alle Frauen
 viel verzehrt
 welche Laster
 führt Euch in dieses Land?
 ausdrucksvoll
 ausdrucksvoll
 12ff.

Sopran
 Alt
 Tenor
 Bass
 Horn
 Trompete
 Klarinette
 Fagott
 Violin I
 Violin II
 Viola
 Violoncello
 Kontrabaß

schönste, für Balsoras König kaufte sie mein Vater vormals. Ich — von ihrem Reize bezaubert, wusste sie — mir zu gewinnen,
 Gozite
 ausdrucksvoll
 ausdrucksvoll

Bestimmt 89

Handwritten musical score for the first system, featuring multiple staves for instruments and a vocal line. The lyrics are:

und ob meiner schnellen That raffte ihr anstand meinem Vater, den Vezir hinweg! Sein Gegner tratan seine Stelle, Sa-

mit Vc.

Bestimmt 89

Handwritten musical score for the second system, continuing the piece. The lyrics are:

ou-i
Ja ou-i, Vezir Zinebis. Das wirdernicht lange bleiben.
Auser hör-te, welche Person ich in meinem Hause hege,

97

Violin I
Violin II
Viola
Cello
Bass

Vir-ge-geben.
Hass.
den Du eben mir ge-schenkt. solche Grossmut sei be-lohnt.

mit I in 8va

97

Violin I
Violin II
Viola
Cello
Bass

Ich hab' Ernst u. Bedenkung zu Mordding
Zurück wie nach Balzors wend' den Schritt, ich leg' in deine Haende ein

94

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The instruments listed on the left are Flöte (Flute), Clarinet (Clar.), Fagott (Bassoon), Horn (Horn), and Horn (Horn). The vocal parts are labeled 'Soprano' and 'Meredin'. The piano part is labeled 'Piano'.

Lyrics for the vocal parts:

Soprano: *ich traue ihm.*

Meredin: *Was für Lüsternheit lauge, ist mir erwünscht zu jeder Frist!*

Piano: *Hier, mit dem Brief u. rasch ins Boot!*

Additional markings include *vergess'ell* and *bleib mir, bleib mir, bleib mir!*

Handwritten musical score for the second system, continuing the vocal and piano parts. The instruments listed on the left are 2. Horn (2nd Horn), Flöte (Flute), Clarinet (Clar.), Fagott (Bassoon), Horn (Horn), and Horn (Horn). The vocal parts are labeled 'Meredin' and 'Soprano'. The piano part is labeled 'Piano'.

Lyrics for the vocal parts:

Meredin: *weil ich zu gehen?*

Soprano: *Lebwohl hab Dank!*

Piano: *ich - ver - ge - he.*

Additional markings include *keine Not in meinem Schutz - feste be droht!* and *Sei dir chronisch!*

XIII^e Scene.

95 *Daselbe Tempo, ruhiger Charakter*

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The vocal line contains the lyrics: "Nicht wird mir schnell in ihrer Nähe! Doch will ich nur".

Daselbe Tempo, ruhiger Charakter.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The vocal line contains the lyrics: "aus seinen Händen, als Dank sie nehmen, nicht entwenden, was ich zu schätzen ihm gelobt." and "mit I in 8va".

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, Trombones, Trumpets, Horns), and a vocal line. The lyrics are in German and include the phrase "von Gold, und seinen rauhen Händen diese zu verbauen, will mich auch nicht sehr erbauen!". There are performance markings such as "auf Labradoren einwand!" and "Uebelstände hier in mir!".

Handwritten musical score for the second system, starting at measure 98. It features a large woodwind section including Flutes, Oboes, Clarinets, Bassoons, Trombones, and Trumpets. The vocal line continues with lyrics such as "Furcht - von seuch. mernale die Walee! Lass ich dir betrunkenen". There are various performance markings and dynamic indications throughout the score.

111

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *p* and *pp*, and articulation marks like *mf*. The lyrics are written in German and include:

far -
 Gaffar selbst prunzelt geachtet
 tritt auf mich Dienerschaft, die rache
 Kleider, Lammes und Waffen bringer!
 Gaffar -
 hier was du gefor - derf, hab ich alles herbeordert.
 Schnell - den Thron herbeige schaff!
 Turban, / Capotrich!

Handwritten musical score for the second system, continuing the composition. It features vocal lines and piano accompaniment with dynamic markings like *p* and *pp*. The lyrics include:

Mantel, Kellen, Säbel, strahlend Gold soll reich
 das es schmücken
 des Scheschs - er stankten Blüten al
 les schmecke em Nebel.
 Hier



101

Handwritten musical score for page 101. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin (Vcl.), Viola (Vcl.), and Cello/Double Bass (Vcl.). The vocal line features the following lyrics:

her alle die - nerschaft. Thron rechts vorn vor der Nische.
 wie sind noch um ihn bescha - ftigt, als
 Abraham mit der Geissel zurueckkehrt.

Additional markings include *p*, *f*, *mf*, *ff*, *rit.*, and *tr.* (trill). The bottom right of the page is marked "mit Vc." and "Bogen".

101

Handwritten musical score for page 102, titled "XVte Scene". The tempo is marked "Sassello Tempo, benedictio, chassheit". The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Tromp.), Horn (Horn), Tuba (Tuba), Flute (Fl.), Violin (Vcl.), Viola (Vcl.), Cello/Double Bass (Vcl.), and Triangle (Triangel). The vocal line features the following lyrics:

Fehd - du al - ler Schurken Mecht.
 Ich kenn den Chalef.
 Ich was dort. Ich guten Geister
 die Geissel antwortet ihm!

Additional markings include *p*, *f*, *mf*, *ff*, *rit.*, and *tr.* (trill). The bottom left of the page is marked "Sassello Tempo, benedictio, chassheit." and "102". The bottom right of the page is marked "743".



Christus für die Welt

Viol. I
Viol. II
Viola
Cello
Kontrabaß
Fag.
Hr.
Tuba

Chor
Sopr.
Alto
Tenor
Bass

Doch, dass mein Vergnügen sein bleib, mag dir - ver-ziehen sein, nur ver-zieh dich auch so fort!
Ger-meid ich diesen Ort!

Etwas fortwährend

104 Im Tempo

Hr.
Fag.
Hr.
Tuba

Chor
Sopr.
Alto
Tenor
Bass

Liebe ist zu sich gekommen, nicht sich verzweifelt
nach Surethin un- / um die be-schüfftig / Warum so trostlos, so verzagt!

(Zustaruns Tüßen) Etwas aufregt.
O Herr.

al. 105.

Handwritten musical score for page 105. The score includes vocal lines and instrumental accompaniment. The lyrics are: "was ha-ben wir ge-wagt? / Ihr habt mir wohl be-tragt! / Traut ruhig an dem Schutze mein! / Es hebt sie auf." The music is written in a system with multiple staves, including a vocal line and several instrumental staves. The tempo is marked "al." (allegro).

Handwritten musical score for page 146. The score includes vocal lines and instrumental accompaniment. The lyrics are: "So-ten sein / mit Hei-llig-keit / und war'ens, soll er sagt' sie werden. / Niem schöner / Weib als ich auf Erden! / Ver-lan-gen füll' ich mit, nach Sün-der." The music is written in a system with multiple staves, including a vocal line and several instrumental staves. The tempo is marked "al." (allegro).

Handwritten musical score for page 106. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), and Bassoon (Fg.). The vocal line contains the following lyrics:

frauen höchster Lier -! Soll Harun hier vergeblich flehen. Lass mich dein halbes Anflitz sehen. Der Augen Kraft ent-

The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *p*.

Handwritten musical score for page 107. The score includes staves for Flute (Fl.), Clarinet (Cl.), Trumpet (Trp.), and Bassoon (Fg.). The vocal line contains the following lyrics:

Letzte Scene.
Aufgeregt, drängend.
Lobe die A -
Hie - Du - Geheiles und in Ketten.
Nur reden in Ketten wird kein Polpa bewahren. Nur durch
herumgebracht. Von beidenlei Geschlecht strömt nach. Forahm, herin.
Lobe die eilt Nur reden entgegen.

The score features various musical notations including notes, rests, and dynamic markings such as *pp* and *p*.

Umschreiber, ruhiger
Früheres Tempo

Becken
Tuba
Posaune
Tuba
Violoncelle
Kontrabaß

Wollt mich retten! Sta. wen erblick ich?
Hörst du nicht! Sta-run al Pa schied zu - Sie spricht!
Nur die sieht auf die bräut.
zum Toten
auf

Einmal trüber, ruhiger
Früheres Tempo.

108

warum gefesselt dieser Mann?
und alles bearmet
Verächtlich schien er! Heut ja kann man vorsichtig sein!
Aufs Schiff bei Nacht
Zustiegen ein

108

148

Fl. b
 Sop. b
 C. b
 Fag. b
 Str. 2. u. 4. b
 Trp. b
 Horn b
 Basson b
 Fag. b
 Basson b

ihm alles was er begehrt! Durch Giffers werden wir belehrt, dass du allmächtig!
 [es geschieht]
 [gleich]
 Du schreibe den Klüch schon ein

Anfang

Str. b
 Trp. b
 Sop. b
 Fag. b
 Basson b
 Horn b
 Basson b

Eröffnet ihm! Nureddin, Ges.
 [liest]
 Harun alhaschid Vahn des Nahel
 p. markiert

110

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Schick diesen Brief an seinen Vetter den König Mohammed sine - hi! So wie Nureddin, des Vezirs Kizilars Enkel, Ueberbringer". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *pp*.

110

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "dieses Briefes, ihn dir gegeben und du ihn gelesen, leg' ab den Königsmantel u. bekleide ihn damit, setz' ihn auf seinen Platz nicht". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *mf*, and *pp*.

150

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The instruments listed on the left are: Hob. (Horn), Clar. (Clarinet), Fag. (Bassoon), Str. (String), Trco. (Trumpet), Pos. (Trumpet), and Tuba. The score includes dynamic markings such as *p* and *mf*. The lyrics are written below the vocal line:

widervreibe mit im Namen Allahs des sehr barmherzigen!

2

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The lyrics are:

O Herr, wie danken wir?
 Wie dank ich Dir? *gütig!*
 Das macht Dir sei für kein Re schwer!

Additional markings include *mf*, *p*, *tr*, *ausges. sich.*, and *Be. nicht's*.

112

Musical score for the first system, featuring piano and violin parts. The piano part is in the upper staves, and the violin part is in the lower staves. The music is in a minor key and 3/4 time.

alles mir, mein Leben auch, nur Sie gewahrt sei alle — mein Eignes al — le part. Dem Hülfe, Herr, ist wie ge-
 wählne schön den — in hier.

Graile
Bogen

Musical score for the second system, including vocal lines and instrumental accompaniment. The lyrics are written below the vocal lines. The music continues in the same style as the first system.

112

Woh mir, wol am rich, was uns droht! Geliebter Einziger, nicht verlassen. ich kann, ich könn do nicht las-sen.
 bod! (Leise zu Lebende) Bedenk, es ist der Herr der Helt,

I allein
p 3

Musical score for the third system, including vocal lines and instrumental accompaniment. The lyrics are written below the vocal lines. The music continues in the same style as the first system.

Musical score for the fourth system, including vocal lines and instrumental accompaniment. The lyrics are written below the vocal lines. The music continues in the same style as the first system.

152

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes the following lyrics:

der widersprechende so schnell!
Sir - sollte Hans nicht genügen?
O hoher Gott ich kann nicht lügen - nicht lügen!

The score is written in a system with multiple staves, including vocal staves and piano accompaniment. It includes dynamic markings such as *p* and *mf*, and performance instructions like *getragen*.

Handwritten musical score for the second system, continuing the composition. The score includes the following lyrics:

bestimmt
nur ihn für Leben ist die
einander bildung habe - !
einander Mann kann mit die nicht!
erschrecke zu
Drohend
und zu erschrecken a hit nicht!

The score continues with vocal lines and piano accompaniment, featuring dynamic markings like *mf* and *p*, and performance instructions such as *mit I*.

Becken

114

Handwritten musical score for measures 114-115. The score includes staves for various instruments and vocal lines with lyrics in German. The lyrics include: "nicht, die den in G...", "Kein eher sei dem Tod - gewalt Dies Stern...", "wollt mit einem Leich...", "erwähnt", "Was", "auf".

115

Handwritten musical score for measures 115-116. The score includes staves for various instruments and vocal lines with lyrics in German. The lyrics include: "macht", "voll", "ist seine Lie - be", "Diese Nacht soll mit keinem Bewusstsein".



Clarinette in A.

4 Fr.

Trp

Da Marchen

enden frei drümpel in dich. Du bleibst hirtin und eh-ve sie als Königin! in frie- den ficht bei- de hin!

9 saile

116 *Dasselbe Tempo, etwas leichter.*

Da Märchen

Doch Ei-nen mir geübtes wolle, das sich heringewogen solle uns kl-ten hier zum- richen klängen!

116 *Dasselbe Tempo, etwas leichter.*

Etwas zurückhalt:

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Freude singt' mir noch einmal wohl ge lungen." and "singt zur Harfe, während die Tänzerinnen den Reigen beginnen und der Herber so wie die Fontaine erleuchtet werden". The piano part features various dynamics such as *p*, *mf*, and *pp*.

Etwas zurückhalt. *pp*

117 *Tempo, wie das erste mal / in Fiedler, Seite 41*

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Über den See die Mat ne glei - set". The piano part features various dynamics such as *p* and *mf*. The score is marked with a tempo instruction: "Im Tempo, richtig".

117 *Tempo, wie das erste mal / in Fiedler*



Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics include "ueber den Fels der Höhe" and "schrei - tet".

2. Fr.
1. 2.

pp *pp* *pp* *pp*

ueber den Fels der Höhe
schrei - tet,

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics include "sü - ße", "locken ihn abwärts", and "süßester Saug sein Sterb".

sü - ße
locken ihn abwärts,
süßester Saug sein Sterb

molte
molte
molte

stark

forte

Handwritten musical score for page 118. The score includes vocal lines and piano accompaniment. The lyrics are: "erwei - tet. An umhül - len mich die Gewan - de, gegen ihn aus die". The piano part features arpeggiated chords and includes the instruction "2 Fr. 12.4.". The score is written in a system with multiple staves.

Handwritten musical score for page 129. The score includes vocal lines and piano accompaniment. The lyrics are: "Ar - me brei - tet dennoch die viel, brei - tet". The piano part includes the instruction "2 Fr. 12.4." and "Tromp.". The score is written in a system with multiple staves.



Fl. Hob. Clar. 2. Fr. 1. 2. Trp.

ppp

Kannst du den Särs sen, weis was Blut
den des Au

p

Fl. Clar. Sag. Hr. Trp. Harp.

rit

a tempo

voll reich

ges re den sel!

rit

rit

159

119

Mit

eignet sich Leuch-ten wenn in der Schlacht er die Fein de be

strei-kt, Die sich Beide so herrlich durch ken, Herrliche

Handwritten musical score for the first system. The instruments listed on the left are: Fl. (Flute), Clar. (Clarinet), 3. Hr. 1.2.4 (3rd Horn 1, 2, 4), 3. Trp. (3rd Trumpet), Pos. (Poson), and Harpe (Harp). The score includes staves for each instrument and a vocal line with the lyrics "haben bei" and "See er bei". The music is in a key with one sharp (F#) and a 2/4 time signature. There are various musical notations including notes, rests, and dynamic markings like *p*.

Handwritten musical score for the second system, numbered 120. The tempo is marked "Rasch und feurig". The instruments listed on the left are: Hob. (Horn), Fag. (Bassoon), 3. Trp. (3rd Trumpet), Tromm. (Drum), Pos. (Poson), and Harum. (Harp). The score includes staves for each instrument and a vocal line with the lyrics "Heil der Königin von Palästina - ora, Heil der dich - senden See". The music is in a key with one sharp (F#) and a 2/4 time signature. There are various musical notations including notes, rests, and dynamic markings like *p*, *mf*, and *f*. The number 161 is written at the bottom of the page.

Handwritten musical score for a large ensemble and choir. The score is written in German and includes the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Fg.** (Fagott / Bassoon)
- Hr.** (Horn)
- Trp.** (Trumpet)
- Bos. / Tuba** (Bassoon / Tuba)
- Bx.** (Bass)
- Trg. Becken** (Trommel / Drum)
- Harfe** (Harfe / Harp)
- Lobstimme** (Lobstimme / Soprano)
- Mädch.** (Mädch. / Alto)
- Knäuel** (Knäuel / Tenor)
- Chor** (Chor / Choir)

The lyrics for the vocal parts are:

Heil dem Cha-li-fen Sta-rum al-

Heil dem Cha-li-fen Sta-rum al-

Heil dem Cha-li-fen Sta-

Chor: welt dem he herrscher der welt
dem heherr scher der welt

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

Unas drängend

Preiter.

135

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The tempo is marked 'Unas drängend' and the performance style is 'Preiter.' The music is in a key with one sharp (F#) and a 2/4 time signature.

Unas drängend

Preiter.

Handwritten musical score for the second system. It features vocal staves with the word 'Heil' repeated and piano accompaniment. The tempo is 'Unas drängend' and the style is 'Preiter.' The music continues in the same key and time signature.

Wie der Chalif sich grüssend zum Anbruch wendet
von allen mit Jubel herausgelassen, fällt der Vorhang.

Vorhang.

Handwritten musical score for the third system, primarily consisting of piano accompaniment. The tempo is 'Unas drängend' and the style is 'Preiter.' The music concludes the system.

134

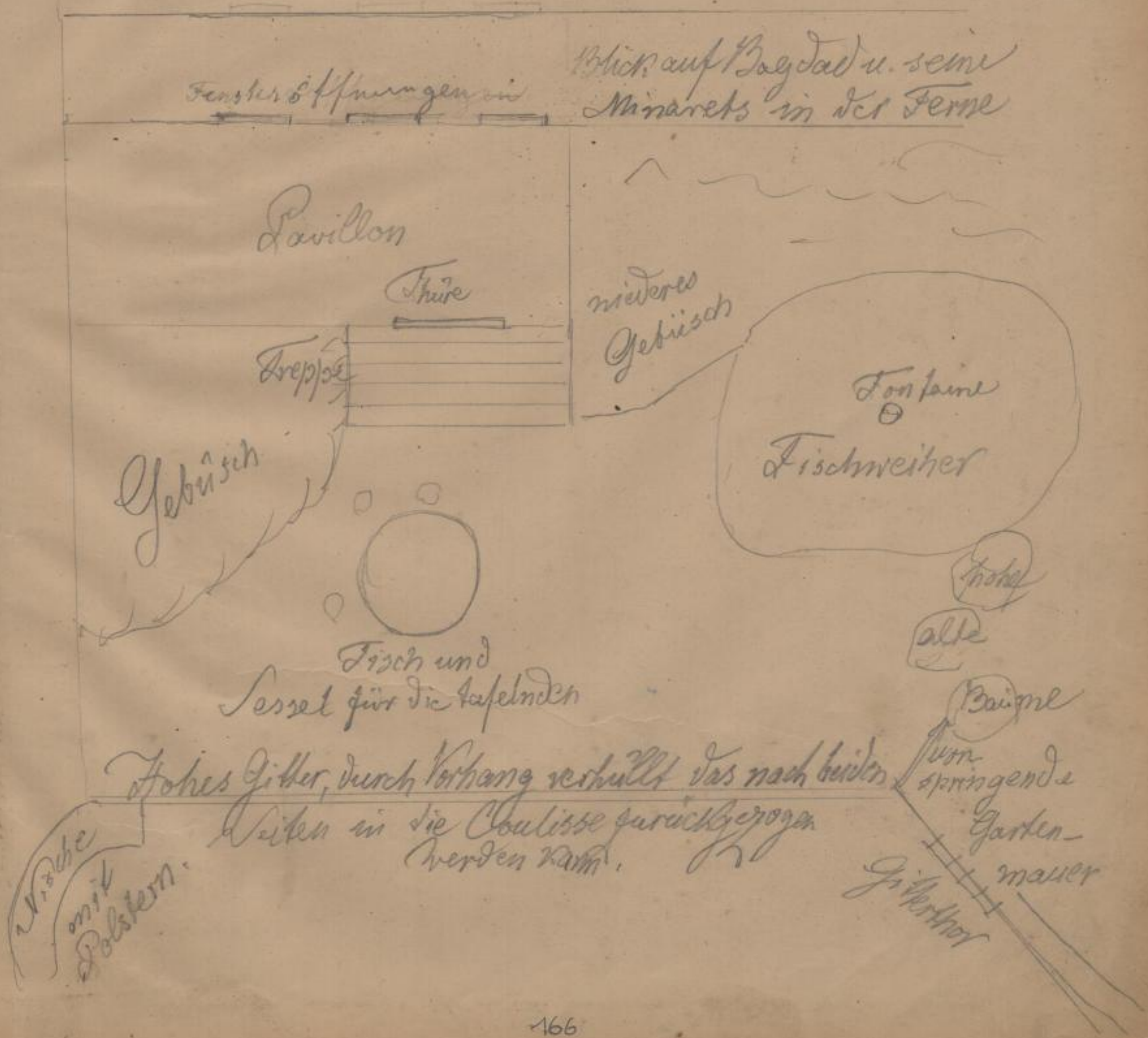


Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written below the notes. The score is divided into two systems by a double bar line. The first system contains the majority of the notation, while the second system at the bottom of the page contains a few additional staves of music.

9 Februar 1895

Fine

Zeichnung der Scenerie



Handwritten signature or mark

Faint handwritten text

Aut.

(Mus. 10065)

Mus. $\frac{7099}{F1503}$

