

65
137

Bertram de Born.
Act I.

Aüt.

Musica

7099

F 500

Aus dem Nachlass von
Felix Draeseke
 (1835 - 1913)

URFILM 24/1926

	Art der Benutzung (nur eingesehen? – ganz oder teilweise – abgeschrieben? – ver- glichen? – abgellichtet?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
Handchrift Nr. 1		
Benutzer der Handscr.		

Seite 2 von 2

812 Aut.

[vgl. 1921/22. 424]

Bertram de Born

Grosse Oper
in 3 Acten

Dichtung und Musik von

Felix Draeseke.

1892 - 1894.



Musik 812

Maercke - Schk.

M (1921/22. 42/3)



Personen.

G

- | | |
|----------------------------------------------------------------------------------------------------------------------------|------------------------------------|
| <u>Heinrich der II te</u> , König von England | Bass. |
| <u>Heinrich</u> , gekrönter König, sein ältester Sohn. | Tenor. |
| <u>Gottfried</u> , sein zweiter Sohn. | Bass. |
| <u>Vizegraf</u> von Limoges. | Baryton. |
| <u>Bertran de Born</u> , Herr von Aufafort, Troubadour. | Baryton. |
| <u>Capriol</u> , sein Spielmann. | Tenor. |
| <u>Zwei Abgesandte</u> des Königs von Böhmen. | Erster: Baryton.
Zweiter: Tenor |
| x <u>Ein englischer Ritter.</u> | Bass. |
| <u>Ein Priester.</u> | Bass. |
| <u>Französische Barone</u> mit Limoges und Gottfried im
Aufbruch gegen König Heinrichs dritten Sohn, Richard Löwenherz. | |
| <u>Helena</u> , Tochter des Königs, dem König von Böhmen verlobt | hoher Sopran. |
| <u>Marietta Vinci</u> , Bertrams Nichte. | Sopran. |
| <u>Vizegräfin v. Limoges.</u> | Mezzosopran. |
| <u>Eine Edeltrau.</u> | Alt. |
| <u>Französische, englische, böhmische Ritter, Knapen und Heizer.</u> | |
| <u>Priester, Edelfrauen, Jäger und Jägerinnen, Klagefrauen.</u> | |

Zeit ungefähr 1183.

Spielt in der Normandie, im 3ten Aufzuge
im Bertrams Schlosse Aufafort.

(x Der englische Ritter nur im 2ten Acte verwendet / und der Priester / nur im 3ten
aufbrechend / können von demselben Sängers dargestellt werden.)

≡ Hauptrollen.

≡ bedeutende Nebenrollen.

1959 IV F 399

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a complex arrangement of staves with notes and rests, including dynamic markings like *mf*, *p*, *esp.*, and *lazz.*. The second system continues the composition with similar notation and dynamic markings, including *mf*, *p*, and *lazz.*. The paper shows signs of age, with some staining and discoloration, particularly in the lower right quadrant.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *esp.* and *pp*. A red number '1.' is written at the top left. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the second system, continuing the composition with multiple staves. It includes dynamic markings like *mf*, *pp*, and *rit*, along with various musical notations and accidentals. The handwriting is dense and detailed.

Handwritten musical score for a symphony, page 2. The score includes staves for K.F., Fl., Hob., Cl., Fg., Horn, 3 Trp., 3 Pos., 4 Tuba, and strings. The notation is dense and includes various dynamics and articulations.

Instrument parts and dynamics:

- K.F. (Kornett): *pp*
- Fl. (Flöte): *mp*
- Hob. (Horn): *p*
- Cl. (Klarinette): *pp*
- Fg. (Fagott): *p*
- Horn (Horn): *p*
- 3 Trp. (3 Trompeten): *p*
- 3 Pos. (3 Positiv): *p*
- 4 Tuba (4 Tuben): *p*
- Strings (Str.): *mf*

Articulations and dynamics in strings:

- acc.* (accents)
- perc.* (percussion)
- arco* (arco)
- mf* (mezzo-forte)
- mit Vc.* (with Violoncello)

Other markings include *mf*, *mp*, *pp*, and various slurs and phrasing marks.

Drängender

Im Tempo (ruhig)

The musical score is written on multiple staves. The first section is marked *Drängender* and the second section is marked *Im Tempo (ruhig)*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *pp*, *p esp.*, and *p esp.*. The score is a complex arrangement of parts, likely for a chamber ensemble or orchestra.

Drängender

Im Tempo (ruhig)

Ein wenig zurückhaltend.

Feurig und aufgeregt (inschl. rascher)

The musical score is written on multiple staves. The upper section includes staves for woodwinds (flutes, oboes, bassoons) and strings. The lower section includes staves for brass instruments (trumpets, trombones) and a double bass. The score is divided into two main sections by a vertical line. The first section is marked 'Ein wenig zurückhaltend' and the second 'Feurig und aufgeregt (inschl. rascher)'. Dynamic markings such as *p*, *pp*, *mf*, *f*, and *ff* are used throughout. Performance instructions like 'gestopft' (stopped) and 'à 2 gestopft' (two stopped) are present. The notation includes various note values, rests, and articulation marks.

Ein wenig zurückhaltend

Feurig und aufgeregt.

9.

Handwritten musical score for orchestra and voices. The score consists of approximately 15 staves. The top staves include vocal parts with lyrics and various musical notations such as clefs, notes, rests, and dynamic markings like *ff* and *sf*. The lower staves represent the orchestra, including woodwinds, strings, and percussion. There are several dynamic markings throughout, including *ff*, *sf*, *sfz*, and *in tief F. C.*. The score is written in a cursive, handwritten style on aged paper.

3.



Handwritten musical score for a multi-instrument ensemble, including vocal parts. The score is written on ten staves. The top two staves are vocal lines with lyrics in German. The middle staves are for various instruments, including strings and woodwinds. The bottom two staves are for a keyboard instrument, likely a piano or organ.

Lyrics in German:
 mit dem Flöten in die
 I allein.
 mit
 mit

Dynamic markings include *mf* (mezzo-forte) and *all.* (allegro). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

A.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line with lyrics and several instrumental parts. The middle system features a piano part with complex textures and a bass line. The bottom system continues the instrumental parts. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations and corrections throughout the score.

Moderato Langsamer

11

pp getragen

pp, sehr ausdrucks voll

Moderato Langsamer

I.

pp

Tr. in G

III. Pos. p

Op. in Des. d.

mf

sehr ausdrucks voll



7

Handwritten musical score for multiple instruments. The score is written on ten staves. The instruments represented are:

- Violins I and II (top two staves)
- Violas (third staff)
- Celli and Double Basses (fourth staff)
- Flutes (fifth staff)
- Oboes (sixth staff)
- Clarinets (seventh staff)
- Bassoon (eighth staff)
- Percussion (ninth staff, labeled "Percussio")
- Conductor's part (bottom two staves)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *arco*), and articulation marks. A red number "7" is written in the upper right corner of the page.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The upper system includes a vocal line with lyrics, a flute part, a violin part, a viola part, a cello part, a double bass part, and a piano accompaniment. The lower system includes a second vocal line with lyrics, a flute part, a violin part, a viola part, a cello part, and a double bass part. The music is written in a complex, multi-measure style with many accidentals and dynamic markings. The lyrics are written in German. The score is on aged, yellowed paper.

mit den Flotten in Binn

mit I

8

*Ein wenig
zurückhalt:*

The musical score consists of approximately 12 staves. The upper staves (1-5) feature complex rhythmic patterns with many slurs and dynamic markings such as *p*, *mf*, and *al. p*. The lower staves (6-12) show more melodic lines with dynamic markings like *mf*, *p*, and *arco*. A specific instruction *arco mitte.* is written in the lower section. The score is densely notated with various musical symbols, including notes, rests, and slurs.

*Ein wenig
zurückhalt:*

kl. Fe. *Etwas* *pausirt. breiter. a2.* *Drängend*

Fe. *9.*

Ob. *pp.* *ppp.*

Clar. *pp.* *ppp.*

Fag. *pp.* *ppp.*

Hr. *pp.* *ppp.*

Viol. *pp.* *ppp.* *Grave* *pp esp.*

Violon. *pp.* *ppp.*

3 Pos. *Etwas* *breiter* *Drängend*

Früheres Tempo *Feurig*

Fe. *a2* *pp* *grazios*

Ob. *pp* *ppp*

Clar. *pp* *ppp* *grazios*

Fag. *pp* *ppp*

Hr. *pp* *ppp*

Viol. *pp* *ppp*

Violon. *pp* *ppp*

3 Pos. *pp* *ppp* *grazios*

mit I

mit Vc.

Früheres Tempo feurig

Handwritten musical score for the first system, featuring multiple staves with complex notation, including slurs, dynamics (p, mf), and articulation marks. A red number '10' is written above the first staff.

Handwritten musical score for the second system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpt.), Trombone (Tbn.), and Cymbals (Kl. cym.). The score includes detailed notation for each instrument, with dynamics and performance instructions like 'arco' and 'mit V.'.

11.

Zurückhalten! Etwas breiter

Drängend früheres Tempo (feierlich)

Kl. Fick
 Fl.
 Ob.
 Clar.
 Fg.
 Hr.
 3 Trp.
 3 Pos.
 Tuba
 Gr.
 Kl. Trommel
 Becken
 gr. Trommel
 Viol.

Zurückhalten! Etwas breiter

Drängend früheres Tempo, feierlich.

11.

Detailed description of the musical score: The score is written on multiple staves for various instruments. The top section is marked 'Zurückhalten! Etwas breiter' and 'Drängend früheres Tempo (feierlich)'. The bottom section is marked 'Zurückhalten! Etwas breiter' and 'Drängend früheres Tempo, feierlich.'. The score includes dynamic markings such as 'p' and 'f'. The instruments listed on the left are: Kl. Fick, Fl., Ob., Clar., Fg., Hr., 3 Trp., 3 Pos., Tuba, Gr., Kl. Trommel, Becken, gr. Trommel, and Viol. The score is written in a cursive, handwritten style.

Alto zurückhalt.

Handwritten musical score for Alto, consisting of multiple systems of staves. The notation includes notes, rests, and dynamic markings such as *mf* and *mfz*. The score is divided into measures by vertical bar lines. Some staves are crossed out with diagonal lines, indicating deletions or corrections. The handwriting is in cursive and appears to be a working draft.

Alto zurückhalt.

Sehr breit.

The image shows a page of handwritten musical notation for a large ensemble. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as clefs, key signatures (predominantly F# and C#), and complex chordal structures. Dynamic markings like *al.* (allegro) and *mit Leben in Fro.* are present. The tempo is indicated as *Sehr breit.* (Very broad). The manuscript is written in black ink on aged paper.

Mehr und mehr vorwärts drängend

Etwas zurückhaltend

The musical score is written on ten staves. The top two staves are for vocal parts, with lyrics in German. The middle staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a cello/bass line. The bottom two staves are for a double bass line. The score is divided into two sections by a double bar line. The first section is marked 'Mehr und mehr vorwärts drängend' and the second is marked 'Etwas zurückhaltend'. The music features complex harmonic structures with many accidentals and dynamic markings such as 'mf', 'p', and 'mark.'. The vocal lines are written in a cursive hand, and the piano accompaniment is dense and detailed.

Mehr und mehr vorwärts drängend

Etwas zurückhaltend

früheres Tempo/feierl.

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, including piano (p), violin (violin), flute (fl.), and strings (Violin I, Violin II, Viola, Cello, Double Bass). The music is in a key with one flat (B-flat) and a 3/4 time signature. The score is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ppp* (pianississimo) are used throughout. Performance instructions include *grazios* (gracefully), *leinst.* (softest), *Triangel. allein* (Triangle alone), and *Bucken* (Buck). The score concludes with the instruction *früheres Tempo/feierl.* and a *ppp* marking.

früheres Tempo/feierl.

4.

Handwritten musical score for a string quartet, page 29. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pizz*, *arco*, *f*, *mf*, and *mit Vc.*. The notation includes stems, beams, and slurs, with some parts appearing to be double-stemmed or multi-measure rests. The key signature has one sharp (F#) and the time signature is 4/4.



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns. The score is divided into measures by vertical bar lines. There are several annotations and markings throughout the piece:

- Becken.* (Cymbal) written above the eighth staff.
- al. Trommel allein* (solo drum) written above the eighth staff in the middle section.
- Orchestra* written vertically in the middle section.
- Various dynamic markings and performance instructions are present, including *rit.* (ritardando) and *al. f.* (solo forte).

The notation is dense and characteristic of 19th-century manuscript notation, with many notes beamed together and complex rhythmic groupings.



The image shows a page of handwritten musical notation, likely a score for a symphony or chamber music. The notation is dense and covers most of the page. It consists of several systems of staves, each containing multiple lines of music. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). There are also some markings that appear to be *al.* (allegro) and *rit.* (ritardando). The handwriting is in dark ink on aged, slightly yellowed paper. The score is organized into measures by vertical bar lines. The overall appearance is that of a working draft or a composer's manuscript.

Etwas zurückhalt. - - - *Etwas breiter*

16.

Handwritten musical score for measures 16-25. The score consists of ten staves. The top two staves are for the right hand, and the bottom six staves are for the left hand. The notation includes complex chords, arpeggios, and melodic lines. There are various dynamic markings such as 'mf' and 'f' throughout the piece.

Stärker vibrier.

18

Etwas zurückhalt. *Etwas breiter*

Handwritten musical score for measures 26-35. The score consists of six staves. The notation continues with complex chords and melodic lines. There are dynamic markings like 'mit I' and 'mit fe.' visible.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into two systems of staves. The first system includes a vocal line with lyrics in German: "mit der flöte in der", "mit der flöte in der", and "mit der flöte in der". The second system includes a section marked "Rechts" and "Gr. Horn". The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, key signatures, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Etwas zurückhalten - - - - -

* Abschluss an den ersten Act.

* Abschluss der Ouverture wenn die Ouverture gespielt wird

The musical score consists of several systems of staves. The upper systems include woodwinds (flutes, oboes, bassoons), strings, and a vocal line. The lower systems include a piano part and a cello/bass part. The score is written in a historical style with various clefs and time signatures. There are several dynamic markings such as *ff* and *mf*. The notation includes complex rhythmic patterns and rests.

von hier

anschlüssend

an den

ersten

Act

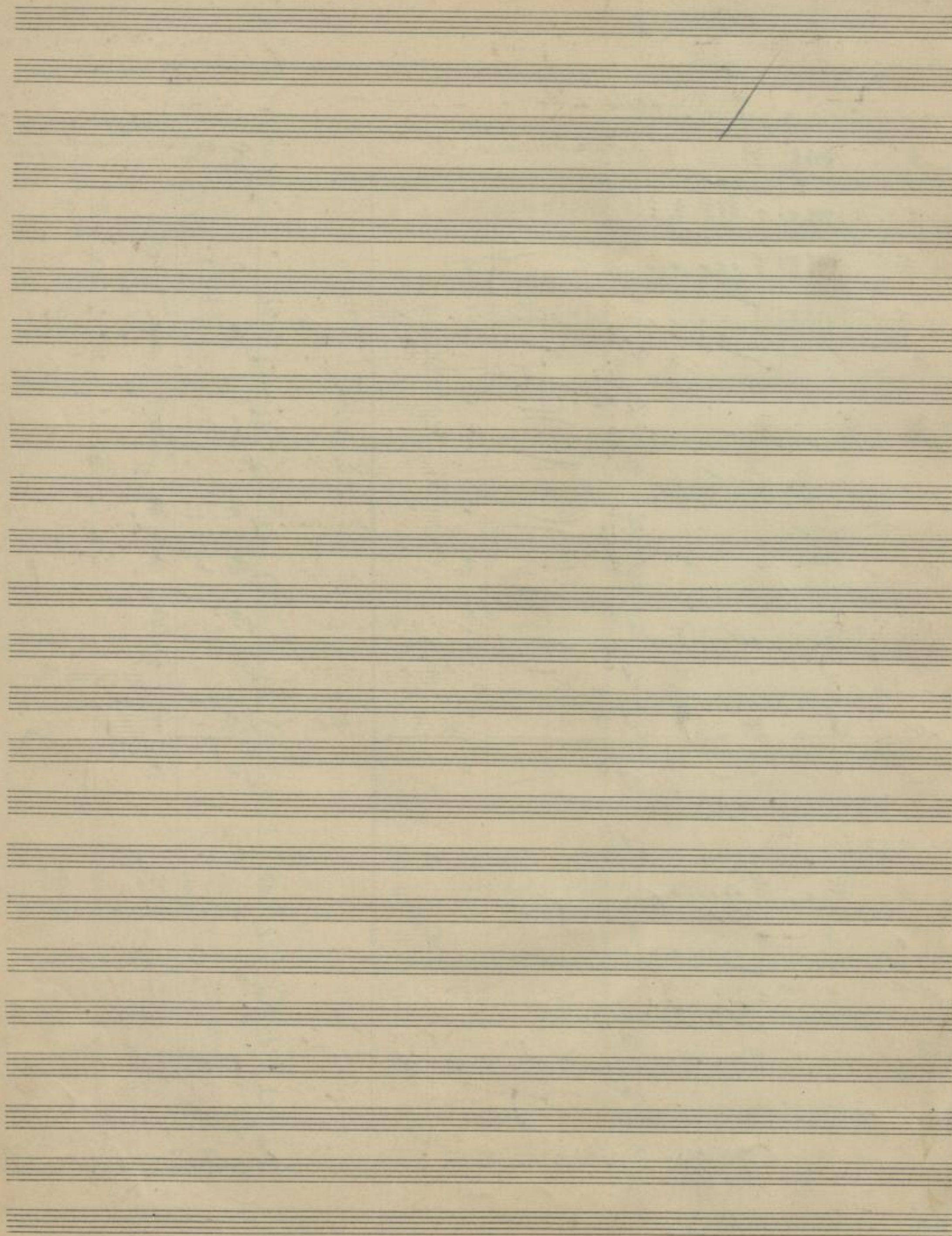
Seite 33.

ff

Etwas zurückhalten - - - - -

*

*



Tenor *entschieden*
 Im Krieg das wahre Leben blüht, das Aug' wird hell, die Wangen glüht,
 rascher kreist in den Adern das Blut, heißer wird der
 Chorus I *entschieden*
 Im Krieg das wahre Leben blüht, das Aug' wird hell, die Wangen glüht,
 rascher kreist in den Adern das Blut, heißer wird der
 Chorus II *entschieden*
 Im Krieg das wahre Leben blüht, das Aug' wird hell, die Wangen glüht,
 rascher kreist in den Adern das Blut, heißer wird der

hitzig
hitzig
Bogen
Bogen
 mit d. K.

aus Blut die Fein- de le-be, der Mäch-tigen Sünd, für die zu kämpfen wir
 aus Blut die Fein- de le-be, der Mäch-tigen Sünd, für die zu kämpfen wir
 aus Blut die Fein- de le-be, der Mäch-tigen Sünd, für die zu kämpfen wir

stets
 stets bereit,
 stets bereit,
 wir stets bereit!
 Die Feh- de le-be, der Mäch-tigen Streit-

Handwritten musical score for a vocal ensemble and orchestra. The score includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and various instruments including strings, woodwinds, and brass.

Vocal Lyrics:
 für die zu kämpfen wir stets
 für die zu kämpfen wir stets bereit, wir stets bereit
 Frau von Lemoges (Muzjolenron)
 Ein viel - ses aied! der fende und Krieg!

Instrumental Annotations:
 mit D. C.
 p marcato
 1. H. d.
 2. H. d.

Handwritten musical score for a vocal ensemble and orchestra. The score includes parts for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and various instruments including strings, woodwinds, and brass.

Vocal Lyrics:
 hoch, hoch (Lichtlein)
 Maricha
 Ein - hand' ich hier, hand' Papio' d' Jord!
 gern hirtlich p'weisen Marthe Sieg!
 Gut Bertram fern.
 Auf ihn zumit!
 Er sion - ge was

Instrumental Annotations:
 1. 2.
 Nur 2 Classe.

Allegro.

Viol. I
Viol. II
Viola
Cello
Bass

rei-de, wenn man ein festes Schloss bequingelt - und wenn die Mauer kracht und springt und wenn ich auf der

weich

5.

Viol. I
Viol. II
Viola
Cello
Bass

Hai - de ein steirer Graber seh' umringt um das sich starkes Pfahl - work

Tempo wie beim ersten Vers.

5c. Fl. H. Clar. Fg. Horn 2.4. Harfe. Orgel. Papagei energisch.

Mein sol-cher Mann hat mit ein Schlaf, Speis' und Trank, abwen es schaltt von bei- den Seiten: auf' hi-

4. Hr. mein! und leerer Herde Hiebem haltt lauf aus des Wal- des Schatten, und Hülfenruf die Fremde

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hör.), Trumpets (Tromp.), Trombones (Tromb.), Violins (Viol.), Violas (Vcl.), Cellos (Vcl.), and Double Basses (Co.).

The score is written in a major key with a 2/4 time signature. It features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* and *mfz*.

Key annotations and markings include:

- ad* (ad libitum) above the Flute part.
- mfz* (mezzo-forte) above the Trombone part.
- pausiert* (pauses) above the Bassoon part.
- steckt!* (sticks!) above the Trombone part.
- L'inegal (Haydn)* above the vocal line.
- mit I* (with I) above the Violin I part.
- mit II* (with II) above the Violin II part.
- mit III* (with III) above the Viola part.
- mit IV* (with IV) above the Cello part.
- mit V* (with V) above the Double Bass part.

The vocal line (Soprano) includes the following lyrics:

L'inegal (Haydn)
 Wohl - an der Zeit. Nicht, dass jung Heim - rich

The choir parts (Soprano, Bass I, Bass II) include the following lyrics:

Ein wacheres, wac - kerer Lied!
 Ein wacheres Lied - kerer Lied!
 Ein wacheres, wac - kerer Lied!

Handwritten musical score for the upper part of the page, featuring multiple staves with complex notation, including various clefs, accidentals, and dynamic markings like 'p' and 'mf'.

Gottfried Gottfried (Bass) *Besimt.*

Liage

nimmst weit. Kund — ward mir, das — erge Landet ist!

ausgeragt Jung Heinrich, jung Hein — rich!

ausgeragt Jung Hein — rich, jung Hein — rich!

ausgeragt Jung Hein — rich, jung Hein — rich!

Handwritten musical score for the lower part of the page, continuing the notation from the upper part, with various clefs and dynamic markings.

Handwritten musical score for a choir and orchestra. The score is divided into three systems. The first system shows instrumental parts for strings and woodwinds. The second system features vocal parts with lyrics in German: "Der Herr ist nicht fern!" and "Wo bleibt nur Der Herr, Deines Herrn horst". The third system includes a choral part with the instruction "Chor der Wallfahrer vom Hintergrund sich nähernd." and instrumental parts. The score includes various musical notations such as clefs, time signatures, dynamics (p, f, mf), and performance instructions like "Dasselbe Zeitmass, nicht schleppend" and "Allegro! nicht hastig".

von hier ab werden sie sichtbar!

Handwritten musical score for the first system, featuring five staves: Horns (Hob.), Clarinet (Clar.), Trumpets (Hörn. 1.2.), Bassoon (Fag.), and Cymbals (Cg.). The lyrics are: *no - bis pa - cem do - ma - tu con - so - lar te af -*

Handwritten musical score for the second system, featuring five staves: Horns (Hob.), Clarinet (Clar.), Trumpets (Hörn. 1.2.), Bassoon (Fag.), and Cymbals (Cg.). The lyrics are: *tec - sus un - de sus - ci - rat cor -*

Handwritten musical score for the third system, featuring five staves: Horns (Hob.), Bassoon (Fag.), Trumpets (Hörn. 1.2.), Chorus (Chor.), and Cymbals (Cg.). The lyrics are: *Die Wallfahrer sind im Vordergrunde angekommen! Hal - le - lu - ja!*

II. Scene.

Nur ein Klein wenig beliebt.

Handwritten musical score for a scene. The score includes parts for Flute (Fl.), Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Hörn.), Trombone (Trom.), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Violoncello). The vocal parts include Marietta, Limoges, and a Ladies' Chorus (Lamen Chor).

The lyrics for the vocal parts are:

- Marietta: *Zum heiligen Land pilgernd die Frommen!*
- Limoges: *(zu Gottfried) Seht, wie der Führer unversehrt hierher*
- Lamen Chor: *Halt! Wallfahrer, schaut! Glückliche Fahrt! Glückliche Fahrt!*

The score features various musical notations, including dynamics (p, pp, mf, f), articulation (accents, slurs), and performance instructions (arco, pizz). The piece concludes with the instruction *Nur ein Klein wenig beliebt.*

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics in German and piano accompaniment. The lyrics are: "Gottfried Paster - schaut. Nicht - nach Lil - gers Art -! In eu rem Be - ten un - serer den ke! In eu rem Be - ten un serer den ke!"

Additional markings in the score include: *p*, *pp*, *ppgetrag.*, *[triv.]*, *hein*, *mf*, and *rit.*

Ein wenig breiter

Ein wenig dringend

Fl.
Ob.
Clar.
Fag.
Hörn.
Tromp.
Pos.
Cym.

Rechen kurz

er hat sich enthüllt, Die Pilger thun ihm nach. Jung Heinrich steht da als König, von Rittersn umgeben.

Ein wenig dringend

Sopran
Tenor
Bass

Der junge Kö-nig. Sein fürstliches Blut wallt auf! fort, fort! das en-der nicht gut! fort, fort!

Der junge Kö-nig. Sein fürstliches Blut wallt auf! fort, fort! das en-der nicht gut! fort, fort!

Der junge Kö-nig. Sein fürstliches Blut wallt auf! fort, fort! das en-der nicht gut! fort, fort!

Der junge Kö-nig. Sein fürstliches Blut wallt auf! fort, fort! das en-der nicht gut! fort, fort!

mit 2. u. 3. Vi.

Ein wenig breiter

Ein wenig dringend

Hob. *so sehr zart.*

Clar. *p*

Fg. *p*

Hrn. *p*

Marietta

Was soll'sich scheuen? Nicht - bewusst ist mir ein Fehl - gegen Euch begangen.

für sich wie taubelt sie fein.

Wie lieb - lich röhren sich die Wan -

so sehr ausdrucksvoll.

z. u. c. b. zusammen

gen, wie schambefleckt sich die ganze Brust.

und wen ihr dennoch schuldig wäret! Wer schenkte Dir so scharfe Pfeile? Sich schau -

ent *ario* *p esp.*

5 Etwas breiter

Im Tempo / ruhig

Handwritten musical score for the first system, including vocal lines and instrumental parts for Horns, Trumpets, Clarinet, and Violoncello/Double Bass.

Vocal Lines:
 - Soprano: *Wie sie mich blenden, das - ich nicht traute, mein Glück ich fand*
 - Tenor: *Schö - nere Blumen, mein Herz und Kö - nig -*
 - Bass: *es.*

Instrumental Parts:
 - Horns: *2 Horn in F*
 - Clarinet: *Cl. in Bb*
 - Violoncello/Double Bass: *Vc. u. Kb.*

Performance Instructions:
 - *arco*
 - *mit Vc.*
 - *Etwas breiter*

Im Tempo / ruhig

Handwritten musical score for the second system, including vocal lines and instrumental parts for Clarinet, Horns, Trumpets, and Violoncello/Double Bass.

Vocal Lines:
 - Soprano: *blühen für Euch, es gebietet die Eh - re, dass ich den Schmeichelworten*
 - Tenor: *wehre!*
 - Bass: *Herr, o entlast mich.*
 - Soprano: *Nicht doch ge lieble!*
 - Tenor: *Mein für*

Instrumental Parts:
 - Clarinet: *Clar. in Bb*
 - Horns: *4 Horn*
 - Trumpets: *3 Trp.*
 - Violoncello/Double Bass: *Vc. u. Kb.*

Performance Instructions:
 - *arco*
 - *mf*
 - *p. mark.*
 - *aufgeregt*
 - *Drängender*

aufgeregt Drängender

Drängender

Handwritten musical score for the first system, featuring various instruments:

- Fg.** (Flügelhorn)
- Hob.** (Horn)
- Cl.** (Clarinete)
- Fg.** (Fagott)
- Hörn.** (Hörnchen)
- Trp.** (Trompete)
- Sos.** (Sopran)
- Pkc.** (Percussion)

The score includes dynamic markings such as *al*, *sfz*, *ff*, and *p*, and contains musical notation with notes, rests, and accidentals.

Drängender

Handwritten musical score for the second system, including vocal parts and instrumental accompaniment:

- Vocal parts:**
 - Top line: *ach ihr beschimpft mich!*
 - Middle line: *Laßt mich ruh'n hinne!*
 - Bottom line: *Ha - wie versöhn' ich Dei - nen so reich entwederten Lorn!*
- Instrumental parts:**
 - Flute (Fl.)
 - Clarinet (Cl.)
 - Bassoon (Fg.)
 - Trumpet (Trp.)
 - Soprano (Sos.)
 - Percussion (Pkc.)

The score includes dynamic markings such as *sfz*, *sf*, *p*, and *mark.*, and contains musical notation with notes, rests, and accidentals.

Bereits rascher

Etwas zurückhaltend.

Handwritten musical score for the first system. It includes piano and organ parts. The piano part has a tempo marking "Bereits rascher" and a dynamic marking "mf". The organ part has a tempo marking "Etwas zurückhaltend." and a dynamic marking "mf". The score is written in G major and 4/4 time. The piano part features a melodic line with some grace notes and a bass line with chords. The organ part provides harmonic support with chords and some melodic fragments.

Bereits rascher.

Etwas zurückhaltend.

*Wird sich dem herankommenden
Bachman an die Brust*

Himmliches Kind, niemals!

Bachman der Born. (Bariton.)

So sei hier meine Zuflucht!

Der — tran te

Handwritten musical score for the second system. It includes vocal lines and piano/organ accompaniment. The tempo markings "Bereits rascher." and "Etwas zurückhaltend." are present. The vocal lines are in German. The piano part has a dynamic marking "mf". The organ part has a dynamic marking "mf". The score is written in G major and 4/4 time. The vocal lines are written in a cursive hand. The piano and organ parts provide accompaniment for the vocal lines.

Bereits rascher

Etwas zurückhaltend.

mit der ersten

mit 4. u.

Handwritten musical score for the third system. It continues the musical composition with piano and organ parts. The tempo markings "Bereits rascher" and "Etwas zurückhaltend." are present. The piano part has a dynamic marking "mf". The organ part has a dynamic marking "mf". The score is written in G major and 4/4 time. The piano part features a melodic line with some grace notes and a bass line with chords. The organ part provides harmonic support with chords and some melodic fragments.

Clar. *Etwas mässiger*

Org.

Hr. 24.

Trp.

Pos. *Etwas mässiger*
Bass. *Baraban.*

Viol. I *gestillt*

Viol. II *gestillt*

Viola *gestillt*

Cello *gestillt*

Double Bass *gestillt*

Erhebe dich mach! so duld ich nie —!

Heinrich von Engelbland, dir beugt sich mein Knie.

Etwas mässiger.

Clar.

Org.

Hr.

Trp.

Pos.

Viol. I

Viol. II

Viola

Cello

Double Bass

Du, der mir näher als alle — le stehst!

Wo hin sind alle Barone verweht?

Die andern näher zurück von mir!

Such der Kreuze — Lenz

gestillt

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Horn (Hr.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Hr.). The score includes dynamic markings such as *p* and *mf*, and performance instructions like *ausdrucks.* and *ausdrucks.*. The lyrics are written below the vocal line:

liebste hier nicht wand!
 nicht schreckhaft ist ihre Art - blieb ihr viel Lieb auch nicht er.

Handwritten musical score for the second system, featuring staves for Horn (Hr.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Hr.), and Bassoon (Fag.). The score includes dynamic markings such as *p*, *mf*, and *pp*, and performance instructions like *ausdrucks.* and *I allen*. The lyrics are written below the vocal line:

spar -! Denn geh verwasch, meinel, lehrerster, was sie mit, wo sie Pflege ge-
 nuss! Nun gibt die B. lübt mein altes

Ums Drängend *Sehr Drängend*

Hob. *p. hervorgehoben*

Trill hier herein!

Beide im Bosquet.
Alle andern verschwinden
im Hintergrunde.

Heinrich!

Ums Drängend *Sehr Drängend*

Merklich rascher.

Heinrich und Gottfried im Bosquet langsamlich allein!

Waf-fen spart alles hier! Ver-wies-let rings um reiche Land! Kost-ke uns!

Merklich rascher.



Allegro

1. Violin I
2. Violin II
3. Viola
4. Violoncello
5. Kontrabaß

Orgeln sind verbrannt
die fahrt nicht unser Vater wir mit ihm
cham rasch

1.

II. II.

3. Pos.

Sich zu ver-ei-nen?
Wo wult er.
Gottfried
Fern - genug von hier!
Du sprachst ihm?
Will's Dir

Handwritten musical score for page 61. The score includes vocal lines and piano accompaniment. The lyrics are: "Was soll dies alles? Abge-sandt als Friedensbot in's fränk'sche glaubhaft erscheinen." The music features various dynamics such as *p* and *pp*, and includes performance markings like *al.* and *rit.*. The piano part includes the instruction *Zusammen.* at the bottom left.

Handwritten musical score for page 62. The score includes vocal lines and piano accompaniment. The lyrics are: "Land hast du so scheint's noch mehr ge-schürt des krieges Flamme. An-ge-rührt von unsres". The music features various dynamics such as *p* and *pp*, and includes performance markings like *al.* and *rit.*. The piano part includes the instruction *Zusammen.* at the bottom left.

Nachbewegter

Handwritten musical score for the first system. It consists of seven staves. The top two staves are vocal lines with notes and rests. The middle three staves are piano accompaniment, including a grand staff (treble and bass clefs) and a separate staff for the right hand. The bottom two staves are for the left hand. The music is written in a cursive, handwritten style with various notes, rests, and dynamic markings like 'p' and 'f'.

Nachbewegter

Handwritten musical score for the second system. It features a vocal line at the top with lyrics: "Auch Du wirst Richard's Eigensinn, dem fremder Wille Ungewinn sein". Below the vocal line is a piano accompaniment consisting of several staves with notes and rests. The music is written in a cursive, handwritten style.

Nachbewegter

Handwritten musical score for the third system, showing piano accompaniment staves with notes and rests. The music is written in a cursive, handwritten style.



Handwritten musical score for the first system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *sf*. There are several annotations in the left margin, including the word "Duo" and some illegible notes. A red handwritten mark is visible in the upper right area of the system.

Handwritten lyrics in German: *... nur die eigene Laune taugt - ...*
... setz dich von fern und In-grimm rauchst! ...
... Mol ...

Handwritten musical score for the second system, consisting of seven staves. The notation includes various notes, rests, and dynamic markings such as *p*, *mf*, and *sf*. There are several annotations in the left margin, including the word "Duo" and some illegible notes. A red handwritten mark is visible in the lower right area of the system.

Handwritten musical score for woodwinds and brass. The staves are labeled: Holz (Woodwinds), Clar. (Clarinets), Fag. (Bassoons), Horn (Horns), Trp. (Trumpets), and Kb. (Trombones). The music is in a key with two flats and a common time signature. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Vocal line with German lyrics: "Keinem darf es leicht gelingen, ihn un-ter ein Gebot zu zwingen, versuche, wenn du willst, dein Stel-".
 The lyrics continue on the next line: "Heinrich, der will!".
 The vocal line is accompanied by piano and strings. Dynamics include *p* and *mf*. The word "zusammen" is written below the piano part.

Section 5. Handwritten musical score for woodwinds and brass. The staves are labeled: Holz, Clar., Fag., Horn, Trp., and Kb. The music is in a key with two flats and a common time signature. Dynamics include *p* and *mf*.

Vocal line with German lyrics: "zu Lo-wenherg in Eil mit Dir, erblüht was wird ihm hegt zu Ende gehtm Aufbruch- und Krieg! Vagant! Zu".
 The lyrics continue on the next line: "Zu".
 The vocal line is accompanied by piano and strings. Dynamics include *p* and *mf*. The word "zusammen" is written below the piano part.

V.

Die Barone haben sich wieder genähert, voran Limoges, Périgord,
Ventadour, Raimond Turenne!

Im Tempo

I. alla p

mit geschloß

Doch sollte nicht hätte zu finden sein! *Limoges, Périgord, Ventadour, Raimond Turenne!*

Gottfried ist den Baronen abgezogen, die mit Limoges sich wieder genähert haben! *Heinrich folgt ihm!*

alle Barone

hätte Angereifener
haben sich zurück
von ihm zurück.

Glocke p. fort.

Allegro

mit f.

Im Tempo

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (V.), and Cello (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics for the Bassoon part are: *Heinrich von mir - die alle froh. So bleibe nur der Sänger.* The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *pp*. A red mark is visible above the Flute staff.

Handwritten musical score for the second system, featuring staves for Trumpet (Trop.), Bassoon (Fag.), and Bass (Bass). The lyrics for the Bass part are: *Es steht nicht zu dir! - wirren stets in Westwäldern die Mächtigen! uns verblüht der*. The score includes musical notations and dynamic markings such as *p*, *pp*, and *mf*. A red mark is visible above the Bass staff.

Etwas belebter.
 laut.
 Sie! — nige Behrde mein Belage — schrei!
 wie — te, nur Friede die Lo — sung sei.
 Mit Löwenherz?
 Zusammen Etwas belebter

zart u. ausdrucksvoll.
 als Du in Engelland die Kron' empfin — gest aus des Vaters Hand,
 wie neigte willig dieser sich vor Dir!

Clar. *tr.*

Fg.

Hr. 2.4.

3 Pos.

Ein e — der Held ist er!

Doch Richard! *Niemand hat über mir, sprach sein stolzer Mund.*

und ihr An Linsen stolt

mit d. Vc.

Hob.

Cl.

Fg.

Hr. 1.2.

Trumpeten

Pos.

gefällt allein ihr Welt, niemals Bescheidenheit. Ein hoher stolzer Sinn sein Ehrenkleid. *Sich ihm entgegen*

mit d. Vc.



Chorus zurückhalt.

Handwritten musical score for the upper section of the page, including parts for Flute, Clarinet, and Violin. The notation is dense with various notes, rests, and dynamic markings.

mf ritard.

pau.

Flute

Clarinet

Violin I

Violin II

Handwritten musical score for the lower section, including vocal parts and string accompaniment. The vocal lines contain German lyrics: "mein Auge sah", "Bild mein", "schönes Bild mein". The string parts include dynamic markings like *mf* and *pau.*

Chorus zurückhalt.

Chorus zurückhalt.

2 Im Tempo, etwas breit

Handwritten musical score for a piece in 3/2 time, marked "Im Tempo, etwas breit". The score includes vocal lines with lyrics and piano accompaniment for various instruments including strings, woodwinds, and brass.

3. Pos.

mit F. B.

Wie kann ich bisher in starker Versuchung dagesunden?

Gottfried.

Wie? schlass mir Nacht mein d'ig'bisches!

mit I

mit F.

2 Im Tempo, etwas breit

3

Etwas zurückhalt.

Musical score for the first system, featuring multiple staves with complex notation, including triplets and dynamic markings like 'mf'.

der Schönheit Macht!

Worte

Etwas zurückhalt.

Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

mein Au-ge sah

Will kam — men, in jessin Helena!

sah kein schön res Bild!

Musical score for the third system, featuring intricate piano accompaniment with many notes and dynamic markings like 'p' and 'ppp'.

Gsaite

Etwas zurückhalt.

3

Nur sehr wenig langsamer.

Fl. *p* *zart, getragen*

Fag. *p* *zart, getragen*

Hörn. *Wie - er - ich - dich - wür - ich - will - kommen. Soll - te - mein - Die - re - in - dem - Tri - e - den*

Viol. *p* *zart, getragen.*

Vc. *nur sehr wenig langsamer*

Cb. *p* *zart, getragen.*

Drängender

Fl. *p*

Clar. in F. *p*

Fag. *p*

Hörn. 1. 2. *p* *zart.*

Trp. *p*

Bassr. *kommen!*
hier je - zu - in die Augen sah, o hohe Frau - , ver - dacht an - sich, schaut er - der - die - der - die - der

Goldf. *der - von - An - ta - fast - steht vor Dir, alle*

Viol. *p*

Vc. *Drängender, *zart* *p**

Vc. *zart*

Cb. *zart*

Clar. *p*

Fag. *p*

Hörn. *p*

Hörn. *Der Fürst der Meister!*

Hörn. *Er singe uns be - we - ge die Gei - ster - des Tri - e - den - schaft*

Goldf. *ahn - gesungen - hier, über - hand - le - dem.*

Viol. *p*

Vc. *p*

Cb. *p*

Handwritten musical score for the first system, featuring multiple staves with complex notation, including chords, dynamics like 'sfz' and 'p', and various clefs.

ALL meines Herzens Hoffen vergebens

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment.

Mannern, staunend schauen die Brin- gen, die Hinten im an!

Mann! stau- nend schau- en die Brin- gen, schau- en die Brin- gen an!

Handwritten musical score for the third system, featuring dense piano accompaniment with many notes and dynamic markings.

Etwas zurückhalt.

Handwritten musical score for voice and piano, page 85. The score includes vocal lines with German lyrics and piano accompaniment. The lyrics are: "wird der Fürstkin Au-ge am Boden irr- / regt und verwirrt der Fürstkin Au-ge". The score features various musical notations such as notes, rests, and dynamic markings like "pp" and "p".

Etwas zurückhalt.

Handwritten musical score for page 27. The score includes staves for Flute (Fl.), Clarinet (Clar.), Trombone (Tg.), Trumpet (Ttr.), Horn (Hr.), Violin (Viol.), Viola (Vcl.), and Cello/Double Bass (Cb.). The vocal line (Soprano) contains the following lyrics: "bleibe uns beliebt! und da Ihr als erhabne / Zur und Blume aller Frauen Pflanz vereint." The music is written in a key with one flat and a common time signature.

Handwritten musical score for page 28, marked with a red '9' in the top left corner. The score includes staves for Flute (Fl.), Clarinet (Clar.), Trombone (Tg.), Trumpet (Ttr.), Horn (Hr.), Violin (Viol.), Viola (Vcl.), and Cello/Double Bass (Cb.). The vocal line (Soprano) contains the following lyrics: "Dientes der römischen Kro / ne selbst zum Ruhme / wenn sie zur Lock / haar umm scheint!" The music is written in a key with one flat and a common time signature.

2. Am.
1. 2.

Harfe

Bass

Der sanfte Blick, der Mienen Huld erschien, wie ein Pfad zum Liebesziel, ins dem mich Her nicht stelle

4. Am.

Harfe

Bass

Zu ihr hin vor den kö-niglichen Liebes Pfad. Lieb und sanft ist jedes Wort der süßen, Deine Sprache voll Gefühl und

10

10

30

11.

Violins I
Violins II
Violas
Cellos
Double Basses
Piano

Ich' ich die Fahne an Krystallen rein, da sie lieblich spricht und leucht sind

gehört

11.



12.

Handwritten musical score for piano and voice. The score consists of multiple staves. The piano part includes a complex arpeggiated texture in the right hand and a more rhythmic accompaniment in the left hand. The vocal line is written in a single staff with various dynamics and phrasing. The music is in a minor key and 3/4 time.

Rosen-ro-te, die mich um mein Herz gebracht. Nicht tauscht sich wenn man Cho- rassen mir böte.

Continuation of the handwritten musical score, showing the piano accompaniment and vocal line. The piano part features intricate chordal textures and arpeggios. The vocal line continues with the lyrics from the previous system. Dynamics like *p* and *pp* are clearly marked.

12.



Chorus drängend

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The piano part features a prominent tremolo effect in the right hand, with markings such as *glissando* and *trizzando*. Dynamics include *mf* and *p*.

Handwritten musical score for the second system, primarily consisting of vocal lines. It includes performance directions such as *(pausirt)* and *Chorus drängend*.

Du hast mich reich gemacht!

Chorus drängend
Ihr seid sehr kühn! Nie sah vorher mein Auge Euch!

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The piano part continues with tremolo effects and includes the marking *Negon*.

Handwritten musical score for the fourth system, primarily consisting of vocal lines. It includes the marking *Chorus drängend*.

Handwritten musical score for the first system, including parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, and Violin. The vocal line is written in German with lyrics: "Wenn für dich zum Herzen drang mein Lied, daß ich nicht Holz erho - ben." The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *sp* and *p*.

Handwritten musical score for the second system, including parts for Flutes, Bassoon, and Violins. The vocal line continues with lyrics: "ist wie schnell dem Traum erstoben. Des böhmischen Königs Abgesandte soll ihn warnen hier. Englands hehrer Fürst zu seinem Gemal. Die". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* and *pp*. There are also some handwritten annotations like "Bogen" and "Regen" near the violin parts.

Handwritten musical score on page 95. The score consists of several systems of staves. The top system includes a vocal line with lyrics: "mit der flöte in der". Below this are several piano accompaniment staves. The bottom system includes a vocal line with lyrics: "Welt zu-wei-ß uns Au-ge starkt eurer Schönheit senger". The piano accompaniment continues below the vocal line. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Clar. in B *esp.*

16.
Tutti in B *pausdrucksvoll*

Die Ahnester mein! Du Bet-
 Ich! laub' zu seinem Heil!

Schliesse Dich mit Heilena allein.
 Was ist?

Tutti *pausdrucksvoll*

Marietta
 O nicht verweil allhier - Weh mit!
 Mein Engel, der entflohn! Ihr - hehlt' summt, der Damen schönste Ziel.
 gefuld. Flicht - nicht nicht mehrmals!

Hob. *sfz*
 Clar. *sfz*
 Fag. *sfz*
 Fr. 2.4. *sfz*
 Helena. *sfz*
 Heinrich. *sfz*
 Bertram. *sfz*

So nicht! Helena. Gewiss! Schnell fort. Der Jaeger der mein ^{Stimme} will sich Dir nahe sein!

Prinz ein Wort!
 Marietta entsetzt! unheimlich!
bewundernd!
 Nichts - hemmet seine Reise!

zusammen *p marc.*

Hob. *al. cresc.*
 Clar. *mf*
 Fag. *mf*
 Fr. 2.4. *mf*
 Helena. *mf*
 Heinrich. *mf*
 Bertram. *mf*

Drängen! *Drängend*
Drängen
Drängen

Genau zurückhalt. *Mässiger*
Genau zurückhalt. *Mässiger*
Genau zurückhalt. *Mässiger*

pausdr.
pausdr.
pausdr.

Die kleine doch entschließt Verwirrung
sch! ihr nach!
Genau! Ihr *Zurück!* *Eintritt* *unter dies Blätterdach?*

Helena leise
Has
eb. v. p.

10

Fl. 1
Fl. 2
Fag.
Klar. 1
Klar. 2
F. 1
F. 2
Tromp.
Tromm.

Wenn der Friede knecht
schiff bringt, unter
Englands Joch uns zwingt,
ist mir Kriegs Lärm nicht verhasst!

Hier, die Barone sind frei - e Herrn! Ich auch, Ritter und Länger, nicht gern brü - ge fremder Herrschaft. Gottfried fragel!

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics are:

Löwenberg hat ihn verhöhet, hat ihm die Schuldigung frech geweigert.
 Denn die all seine Vorfahrt so vorantordie

The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tpt.), Trombone (Tbn.), and Cello/Double Bass (Vcl./Cb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are:

Kranke nicht und auf Fel — den eh — ster nicht!
 Der Fürstin wolle in Ehe bunde sein

The score includes staves for Flute (Fl.), Violin (Vcl.), Viola (Vcl.), Cello/Double Bass (Vcl./Cb.), Trumpet (Tpt.), Trombone (Tbn.), and Bassoon (Fg.). The music continues in the same key and time signature.

4 Fl. 1
3 Trp.

Violin I
Violin II
Viola
Cello
Double Bass

emphatisch
Eckhardt
Was rüchlich ward aus
meinen
Mun- de, der Freiheit
rauber bebricht
Der lobt der feinen
Sü- de, der Pflicht!
auch nicht!

p fort
geleibt
gepill
p fort.

p fort.

p fort.

Fl. 2
Clar.
Fag. 1
Fag. 2
Vcllo
Cb.

Joseph
Friedrich
und Gott-
fried
geborene
Feld-
mit d. K.

Fag.
Cb.
Violin I
Violin II
Viola
Cello
Double Bass

den, müssen
folgen des
Prinzes
Tarnen,
dass sie würdig
der hohen
Ahnen,
ihre Tha-
ten die
Lässige
mel-

mit I



Handwritten musical score for the first system. The instruments listed on the left are Fl. (Flute), Hob. (Horn), Clar. (Clarinet), Fag. (Bassoon), Tr. (Trumpet), and Fcp. (Cymbal). The vocal line is for Helena. The lyrics are: "heit sollte mein Herz nicht schla - gen. Märken für mich. Wer sollte es wagen, zu fesseln ein britisches Kö - nig - kind!"

Handwritten musical score for the second system. The instruments listed on the left are Fl., Hob., Clar., Fag., Tr., and Fcp. The vocal line is for the King's daughter. The lyrics are: "Verzeih, Prinzessin. Es brug der Wind die Kunde her über das Meer, um Eu - re".

III. mit *allegro*

2. Fl. p. Helena.

Hand nur bei der Herrschaft vom Böhmischen Land

schüchtern
so ward es bestimmt.

Des prächtigen Sagen müsstet ihr wol. Des Mann

arco
mit Vo.

Im Tempo, breit.

Flg. p.

Str. 2.4.

Es was zurückh.

Heil für die Braute so genau.

na Petra geh dem Geist wird für die Frau!

Seine Zucht herrscht

arco

Im Tempo, breit



Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trop.), Violin (Vc.), and Cello (Cb.). The score features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *alluv*. The lyrics are written below the vocal line.

hier zu Lande
schönen Frau
es, an süßen
Lieder die länger zu
fließen, mit ihrer Kunst sich halt zu grüßen und die

Handwritten musical score for the second system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trop.), Violin (Vc.), and Cello (Cb.). A large red number '8' is written above the Flute staff. The score continues with complex rhythmic patterns and dynamic markings. The lyrics are written below the vocal line.

gesetzt sind stark Bände
Aber im Osten herrlichen Barbaren, möge, ihr Fürstin nie erfahren, was, ich
- - - - -

Handwritten musical score for a large ensemble. The score includes multiple staves for woodwinds, brass, and strings. The lyrics are in German and appear to be a historical or regional song. The text includes:

Heut' ist das böhmische Herren Fest - ?
Hörten Sie - garten viel von Freuen.

Other visible text includes "m. d. V. v. v. v.", "p.", "pp", "mf", "f", "ff", "pizz.", "arco", "rit.", "all.", "cresc.", "dim.", "tr.", "tr.". The notation is dense with many accidentals and dynamic markings.

Handwritten musical score, likely a continuation of the piece above. It features a prominent red number "9." at the top center. The lyrics are:

Mir im Westen grünet das schönste Land! Hier ist Himmel und Sonne, hier will ich sein

The score includes various musical notations such as "mf", "p", "pp", "f", "ff", "pizz.", "arco", "rit.", "all.", "cresc.", "dim.", "tr.", "tr.". There are also some handwritten notes like "4. d.", "I. II. d.", "III. d.", "überströmen", "Glocke", "pizz.", "arco".

Leicht beschwingt

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *p*.

Handwritten musical notation for the second system, including a vocal line and piano accompaniment. A first ending bracket labeled "I." is present above the vocal line.

Leicht beschwingt
 Gottfried, der sich aus gerei - get, beug sich, Heinrich, der gewo - nel, der mit unsterdlicher Macht Reich schlug Richard

Piano accompaniment for the first system, including a bass line and chords. It features dynamic markings like *p* and *mf*.

Piano accompaniment for the second system, including a bass line and chords. It features dynamic markings like *p* and *mf*.

in der Schlacht König in Frankreich - steht er der Schwester Hand vor dem verhassten Bein - de! Ich

Piano accompaniment for the third system, including a bass line and chords. It features dynamic markings like *p* and *mf*.

Handwritten musical score for the first system, featuring multiple staves for instruments and a vocal line. The instruments include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trp.), and Trombone (Pos.). The vocal line is for Helene. The lyrics are: "Hamburg guten Frun - de! und Ihr, der Dol - ze! Nur Selar blieb ich al - lein! Einer Blick mich getragen getragen getragen getragen".

Handwritten musical score for the second system, continuing the instrumental and vocal parts. The instruments include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Trp.), and Trombone (Pos.). The vocal line continues with the lyrics: "traf der Son - ne gleich und so verehren will ich sterben durch mein an Lang -".

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *mehren Lust an - beidem, fu Euren Sinnen. Wo - hole an. Wo - hole recht, den Saun des Geistes.*

Handwritten musical score for the second system, including parts for Trompete (Trumpet), Posaunen (Trumpets), and Bass. The lyrics are: *Etwas zurückhalt. Breiter Belebt. Muss sen nur Euer Sän ger ein. Etwas zurückhalt. Breiter Belebt.*

Acte Scene

Hob.
 Clar.
 Fag.
 Tr.
 Top
 Heinrich
 Zu deinen Füßen bin geschmiegt vor stolze Held! Heil Helena dir - Du hast gesiegt & führe sie alle mit mir ins Feld!

Hob.
 Clar.
 Fag.
 Tr.
 Top
 Helena
 Heinrich
 Porten
 Du schweigst?
 Gehorchen will ich dir, denn König du!
 Ma - che dich frei, wie gefried!
 Unser Führer sei!

Clar. $\text{G}^{\#}$

Fag. $\text{D}^{\#}$

2. Tr. C

Trp. C

Basson F

Viol. I D

Viol. II D

Viola C

Cello C

Contra C

Baritone D

Tenor C

Bass C

Chor

Ich sah sie vor mir stehen
 vor meinem Aug' ein Glor' verhüllt sie,
 mich verbrennen ja wär' die ihr vorher
 Glanz
 Regen

Fc C

Hob. B

a. C

Fg. C

3 Tr. C

3 Bas. C

Viol. I D

Viol. II D

Viola C

Cello C

Contra C

Baritone D

Tenor C

Bass C

Chor

Ich sah sie vor mir stehen - sie ganz, was sie bedroht! Ein d-
 hem Band soll fesseln sicans Land!
 mit der Iden
 mit d. fe.

pausieren.

1. 2. *z. allein*

Larken Larkheit be gegnet: Ob iew Himmel iew Larkheit segnet. Du kankst sie retten. Du stehst hier. Wir Alle in Frankreich stehn mit der Larkheit

mit d. V.

3te Pasayne

zu dir Die Freiheit erweist du für Dich und sie. und schwankst. Kaiser Noch ward Grasse. Zudem mit dich je vollbracht!



Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), and Violin/Cello (V. und Cs.). The music is in a key with one flat and a common time signature. The vocal line includes the following lyrics:

Schlaffen den st - dem *Sein fürchtlich* *Blut?* *schwand über Nacht* *sein Hellemut?* *gibt Dir die Freiheit nicht, der Lärm*

with the instruction *mit der orchestra* written below the vocal line.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), and Trombone (Tromb.). The music continues in the same key and time signature. The vocal line includes the following lyrics:

Lebenslichts *einzig Quelle nicht mehr?* *Schweig!* *Ich schweig! Gut! Nun kehre zurück nach*

The word *Leise* is written above the final part of the vocal line.

Flügel
Fg.
Viol.
Viol. ob.
Viol. un.
Viol. cb.

Allegro

Stause aber vergiss auch Marietta! Nach England, gewiss darfst du mich nicht. Als dein Er-

Versucher, böser, du umbrichst mich

mit te.

2 Tromp. in D.
2 Fg.
Clar.
Fg.
Str. 2.4.
Helena.
Heinrich.
Reinhold.
Viol.
Br.
Vi. u. ob. cb.

aus dem Hintergrund d. Bühne

Dringender und aufgeregter

Dringender u. aufgeregter

rette du mich! Du kannst sie schwören Dir, sie Al-

Sich kan nicht!

Die böhmischen Fern.

Dringender u. aufgeregter.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'p fort'. The notation includes various rhythmic values and accidentals.

27
28
29
30
31
32
33
34

die folgen Dir als Leuchtendem Stern!

Leuchtendem Stern!

Chor der Barona. Ritter.

Wir folgen Dir als Leuchtendem Stern!

Wir folgen Dir als Leuchtendem Stern!

Leise fu. Partien

Und Harich - ta?

Wie dem Leuchtendem Stern!

Versuche Dein Ziel!

Handwritten musical score for the second system, including piano accompaniment and vocal lines with dynamic markings like 'p' and 'pizz'. The piano part features complex chordal textures.

Ein wenig belebt

Viol. I
Viol. II
Viola
Cello
Bass

Fl. I
Fl. II
Klar. I
Klar. II
Fag. I
Fag. II
Hörn. I
Hörn. II

Becker
Heinrich (auf ein er kleinen, natürlichen
Bedeutung (nicht im Vordergrund))

Sing - allein!

Sing - allein!

Der Sieg allein!

ge der Sieg - allein -

Etwas belebt

Schwört ihr mit Treue beim ewigen Gott

bestimt

bestimt. Wir schwören Treu - e beim ewigen

Wir schwören Treu - e beim ewigen

Viol. I
Viol. II
Viola
Cello
Bass

Fl. I
Fl. II
Klar. I
Klar. II
Fag. I
Fag. II
Hörn. I
Hörn. II

Etwas belebt



9.

Handwritten musical score for voice and piano. The score is written on multiple staves. The lyrics are:

Zu stehn bei mir in jedem Lied

Gott!
eigen Gott

Bässe
Zu stehn bei mir in jedem Lied

mit K.

The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of heavy scribbling or crossing out of notes, particularly in the lower staves. A red number '9.' is written at the top and bottom of the page.

Handwritten musical score for piano accompaniment, featuring multiple staves with complex notation, including triplets and various dynamic markings.

Heinrich
 Tenor: Zu fragen mit mir — Hohn — und Spott!
 Bass: in jedem Leid!
 Zu
 Zu

Handwritten musical score for vocal parts (Tenor and Bass) with lyrics in German.

Handwritten musical score for piano accompaniment, continuing from the previous section, with dense notation and dynamic markings.



Handwritten musical score for the first system, featuring multiple staves with complex notation and dynamic markings.

begeistert.
Zu teu - ler mein' Herr - lich keit!

tragen mit dir Farn und Spott
tragen mit dir Stamm und Spott

Handwritten musical score for the second system, continuing the piece with various musical notations.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The lyrics "Kopff" and "mit fleiß in 8va" are visible. The notation includes various clefs, key signatures, and time signatures.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics include "zu sehn", "mei ne Herr lich keit!", "Sei ne Herr lich keit!", and "Sei ne Herr lich keit!". The notation includes various clefs, key signatures, and time signatures.

Handwritten musical score for the third system, featuring piano accompaniment with complex chordal textures and melodic lines. The notation includes various clefs, key signatures, and time signatures.



11.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (3 Tr.), Trombone (3 Trp.), and Violoncello/Double Bass (Viola/Bass). The score includes dynamic markings such as *pp*, *p*, and *sf*. The vocal line (Soprano) contains the following lyrics:

Wünscht Markgraf herein
 Ihr und der König, ihr das Haupt
 Prinzeßin, Euren Wörtern glaubt wol jeder gern!
 Doch meinem Kuhn die Treue zu brechen bleibt mir fern!

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (3 Tr.), Trombone (3 Trp.), and Violoncello/Double Bass (Viola/Bass). The score includes dynamic markings such as *mf*, *p*, and *pp*. The vocal line (Soprano) contains the following lyrics:

Wünscht Markgraf herein
 Verspricht mir, dass ihr
 Feindlich treu und seinem Gehebe
 Was Kluge Damen schauen sich am Leben
 als in B
 folgen wollt, dass ihm Gehorsam
 werd' gezollt von

Handwritten musical score for a vocal ensemble and orchestra. The score includes vocal parts for Soprano, Alto, Tenor, and Bass, and instrumental parts for strings and woodwinds. The lyrics are in German and describe a scene where a Baroness and her husband are being threatened by a woman named 'Die Lamer'.

Vocal Lyrics:

- Soprano:** Helen allezeit oh — me Frau — !
- Alto:** Die Lamer. Ich fürchte los dem
- Tenor:** Die Barone u. Ritter Wir schwören Dir es ho — he Frau. fürchtlos dem
- Bass:** Ich schwören Dir es ho — he Frau. fürchtlos, fürchtlos dem

Instrumental Annotations:

- in F.* (written on the first two string staves)
- in Des. des.* (written on the bassoon staff)
- mit der ersten* (written above the woodwind staves)
- mit d. 2. u.* (written below the woodwind staves)

Leicht bewegt. (nur wenig rascher)

Violoncel
Baß

Heinrich

Königs Abgesandte erwarten Euch!

Sie köñ wünschen Abgesandten treten
 auf ^{angehen} mit Lebfolge und begrüßen
 Heinrich und Helena Alles ab nach dem ich lebe!

Leicht bewegt (nur wenig rascher)

Handwritten musical score for orchestra and voice. The score includes staves for 3 Trompeten (3 Trp), 2 Oboen (2 Ob), 2 Klarinetten (2 Kl), 2 Fagotten (2 Fag), 2 Hornen (2 Horn), 2 Violinen (2 Viol), 2 Violen (2 Viola), 2 Cellisten (2 Cell), 2 Kontrabassen (2 Kontrab), and 2 Harfen (2 Harf). The music is in G major and 3/4 time. The lyrics are:

im Masque.
 Wie Alles schon umfließ ich wand - le!

Dynamic markings include *mf*, *p*, and *pp*. The score is densely written with many accidentals and slurs.

Handwritten musical score for voice and piano. The score includes staves for the voice and piano accompaniment. The music is in G major and 3/4 time. The lyrics are:

guckst
 offen
 guckst
 offen
 Mariette - schlaugest an seiner Seite!
 Sie - nur schaust du an - wie - dein einziges Licht - Ich - für den
 Welch Höfner? Sag, was ist mit dir?

Dynamic markings include *sfz*, *ff*, and *mf*. The piano accompaniment features a complex rhythmic pattern with many accidentals.

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "des mit Gold - glanz mich umflücht - Seine Augen strahlen mir Sonne, grösseralkönige". The score is written in a historical style with various musical notations and clefs.

Handwritten musical score for the second system. It continues the piece with vocal and piano parts. The lyrics are: "soll sich zeigen meine Liebe! Du strahlende Sonne wird mein Heil wird mit". The score includes various musical notations, clefs, and dynamic markings.



von der Veranda aus. *mit*

3 Trompeten auf der Bühne

Fl.

Flöb. *mit den Flöten in der*

Clar.

Fag.

Strn.

Trop. *schmetternd*

Bass. *schmetternd*

Tuba

Dr.

Becken

vibr.

zu ei gen. *Triumphierend als auch der Veranda*

Vorhang.

mit der ersten

(Mms. 10052)

Aukt.

Mms. $\frac{7099}{F1500}$

Bertran de Born.

Act II.

Aüt.

Musica

7099

F

500

Aus dem Nachlass von
Felix Draeseke
 (1835 - 1913)

Notizen (1921/22. 423)

812 Aut.

195.9 IV F 399

Art der Benutzung (nur eingesehen? – ganz oder teilweise – abgeschrieben? – ver- glichen? – abgeliest?)	Zweck der Benutzung (ist Veröffentlichung beabsichtigt und in welcher Form?)
Handschrift Nr. 1921/22. 423	Handwritten notes

Felix Draeske, Bertram de Born.

Zweiter Aufzug.

Orchester und Erste Scene

Sächsische
Landesbibliothek
20. NOV. 1962
Dresden

G

Mässig schnell
auf der Scene hinter dem Vorhang.

Frisch u. lebendig.

Handwritten musical score for orchestra and first scene. The score is written on multiple staves with various instrument labels on the left side. The tempo markings are "Mässig schnell" and "Frisch u. lebendig".

Instrument Labels (left side):
 Harolds Trompete in B.
 Kl. Flöte
 Flöte
 Oboen
 Clar. in B
 Fagotte
 Horn 1.
 Horn 2.
 2 Basson
 Contrabaß
 Triangel Becken
 Violinen
 Violoncelli
 Contrabaß
 Baß

Tempo Markings:
 Mässig schnell (at the beginning and for the strings)
 Frisch u. lebendig (for the woodwinds and brass)

The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations throughout the manuscript.

Mus. 7099-7-500



Handwritten musical score for Violin (Viol.) and Horn (Hr.). The score is written on multiple staves. The Violin part is marked *al.* and *p* *sehr ausdrückst.* The Horn part is marked *p* *sehr ausdrückst.* The score includes various musical notations such as notes, rests, and dynamic markings. The page number 2 is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into two main sections, each marked with the instruction "Dasselbe Zeitmass, reck." (Same time signature, reck.).

The first section begins with a treble clef and a key signature of one sharp (F#). It contains several staves of music, including a vocal line and piano accompaniment. The tempo is marked "Dasselbe Zeitmass, reck." with a time signature of 2/4. The music is written in a cursive, handwritten style.

The second section also begins with a treble clef and a key signature of one sharp. It continues the musical composition with similar notation and includes the instruction "Dasselbe Zeitmass, reck." and a time signature of 2/4. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings.

At the bottom of the page, the number "3" is written, indicating the page number. The overall appearance is that of a historical manuscript or a composer's draft.



Handwritten musical score for a string quartet, consisting of four staves. The score is written in a complex, dense style with many accidentals and slurs. The notation includes various rhythmic values, dynamic markings, and performance instructions.

Key markings and annotations include:

- al.* (Allegro) at the beginning of the first system.
- pp* (pianissimo) in the second system.
- mf* (mezzo-forte) in the third system.
- pp* (pianissimo) in the fourth system.
- Bogen* (Bow) written above several notes in the third and fourth systems.
- mf* (mezzo-forte) written below several notes in the third and fourth systems.
- pp* (pianissimo) written below several notes in the fourth system.

The score is divided into two systems, each containing four staves. The notation is highly detailed, with many accidentals and slurs throughout.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including treble and bass clefs, various time signatures, and dynamic markings like 'mf' and 'm.c.g.'

Spielt bei Frauen an der Scene,
 von der man ganz im Finster
 kaum ein Stück sehen kann. *fein.*
 Die Scene stellt anfangs das Jürc
 eines grossen Feltes dar sich *Capitol.*
 später öffnet. Die Hochzeitgaben
 werden vertheilt ins Festgestüff.

In aller fertig!

Hier zur Helt die Hochzeitgaben.

Handwritten musical score for the second system, continuing the notation from the first system, with dynamic markings like 'p' and 'mitt. k.'

Zweite Scene

Viel bewegt, aufgeregt

Handwritten musical score for the first system. It consists of multiple staves for various instruments: Violins (Vcl.), Violas (Vcl.), Cellos (Vcl.), Double Basses (Vcl.), Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Horns (Fg.), Trumpets (Trp.), Trombones (Tbn.), and Percussion (Perc.). The notation includes complex rhythmic patterns, dynamic markings, and articulation. The key signature is D major, and the time signature is 2/4.

Gottfried und Beckman
kommen aufgeregt herein.

Handwritten musical score for the second system, featuring vocal lines. The lyrics are: Friedrich: *Viel bewegt, aufgeregt. Was gibts?*; Karlmann: *Was. Unheil!*; Gottfried: *Nun - ist das Unheil da!*. The notation includes vocal staves with lyrics and musical notation. The key signature is D major, and the time signature is 2/4.

Handwritten musical score for the third system. It features a Violin (Viol.) part and other instruments. The notation includes complex rhythmic patterns, dynamic markings, and articulation. The key signature is D major, and the time signature is 2/4.

Viel bewegt, aufgeregt.



Handwritten musical score for various instruments and voice. The score is written on multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Fagott/Bassoon), Br. (Brass), Trp. (Trumpet), Pos. (Posaune/Tuba), Horn (Horn), Tromm. (Trommel/Drum), and Bass. The vocal line (Soprano) includes the following lyrics: "wissen. Drum besser gleich der Prus' entziehen sei Englands König! Hier sag an. Mein Vater bestimmt wird sich dem Schlosse". The music includes various notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte).

Fl. Gb
Kob. Gb
Clar. Gb
Fag. Gb
Hr. Gb
Tpt. Gb
Pos. Gb
Tr. Gb

(Stiller wird werden die Hochzeit.
gaben vermisst me Zeit geschafft.)

Hr. Heinrich

Tr. Gb *40* nahm! Es scheint dass schlimme Kunde ihm ward von Euch! Nach schneller Vogel Art rücht ein Gerücht zu ihm geflogen und rasch

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The woodwind parts include Clarinet (Clar.), Bassoon (Fag.), and Trumpet (Tpt.). The string parts include Violin (Vcln.), Viola (Vcln.), and Cello/Double Bass (Vcln.). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is organized into measures, with some measures containing multiple notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with German lyrics and various instrumental parts.

Lyrics:
 ist übers Meer gezogen der greize Feld - ! Zum Feste geleite Hele na und die Gäste.

Performance Instructions:
 - *Etwas belebter* (written below the vocal line)
 - *7. Ad Was thun?* (written above the vocal line)
 - *ritto* (written above the strings)
 - *Bogen* (written above the strings)

Das Kampfspiel anzuheben, Die Kämpfer der schnell von hinten ins Leben sie rufen die Herren, lag aus die Hochzeitgaben. Jubelnd sang

p *schafft* *mit Sang vergnügt*

ich noch bei mein Teil, will sie durch meinen Sang - er- leben! Anfangs ^{Lust} *schwenke* *den Ocker* *lass mich sinen, wie sie*

p *ausdrückt*

Fl. *pp*
 Clar. *pp*
 Fg. *pp*
 Hr. *pp*
 Tpo. *pp*
 Viol. *pp*
 Viola *pp*
 Cello *pp*
 Bass *pp*
 Contrabass *pp*
 Horns *pp*
 Trumpets *pp*
 Trombones *pp*
 Tuba *pp*
 Drums *pp*
 Percussion *pp*

So bleibst du hier in meiner Nähe!
 Man ruft dich an, so wie es Zeit! Du - sei zu schneller Flucht
 hier umspinnen dass er nicht alles gleich versche!

Fl. *pp*
 Clar. *pp*
 Fg. *pp*
 Hr. *pp*
 Tpo. *pp*
 Viol. *pp*
 Viola *pp*
 Cello *pp*
 Bass *pp*
 Contrabass *pp*
 Horns *pp*
 Trumpets *pp*
 Trombones *pp*
 Tuba *pp*
 Drums *pp*
 Percussion *pp*

bereit! Mit Goldfäden wirft dich in das Schloss!
 Du bleibe hier als Folge noch und auch die alle hin zu halten!

Leicht bewegt, zieml. rasch.

Freies Schloß

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The tempo is marked "Leicht bewegt, zieml. rasch." and the piece is titled "Freies Schloß".

Feinrich.
zu den Gesandten.

Gestaltet hohe Thron ein Spiel Lieb und Haß

Das ist der richtige für den Allen!

Leicht bewegt, zieml. rasch

Freies Schloß

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The tempo remains "Leicht bewegt, zieml. rasch." and the title is "Freies Schloß".

Handwritten musical score for the third system, including parts for Flöten, Hob., Clar., Fg., 2 Hr., and Trp. The tempo is "Leicht bewegt, zieml. rasch." and the title is "Freies Schloß".

fahren hier in Frankensland! Wenn es vor Euren Augen Gnade fand erreicht sich meines Wunsches
 Zu Gottfried. Die

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The tempo is "Leicht bewegt, zieml. rasch." and the title is "Freies Schloß".



Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves. The vocal line includes the following lyrics:

Schwester führe Du hin mein. Sie mag des Kampfes Spiel fuge sein und mit dem Kranz - ein Sieger ehren.

The score includes various musical notations such as clefs, time signatures, and dynamic markings like 'p' (piano).

Continuation of the handwritten musical score. The vocal line includes the following lyrics:

Der Herr, will ich dich mir gewähren, so seid gebeten, ein-zutreten. Der Heroldsruf erschalle laut

The score continues with instrumental parts and vocal lines, featuring complex rhythmic patterns and dynamic markings.

Freies Tempo
Solo Trompete
in B

Chorus freier

Handwritten musical score for the first section. It features a solo trumpet part at the top, followed by a chorus of trumpets. The notation includes various musical symbols, clefs, and dynamics. The tempo is marked as 'Freies Tempo'.

Freies Zeitmass

Chorus freier
mit H.

Chor der Sagen

Chor der Helden und Krieger.

Hoch lebe des

Handwritten musical score for the second section. It features a chorus of voices and a chorus of trumpets. The notation includes various musical symbols, clefs, and dynamics. The tempo is marked as 'Freies Zeitmass'.

Freies Zeitmass

Chorus freier



The musical score is divided into two main sections. The first section (staves 1-6) is instrumental, featuring a melody in the upper staves and a bass line in the lower staves. The second section (staves 7-12) contains vocal parts with lyrics. The lyrics are written in German and describe a wedding scene.

Lyrics (Vocal Lines):
 Hoch lebe die Braut!
 Hoch lebe die Braut!
 Hoch lebe die Braut!
 Hoch lebe die Braut!
 Gottfried hat
 Helena hineingeführt.
 Die Ritscher, Barne
 Samen und Muscarda
 spizen nach

Other markings:
 - *in C.* (C major)
 - *böhmische No.* (Bohemian No.)
 - *mit 2* (with 2)
 - *3* (triple)
 - *2* (second ending)
 - *1* (first ending)

al.
p. leicht
p. leicht
p. leicht
p. leicht

Wir nicht beschweden mit solchen Denkers Hörger Last!
 Laß mich nur behalten!
 Ihr erfaßt nicht meine Pläne hoch

mit No.
Regen
Regen
Regen

Flug! Ist klar-sichtig sie nicht genug, so zerfle sie eine klei-ne Feil! - Nicht-bin ich ihr zum

Erweitertes

Handwritten musical score for the left page. It consists of approximately 12 staves. The notation includes various clefs (treble and bass), notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also some performance instructions like *in des Ges.* and *off.* written in the left margin.

Handwritten musical score for the right page. It consists of approximately 12 staves. The notation includes various clefs, notes, rests, and dynamic markings. A large block of text is written across the middle of the page, likely serving as a stage direction or descriptive note for the performance.

Das Zell öffnet sich. Im Vordergrund abgewandter Platz. Nüchtern
 seitwärts Königstulpe mit Helena, Heinrich, Gottfried, die anderen
 sitzen. Von da ab in schräger Richtung am geschlossener
 Raum in Richtung mit Publikum.

zurückhalten 2.

V. Scene

Heroldstompel (Lange Trp) in B.
auf der Bühne.

schneller langsamer Im Tempo

The musical score is written on multiple staves. At the top, it is titled 'V. Scene'. The first staff is for the 'Heroldstompel (Lange Trp) in B.' with the instruction 'auf der Bühne.' Below this are staves for various instruments: Kl. Fl. (Clarinet), Fl. (Flute), Oboe, Cor, Fag. (Bassoon), 4 Hr. (Horns), 3 Trp. (Trumpets), 3 Pos. u. Tuba (Trumpets and Tuba), and Kb. (Cello). There are also staves for Triangel u. Tümel (Triangle and Tam-tam), Becken u. gr. Tümel (Cymbals and Gong), and 2 Harfen (2 Harps). The harp parts are accompanied by a large block of German text: 'Turn mit dem Rücken gegen die Zuschauer. Drängt sich ebenfalls Volt. heraus. Der Spielplatz scheint sich nach rechts in die Couloise hinein auszuweiten. Links im Hintergrund mit dem schrägling gedachten Spielplatz ebenso schrägling das alte Schloss Brunn.' The score includes tempo markings 'schneller', 'langsamer', and 'Im Tempo' at the top and bottom. Dynamic markings like 'pp', 'p', 'mf', and 'f' are used throughout. The page number '20' is at the bottom center.

Feurig und schwingend.

Handwritten musical score for the upper section, including staves for Klavier (Kl.), Flöte (Fl.), Oboe (Ob.), Klarinette (Kl.), Fagott (Fag.), Horn (Hr.), Trompete (Trop.), Trommeln (Tr.), and Bass (B.). The score features complex rhythmic patterns and dynamic markings such as *pp*, *pp-allegro*, and *rit.*

Kampfszene, nicht sehr bemerkt durch das umgebende Volk, (begonnen)

Handwritten musical score for the lower section, including staves for Violoncello (Viol.) and Kontrabaß (Kb.). The score continues with complex rhythmic patterns and dynamic markings.

Feurig und schwingend.

Handwritten musical score on page 22, featuring multiple staves of music. The score is written in a complex, multi-measure format, likely for a large ensemble or orchestra. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf* and *ff*. A red number "1." is written above the first measure of the top staff. The score is divided into measures by vertical bar lines, and the music is written in a system of staves. The bottom staff contains the word "Boden" written above the notes. The page number "22" is centered at the bottom of the page.

This page contains a handwritten musical score for a symphony or orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves. The handwriting is in black ink on aged paper.

Key elements of the score include:

- Woodwinds:** Staves for Flute, Clarinet, Bassoon, and Trumpet. The Trumpet part includes the instruction "mit I".
- Strings:** Staves for Violin I, Violin II, Viola, and Cello/Double Bass. The Cello/Double Bass part includes the instruction "mit I".
- Percussion:** A section for "Trommel allein" (Drum alone) and "Becken" (Cymbal).
- Dynamic Markings:** Various markings such as *mf*, *f*, and *gr. Tr.* are present throughout the score.
- Rehearsal Marks:** Some measures are marked with "a2" and "a3", indicating repeated sections.

2

Kl. Fe.

Fl.

Ob.

Clar.

Fag.

4 Str.

3 Trp.

3 Pos.
Tuba

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into four systems, each consisting of five staves. The notation is dense and includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The notation is highly detailed, with many beamed notes and complex rhythmic patterns. The second system continues the piece, showing a variety of note values and rests. The third system features a mix of treble and bass clefs, with some staves containing more complex rhythmic figures. The fourth system concludes the page with a final staff that includes the handwritten instruction "mit Vc." (with Violoncello). The overall style is characteristic of 18th or 19th-century manuscript notation.

✱

9

Handwritten musical score for a multi-instrument ensemble, featuring a variety of staves and dynamic markings.

The score is divided into two main sections, labeled *I mo* and *II do*, with a red '9' marking the end of the second section.

Key features include:

- Dynamic Markings:** *mf* (mezzo-forte), *p* (piano), *sf* (sforzando), *grazioso* (graceful).
- Tempo/Character:** *al* (allegro), *Triangel.* (Triangle).
- Instrumentation:** The score includes staves for strings (violin, viola, cello, double bass), woodwinds (flute, oboe, bassoon), brass (trumpet, trombone), and percussion (triangle).
- Notation:** The score is written in a historical style, featuring complex rhythmic patterns, slurs, and various articulation marks.

This page contains a handwritten musical score for a multi-instrument ensemble. The score is organized into several systems of staves. The top system includes a vocal line and a piano accompaniment. The middle system features a violin and a cello. The bottom system includes a double bass and a keyboard instrument. The notation is dense, with many notes, rests, and dynamic markings. Key markings include 'p' (piano), 'mf' (mezzo-forte), and 'grazios.' (grazioso). There are also some performance instructions like 'Al. Tr.' and 'mf'.

A

24.

25.

26

27

I^{mo} *II^{do}*

24.

25.

26.

27.

A / Ausfüllung wie in den betreffenden Stellen vorher

207

28.

29.

30.

31.

32

33

34.

35.

28

29

30

31

32

33

34

35.

5

Imo II do

Handwritten musical score for the first system, featuring the following instruments and parts:

- Tringel:** Handwritten label at the top left.
- Fag.:** Bassoon part with dynamic markings *al.* and *p*.
- Fr. 1.2.:** First and second French horns with dynamic marking *p marc.*
- 3 Trp.:** Three Trumpets with dynamic marking *pp*.
- Viol.:** Violin part with dynamic marking *pp*.
- Violoncello:** Cello part with dynamic marking *pp*.
- Double Bass:** Bass part with dynamic marking *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings. A red '5' is written at the bottom left of this system.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl.:** Flute part with dynamic marking *al.*
- Ob.:** Oboe part with dynamic marking *p*.
- Clar.:** Clarinet part with dynamic marking *p*.
- Fag.:** Bassoon part with dynamic marking *p*.
- 2 Horn.:** Second and third French horns with dynamic marking *pp*.
- Trp.:** Trumpet part with dynamic marking *pp*.
- Tringel:** Handwritten label at the top left of the system.
- Viol.:** Violin part with dynamic marking *p* and *pizz.*
- Violoncello:** Cello part with dynamic marking *p*.
- Double Bass:** Bass part with dynamic marking *p*.

The score includes various musical notations such as notes, rests, and dynamic markings. A red '5' is written at the bottom left of this system.



Handwritten musical score for a full orchestra and vocal soloists. The score is divided into five measures, numbered 1 through 5 at the top. The instruments and parts are as follows:

- Violins (Vio.):** Two staves at the top, with a first violin part starting in measure 1.
- Violas (Vla.):** One staff below the violins.
- Celli (Vcl.):** One staff below the violas.
- Double Basses (Vcl. b.):** One staff below the cellos.
- Woodwinds:** Flute (Fl.), Oboe (Fag.), Clarinet (Klar.), Bassoon (Fag.), and Horns (Hörn.).
- Brass:** Trumpets (Pos. u. Tuba) and Trombones (Pos. allein).
- Vocal Soloists:** Soprano (Sopran.), Alto (Alt.), Tenor (Tenor), and Bass (Bass).
- String Ensemble:** Violins (Vio.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Vcl. b.).

The vocal parts have the following lyrics:

- Soprano:** Die Damen. Sie strah
- Alto:** len die
- Tenor:** Die Barone u. Ritter. Sie strahlen sie
- Bass:** Panzer.

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. There are also some handwritten annotations and corrections throughout the manuscript.

Ausfüllungen wie in den betreffenden
Stücken vorher

6 7 8 9 10 11 12 13

Handwritten musical score for a choir and orchestra. The score is on aged paper with multiple staves. The top section shows measures 6-13 with a large red '7' above measure 7. The bottom section shows measures 6-13 with a large red '7' below measure 7. The vocal parts have lyrics in German: "Panzer!", "Wie blid-zen die Speere", and "Wie blid-zen die Speere". The instrumental parts include strings, woodwinds, and brass.



14 15 16 17 18 19 20 21

Handwritten musical score for a piece, likely a song or opera. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in German and appear to be: "an die glücklichen Augen. an die mich saugen glücklichen Augen. Nie glücklichen Augen. Die mich saugen." The score is divided into measures numbered 14 through 21. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

22. 23 24 25 26 27 28 29

A series of ten empty musical staves, each corresponding to a measure number from 22 to 29. The staves are arranged in a standard grand staff format with various clefs and key signatures.

Sie wurden empfangen von Helena die Siegerin:

Musical notation for measures 22-29. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.

mit Lust-
saugen
Des Anpralls der feindlichen Heere
den Anprall der Anpralls der feindlichen Heere

Continuation of the musical notation for measures 22-29, showing the lower staves of the grand staff.

8



30

31

32

34

34

35

Musical score for the first system, measures 30-35. It includes staves for strings, woodwinds, brass, and vocal parts.

Heere

qui

Wie glänzen die Panzer

Wie glänzen die Panzer

Wie glänzen die Panzer

bleiben sie

30

31

32

33

34

35

Musical score for the second system, measures 30-35. It includes staves for strings, woodwinds, brass, and vocal parts.

mit I

mit Vo.

9. *lange Heroldstrompfe in B.*
auf der Rechten

Sfor. *Schneller* *Langsamer werdend*

mf

blitzen wie Speere!

blitzen wie Speere!

fremol. *mf* *Schneller* *Langsamer werdend*

9.

49. 50. 51. 52. 53. 54. 55.

Handwritten musical score for measures 49-55. The score consists of multiple staves with complex notation, including chords, melodic lines, and dynamic markings. A red double bar line is present between measures 51 and 52.

Längeren mit Castagnellen.

Etwas lebhafter, *Rec.*

Flöten
Clar.
Fag.
Viol.
Triangel
Castagnellen

Handwritten musical score for measures 49-55, featuring woodwind and percussion parts. The parts include Flöten, Clarinet, Fagott, Violoncello, Triangel, and Castagnellen. The score includes dynamic markings like 'p', 'mf', and 'f'.

Etwas lebhafter, *Rec.*

38. 39. 40. 41. 42. 43. 44. 45.

19

46. 47. 48. 49. 50. 51. 52. 53. 54.

19

55.

Widernatürlich lebhafter, aufgeregter

III.

Kl. Flöte
 Fe.
 Hob.
 Clar.
 Fag.
 4 Tr.
 3 Trp.
 5 Pos. u.
 Tuba
 Dr.
 Triangel
 Becken
 gr. Trommel

ein ziemlich wilder Tanz (nach Art des)

in der Cav.

an der Spitze des Bogens.

p gracioso.

Bogen.

55.

Widernatürlich lebhafter, aufgeregter

III.

Handwritten musical score for a string quartet, page 43. The score consists of 14 staves with various musical notations including notes, rests, and dynamic markings. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into three measures by vertical bar lines. The first measure contains the beginning of the piece, the second measure contains the middle section, and the third measure contains the end of the piece. The notation is dense and includes many slurs and accents. There are several annotations in German, such as "Ros. allein", "a. d. Spitze des Bogens", "Bogen", and "mit lc.". The page number "43" is written at the bottom center.

Zurückhalt:

15

früheres Tempo, breit, wogend

I mo

II do

Handwritten musical score for the first system, featuring multiple staves with complex notation, including treble and bass clefs, various note values, and dynamic markings such as *mf* and *al*.

(Recken mit Saufenschlägel, vibrierend)

Vocal staves with lyrics in German. The lyrics include: "Die schö - ne Gi - ta - na", "Die schö - ne Gi - ta - na", and "Eine Art Apotheose (Kocherhöhung der Soldaten)".

Eine Art Apotheose (Kocherhöhung der Soldaten)

I mo

II do

15

früheres Tempo, breit, wogend

(die Schnelligkeit unmerklich geringer)

Handwritten musical score for a piece with vocal lines and piano accompaniment. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Lyrics (German):

mit den Fischen in See
 mit I. II
 wie vorher
 fa — na von spa — nischer Er — de wie
 wie reizend sie fa — chelt
 von spa — nischer Er — de wie rei — zend sie
 wie reizend sie fa — chelt

Handwritten musical score for piano accompaniment, featuring multiple staves with complex rhythmic patterns and dynamic markings such as 'p' and 'sfz'.

vibr.

reißend sie fa - chelt wie lieblich sie lächelt - !
 wie lieblich sie lä - chelt!
 wie lieblich sie lächelt!

vibr.

Wie leicht sie da - hin schwebt
 wie leicht sie da - hin schwebt

Handwritten musical score for vocal lines with German lyrics. The lyrics describe a woman's smile and how it makes her seem to float away.

Handwritten musical score for piano accompaniment, continuing the piece with intricate keyboard textures.

16.

Dringend

Herold's Trompete in B.

Handwritten musical score for brass instruments. The top staff is labeled 'Tr.' (Trumpet) and the second 'Hob.' (Horn). The score includes various musical notations such as clefs, key signatures, and dynamic markings like *mp*, *p*, and *pp*. The music is written in a complex, multi-measure format.

Vocal line with German lyrics. The lyrics are: *hin - schwelt mit süs - ser Ge ber* and *hin - schwelt mit süs - ser Ge ser*. The notation includes a vibrato marking (*vibr.*) and dynamic markings like *pp*.

Handwritten musical score for piano accompaniment. The score features dense chordal textures and melodic lines across multiple staves. Dynamic markings such as *p* and *pp* are present throughout the piece.

16.

Dringend

Heralds tromp in B.

Flöte.
Flöten.
Hr.
Cl.
Fg.
4Fr.
Strp.
Pos.
Dr.

Goldkronen die Hof - fe die reichern -
reichern!
Kaum sah hier man ih - res -
Kaum sah hier man ih - res -
Kaum sah hier man ih - res -
Kaum sah hier man ih - res -

18 Viel lebhafter, drängend.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including treble and bass clefs, various time signatures, and dynamic markings like 'mf' and 'pp'.

Viel lebhafter, drängend.

Wortbräu
Der Born tritt mit der Starke herein und vorbeugt sich tief vor Helens.

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment.

ohen!
 gleich ohen!
 Der Sanger
 Der Sanger
 Meis-ter
 Meis-ter
 na - het die Starke im -
 na - het die Star - fe im

18 Viel lebhafter, drängend.

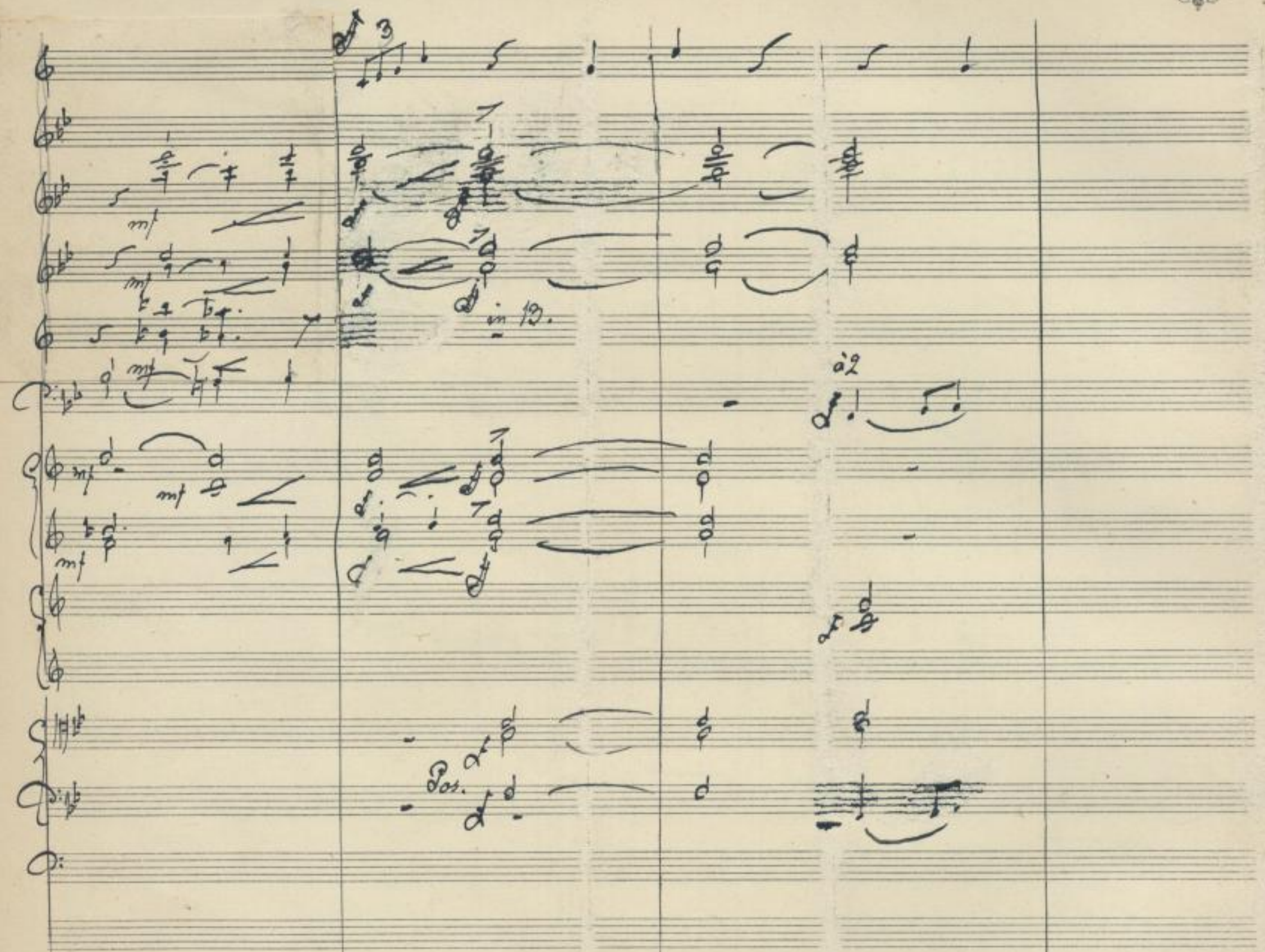
Handwritten musical score for the third system, continuing the musical notation from the previous systems.

The musical score is handwritten and consists of ten staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The music is in a minor key and 3/4 time. The lyrics are in German and describe a scene of a woman being comforted by a man.

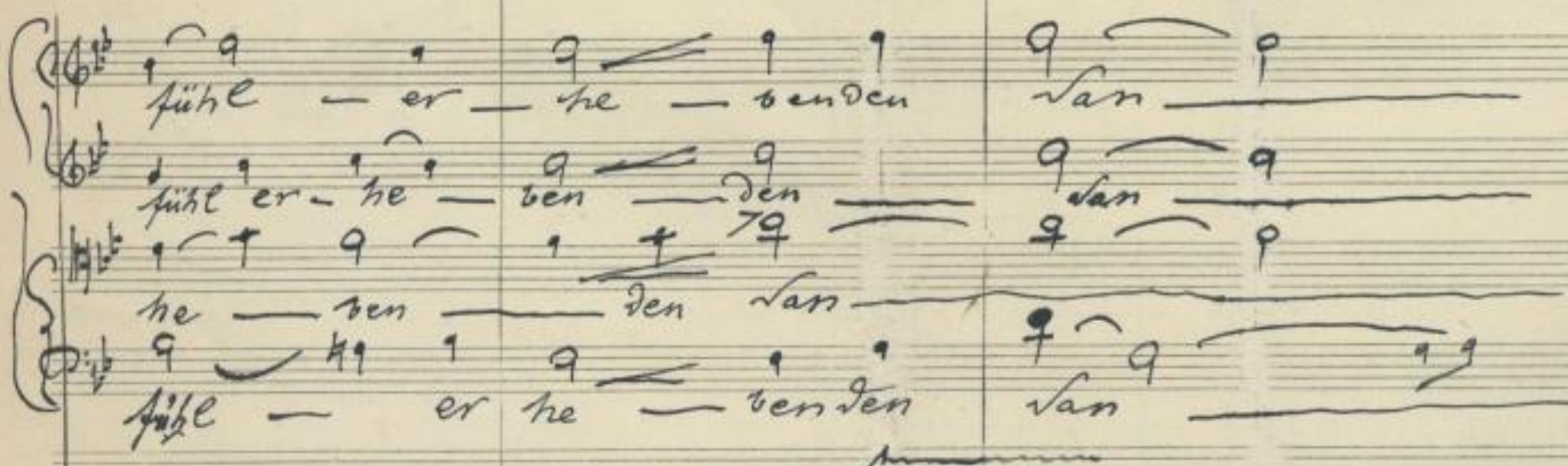
The lyrics are:

Starke
 Gar — ge im Arm! Nun schla — gen die Herzen warm im Vorge —
 Har — ge im Arm! Nun schla — gen die Herzen warm im Vorge —
 Arm! Nun schla — gen die Herzen warm im Vorge —
 Arm! Nun schla — gen die Herzen warm im Vorge —
 Arm! Nun schla — gen die Herzen warm im Vorge —

The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamics like *p* (piano) and *mf* (mezzo-forte). There are also some markings like *ad. big.* and *mf.*



Handwritten musical score for strings and woodwinds. The score is written on ten staves. The top staff is a treble clef with a 3/4 time signature. The second and third staves are for violins I and II, with dynamic markings of *mf*. The fourth and fifth staves are for violas and cellos, with dynamic markings of *mf*. The sixth and seventh staves are for double basses, with dynamic markings of *mf*. The eighth and ninth staves are for woodwinds, with dynamic markings of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



Handwritten vocal score with lyrics. The lyrics are: "fühle - er - he - ben den - san -". The score is written on four staves. The first two staves are for the vocal line, and the last two staves are for the piano accompaniment. The lyrics are written below the notes.



Handwritten musical score for piano accompaniment. The score is written on four staves. The first two staves are for the right hand, and the last two staves are for the left hand. The score includes various musical notations such as notes, rests, slurs, and dynamic markings of *mf*.

Lieulich breit.

Etwas freieres Tempo, nicht zu schnell.

19. *Schwieg*

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and rhythmic markings.

pp $\frac{b}{o}$.

Stärke

Stärke

weich u. voll.

forte

Handwritten musical score for the second system, including vocal lines with lyrics "ges!" and piano accompaniment. The piano part features complex chordal textures and arpeggiated figures.

Handwritten musical score for the third system, primarily consisting of piano accompaniment with sustained notes. The notation includes various clefs and dynamic markings.

Lieulich breit.

19. Etwas freieres Tempo, nicht zu schnell.

Chorus breiter

Mässig bewegt.

Handwritten musical score for the first system. It includes staves for Horn (Hob.), Trumpet (Tr. 3.4.), First Violin (Erste Violine), and Cello/Double Bass (Vcllo). The vocal line is written in German. The tempo marking *Mässig bewegt.* appears at the beginning and end of the system.

Chorus breiter

Mässig bewegt.

Hob.

Tr. 3.4.

Erste Violine

Vcllo

*Beitrag be
Gar*

voll und reich

Langes Fasten machte krank und schwach den Sünder, dessen Herz vor

Mässig bewegt.

Handwritten musical score for the second system. It includes staves for Horn (Hob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tr. 3.4.), and Cello/Double Bass (Vcllo). The vocal line continues in German. The tempo marking *Mässig bewegt.* is present at the end of the system.

Mässig bewegt.

Hob.

Clar.

Fag.

Tr. 3.4.

Vcllo

Sehnsucht brach. Doch hat er der Kasteiung End erreicht, wo alle Schwärze im frischen Saft - für weicht - ! Ei

Mässig bewegt.

I allegro

I allegro

f

p

mf

— ne weiße glänzende Helena mein Längstaug im Traume leuchten sah; und so lieblich ist ihre

mf

p



Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The music is in a minor key, indicated by three flats in the key signature.

The lyrics are written in German below the vocal line:

Stuldgestalt. Dass es mich nicht mit dieser Allgewalt so Sonnenfüllt auch ihre Bläue Co. - dem

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). There are also some handwritten annotations and corrections throughout the manuscript.

21.

von ihrem Munde dreist - den Hass zu fern - Fern!

22.

Allegro

Fl. *Allegro*

Cl. *Allegro*

Bs. *Allegro*

Trp. *Allegro*

Tbn. *Allegro*

3 Posaunen.

Dr.

mf

2te *Harfe*

— steh zu — mer gern und Königreich — che verachtmähle ich, verachtmähle mich die wei — che, die

mf

pp

22.

Handwritten musical score for voice and piano. The score is written on multiple staves. The top section features a vocal line with lyrics and piano accompaniment. The lyrics are: "weiße Hand, die mein er - lo - ren theil mit ei - nem Blick hat eroll auf mir verweil - Dein". The piano part includes various instruments, likely strings and woodwinds, with dynamic markings such as *mf*, *ff*, and *pp*. The score is written in a historical style, possibly from the 18th or 19th century.

Handwritten musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top five staves are for vocal parts, with lyrics in German. The bottom seven staves are for instrumental parts, including piano and strings. The music is in a minor key and 2/2 time. The lyrics are: "Königs an - ge - bot und Stolz der Welt - du - chehre ein - zig un - ter den Her - ren".

Assolto Tempo, ruhigen Characters

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tromb.). The music is in 2/2 time and features various dynamics such as *ppp*, *p*, and *pp*. The key signature has three sharps (F#, C#, G#).

Assolto Tempo, ruhigen Characters

Handwritten musical score for the second system. It features a vocal line with German lyrics: "Her möchte ich den Kranz - nicht rei - chen bit - ter und länger ohne gleichen!". The lyrics are written in a cursive script. Below the vocal line are staves for the orchestra, including strings and woodwinds. The tempo and character markings are repeated: *Assolto Tempo, ruhigen Characters*. Dynamics include *pp*, *p*, and *ppp*.

Assolto Tempo, ruhigen Characters

Das selbe Tempo, etwas leicht beschwingt.

25

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *p*, *grazios.*, and *allegro*. The lyrics are written in German and include the words: "Heimlich", "In frank-reich weilt", "In nicht vertraut mit dieser Zunge leichtem laut.", and "Dem San-".

Das selbe Tempo, etwas leicht beschwingt.

25

Handwritten musical score for the second system, continuing the composition. It features vocal lines and piano accompaniment with dynamic markings like *p*, *grazios.*, and *allegro*. The lyrics include: "ger bleibt hier unverwehrt", "zu preisern was sein Herz begehrt", "da mit dem Lied geendet ist der Lau", and "ber".

Handwritten musical score on page 68, featuring multiple staves for instruments and voices. The score includes complex notation with many accidentals and dynamic markings.

Alto (Alto): *schrie!*

Soprano (Soprano): *schrie!*

Chor (Chorus): *schrie!*

Lyrics (German):
Gottfried hat er wol längel durchschaut! Ob Stein rich auch er
Gottfried hat er wol längel durchschaut! Ob Stein rich auch er nun
Gottfried hat er wol längel durchschaut! Ob Stein rich auch er

Other markings: *al. #1. #2. #3. #4. #5. #6. #7. #8. #9. #10. #11. #12. #13. #14. #15. #16. #17. #18. #19. #20. #21. #22. #23. #24. #25. #26. #27. #28. #29. #30. #31. #32. #33. #34. #35. #36. #37. #38. #39. #40. #41. #42. #43. #44. #45. #46. #47. #48. #49. #50. #51. #52. #53. #54. #55. #56. #57. #58. #59. #60. #61. #62. #63. #64. #65. #66. #67. #68. #69. #70. #71. #72. #73. #74. #75. #76. #77. #78. #79. #80. #81. #82. #83. #84. #85. #86. #87. #88. #89. #90. #91. #92. #93. #94. #95. #96. #97. #98. #99. #100.*

67
rasch.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'mf'. The notation includes various clefs and key signatures.

Handwritten musical score for the second system, including German lyrics for the vocal line. The lyrics are:
 nun misstraut, o - der schöpft er Verdacht - dass Hele - na un - bemerkt flie - he über Nacht!
 Traudl, o - der schöpft er Verdacht - dass Hele - na un - bemerkt flie - he über Nacht!
 Heinrich auch er nun misstraut oder schöpft Verdacht, dass He - le - na un - bemerkt flie - he über Nacht!
 nun misstraut, o - der schöpft er Verdacht - dass He - le - na un - bemerkt flie - he über Nacht!

Handwritten musical score for the third system, continuing the musical notation and lyrics. The notation includes various clefs and key signatures.

Auffzug

29

Violoncelle
 Violon
 Horn
 Trompeten
 Fagott
 Klarinetten
 Flöten
 Holzbock
 Schlagwerk
 Chor

Auffzug. Herold, die Fanfaren blasen. bitter, schließlich der alte König!
Während des Aufzugs dem Publikum entgegen gehen, Bertman zu Helenas Thron.

O Bertman!
Fürstin He

mit Sc.

allein
Helena! und Heinrich!
Helena! der Vater nicht. Der König!
Er flieht seine Nähe. Endigt als Schloss. Kern

Er lässt mich hier

31.

Clarinet, Flute, Trumpet, Violin, Viola, Cello, Bass

Der Trennungsschmerz wird mir versüsst, denn ich, der Liebendichster, doch der wand're. Lier Abiens

2.

Flute, Clarinet, Saxophone, Trumpet, Violin, Viola, Cello, Bass

1. Betrachtet sie besorgt!
Du grüsstest mich! Der Kargen Po- anschein erwarich! Und dank die köstlichen Hochzeiten hier aufgeführt wie

2.

Trompeten in D
auf d. Plätze

3.

all.

I allein

resp.

Hob.

Clar.

Fag.

Fr.
1.2.

Ffp.

Helena.

König

müssen sie La ben der Tochter des schmied frohen Sinn.

Mein Vater!

Schau dich um!

No schmeid Heinrich hin.

Viol.

Br.

Vc.

Cb

3.

Hob.

Clar.

Fag.

Frn.
1.2.

3 Pos.

König

Hand meines Na - mens ihm nicht kun - de!

I allein

Ein klein wenig bewegter

Größer
Organtler

Der Prinz verweilt hier zur Stunde!

Nach Gott - Fried fragen liegt im Sinn mit

Vc.
Cb

Zusammen.

Vc. allein

Vc. Zusammen.

Ein klein wenig bewegter.

4.

Handwritten musical score for the first system, featuring ten staves. The instruments listed on the left are Flöte (Fl.), Fagott (Fg.), Trompete (Tp.), Posaune (Pos.), Klarinette (Kl.), Horn (Hörn.), Violoncello (Vcl.), Kontrabaß (Cb.), and Violin (V.). The vocal line (König) includes the lyrics: "nicht, denn stö- rig meines Lebens war steh' tag- er: hat er ge- bens ver- such ich diesen Stamm zu züchten der abhold allen". The score includes dynamic markings such as *pp*, *p*, *f*, and *sfz*, and performance instructions like "mit D." and "mit B.". A red "4." is written above the staff.

Handwritten musical score for the second system, continuing from the first. It features ten staves for the same instruments as above. The vocal line (König) includes the lyrics: "Bertram tritt vor! / So - her Herr, er laßt, daß ich dem grossen Hörnig huldege - Ber". The score includes dynamic markings such as *pp*, *p*, *f*, and *sfz*, and performance instructions like "Bertram tritt vor!", "König wieder!", "Bogen", and "pizz.". A red "4." is written below the staff.



5.

Fe. *al.*
 Clar.
 Fag.
 Trp.
 Becken
 König

tran de Dorn
 Und ent- schuldige den Ringen-
 Genüßtes Haupt der Minne- sänger!
 Freund seit langer Zeit nach Heinrich Luch! Doch

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Fob.
 Clar.
 Fag.
 Trp.
 3.4.
 3. Pos.
 König

wird entweilt durch Goltfrids Tre- nel sind die Löhne! Sag am - schen nicht, schöne durch milde Keutung und Verdee- ken!

pp *p* *mf* *p* *pp* *p* *mf* *p* *pp* *p*

Handwritten musical score for the first system, featuring vocal lines and instrumental accompaniment. The lyrics are: "Ihm - das Ge - wis - sen we - ren woll'eder junge König heut! Den neu - gewonnenen Luch zu brin - gen hätte ihn hoch".

Instrumental parts include Clarinet (Clar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), and Cello/Double Bass (Vcllo/Bass). Dynamics include *pp*, *p*, and *mf*.

Handwritten musical score for the second system, starting with a red '6' in the top left corner. The lyrics are: "König zerfreut! Ging - er in's Schloss! Doch, wenn Schlingen sie legten, ihn gefan - gen hielten! O Herr, welch hohes Spiel sie spielen ist ihnen wohl be -".

Instrumental parts include Clarinet (Clar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), and Cello/Double Bass (Vcllo/Bass). Dynamics include *pp*, *p*, *mf*, and *sf*. A red '6' is also present in the bottom left corner.

I. allein

tr. 9.4.

3. Pos.

2. Violoncellen

Ordnel mein Heer...

Vertrauen ist unsichtbar geworden, es wird langsam Abund III.

Missbraun erfüllt mich, Ringt Korad dies Schloss? Nichts böse Saad, von Gottfried ausgestreut

Bogen

mit K.

Springend. Etwas belebter

I. allein

empor...

Dann gleich mit Euch zum Sturm vor!

Umsenkung von Mannschaft in etw. Untergrund!

mit I

mit I

Springend. Etwas belebter.

9.

King
in the
English

Die Ritter kommen
vom Schloss
zurück.

Wie steht's
1. Part
Der Ein-las ward vor

9.

W. Fr.
Trp.
Pos.

Jungfer - rin
wehrt!

Gefan - gen ist er
bei um ich kann nicht

Das Güt - se mir heraus mein Schwert! Macht Euch be

Sehr aufgeregt.

Fl. *p*

Hob. *p*

Klar. *p*

Fag. *p*

4 Tr. *pp*

3 Trp. *pp*

Helena *Sehr aufgeregt.*

Bertram *Sehr aufgeregt.*

Sünstin! Die Zeit ist da, entfliehet!
Prostern vorm an die Leinwand!

Mit Euch!

Unmöglich!

Wahr! -

Himm -

Sehr feurig und hinreißend.

Liebe Helena, ich schwöre Dir -

Die von

mit d. Sänger

Sehr aufgeregt.

mit Ye.

Fl. *ppp*

Hob. *ppp*

Fag. *ppp*

4 Tr. *p*

3 Trp. *p*

Kein Wort!

Bank -) nur Ehrfurcht mich durchdringt! Doch niemals Euch die Feucht' gelingt, wenn jetzt nicht!

Zuer Vater hier! Des Wils

mit Ye.

1.

Clarinetten in B

ausser sich!

Ich kann nicht, Ritter!

zwischen Herren (Hö) gesamt das! sagt - wie entzamel ich wenn nicht für Lust! sich wandle schnell Fuss!

mit k.

schüchtern

Wie darf ich wagen Gott! wie bit - ter so schnell - kann des. kein Teil - schick vor mir - Verweil!

Schnell - naht das Teil!

keinen!

kein Teil - schick vor mir - Verweil!

mit k.

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: *und will ich red - den / Dich schnell bewir - Dich fesseln ketten! Ein starker Gang ist mir bekannt, er*

Contratagete. / vom zweiten fugatischen zu klassisch

mit Fe.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: *führt entlang - der Sei - ne Brand -! Weit - Draußen nimmt uns auf ein Boot -! Einmal im*

mit Fe.

Two Flutes: Der 2te übernimmt eine frühere Partie

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello: *p*

Double Bass: *p*

Organ: *p*

Chorus: *p*

Text: *Nein! Nein! Nur, flieht jede Noth! Kein Blick soll dich versehen kein*

Handwritten notes: *gellill*, *gellill*, *mit No.*

Violin I: *p*

Violin II: *p*

Viola: *p*

Cello: *p*

Double Bass: *p*

Organ: *p*

Chorus: *p*

Text: *Hört man fürberheißt die gehen dir Kunden bis des Priesters Stand dich, Himmlische mit mir ver*

Handwritten notes: *gellill*, *gellill*, *mit No.*

5

Verwegener Hand
 Ich kann nicht schweigen!
 Du - meine Welt wirst mir zu eigen
 aus meinem nicht get. nicht get.

Posaunen
 Hr.
 Tennach - Gemal - des Kötmen Hr!
 Gott, welche Qual
 wie willenlos!
 Bring ein ins Leben und from rich frag, und was er sagt - wie s'.

6

Chorbreiter

Chorus langsam werdend

Breiter

schraubendrollend

C.A. KLIMM
V. 9
WWEHT

Clarinet, Flute, Oboe, Bassoon, Trumpet, Trombone, Cymbals, Snare, Bass Drum, Percussion, Organ.

fast im Ges.
 ihm befragt, das Kündel. # Gott schütze Euch!
 Bald bin ich zurück! Zu Dei — nem glücklich!

Chorus langsam werdend

Breiter

Wieder rascher, früheres Tempo

Clarinet, Flute, Oboe, Bassoon, Trumpet, Trombone, Cymbals, Snare, Bass Drum, Percussion, Organ.

Es wird im mer dunkler. Der König kommt zurück mit den
 Gesandten und grossen Heeres gefolge

Wieder rascher, früheres Tempo.

1.

Fe. *ff*
 Hob. *ff*
 Cor. *ff*
 Fag. *pp*
 4 Fr. *pp*
 4 Tr. *pp*
 Tromm. *pp*
 Bass. *pp*
 Violen I *pp*
 Violen II *pp*
 Violoncelli *pp*
 Kontrabass *pp*
 Harfe *pp*
 Klavier *pp*
 Orgel *pp*

Euch-Gruss zu spenden, *hab' ver-lassen* *Stinnich* *das Fest.*
 Euch- sagt er hier, *Gott* *friedlich* *Gewiss-* *sen* *fas-* *sen,* *sei* *seine* *Ab-sicht*

4 Fr. *pp*
 Pos. *pp*
 König *pp*
 Violen I *pp*
 Violen II *pp*
 Violoncelli *pp*
 Kontrabass *pp*
 Harfe *pp*
 Klavier *pp*
 Orgel *pp*

Heber die Massen verdächtig ist! *Wo kam er hin?* *Des Sängers Tong* *er mir Gewiss-*
heit den Gesandten *Zum Kampf* *- doch wolle was nicht*

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Die Herren I. O Herr, wir lieben solches Streiten! O Herr! - wir lieben solches Streiten! Die Fürstin bleibt in sicherer Stuhl!" The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "Sei's denn! Eynschlich Kampff - das Blut, will ich nicht hindern Auf! hinaus". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *p*, and *mark.*

4 Trompeten in B

auf der Bühne

at

7

Handwritten musical score for the first system, including parts for 4 Trompeten in B, 3 Trompeten, 3 Bass-Tuba, and Violoncello. The score features complex rhythmic patterns and dynamic markings such as *p*, *pp*, *mf*, and *ppp*. A vocal line is present with the lyrics: *- hier spricht - seines Gusses - voraus!* and a performance instruction: *(alle ab nach links)*. A red number '3' is written above the trumpet part.

Handwritten musical score for the second system, including parts for 4 Trompeten, Fe., Hob., Clar., 4 Tr., Trp., 3 Bass-Tuba, and Becken gr. Trommel. The score continues with complex rhythmic patterns and dynamic markings such as *mf*, *mp*, *pp*, and *vibr.*. A red number '5' is written below the bass line.

Etwas langsamer werdend - Im Zeitmass, aufgeregt. Etwas ruhiger.

Handwritten musical score for page 98. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Hörn.), Violin (Vcl.), Viola (Vcl.), and Cello/Double Bass (Vcl.). The tempo and mood markings are "Etwas langsamer werdend - Im Zeitmass, aufgeregt." and "Etwas ruhiger." The score features vocal lines for Marietta and Papiol with German lyrics. The lyrics include: "Marietta! (kaum aus dem Hintergrunde)", "Papiol! (Marietta nachher)", "Fraulein! Was trieb dich von Innsbruck? Ein solches Leben hier im Feld?", "Lass mich! Hab im entwand. mein Feld? Papiol!", and "Acht! ich komme von Sinnen!". The score concludes with the instruction "Etwas langsamer werdend - Im Zeitmass, aufgeregt." and "Etwas ruhiger."

Handwritten musical score for page 95. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Hörn.), Violin (Vcl.), Viola (Vcl.), and Cello/Double Bass (Vcl.). The tempo and mood markings are "Noch ruhiger". The score features vocal lines with German lyrics: "Acht! ich komme von Sinnen.", "Der Blick allein ist seine Lust", and "von der er nichts vorher gewusst als mit den Damen!". The score concludes with the instruction "Noch ruhiger".

1.

Interin. resp.

sehr ausdrück. voll.

— zugleich ist er ver wandelt!

O wie reich bin ich ge worden

ppp. Amen.

Op. 6

und wie elend macht mich dies England!

Nichts — ver hehrend sein Thun all und all dem Singen! — wie aber nicht's sie er.

2.

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "ringen? Doch meine Lie-be stirbt im Lenge, er flücht'ig la- chend Her- verträu-ge". The score is written in a key with two flats and a 2/2 time signature. There are dynamic markings such as *p* and *pp*.

2.

Handwritten musical score for the second system. It includes piano and violin parts. The piano part is marked *Es was belebter* and *I allegro*. The violin part is marked *mit Bogen*. The lyrics are: "Dem jungen König, der so gläubend mir nahe steht, Vertran mein blühend jungfräulich Leben". The score is written in a key with two flats and a 2/2 time signature. There are dynamic markings such as *p*, *pp*, *mf*, and *schreff*.

3. Strenges Zeitmass

Freies Zeitmass

Handwritten musical score for the first system, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, and Cello/Double Bass. The score is divided into two sections: 'Freies Zeitmass' and 'Strenges Zeitmass'. The lyrics for the vocal part are: 'wird sich selbst im Schluss. Er berührt mich nicht.' and 'Ich will doch nicht vergess - sen - mer, lieber Kampf!'.

Sehr energisch
wird sich selbst im Schluss. Er berührt mich nicht.

besänftigend
Ich will doch nicht vergess - sen - mer, lieber Kampf!

drück mich ein Spiel

gehört

gehört

Freies Zeitmass. *mf* Strenges Zeitmass.

Zurückhalt: Ruhiger

Handwritten musical score for the second system, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin, Viola, and Cello/Double Bass. The score is marked 'Zurückhalt: Ruhiger'. The lyrics for the vocal part are: 'wieder Erlö - sung erziel!' and 'Vielig würd ich ihm in mich pressen'.

schraubend
Verk.

schraubend
Vielig würd ich ihm in mich pressen

getreu

gehört

gehört

Zurückhalt: Ruhiger

2.

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Schüberzeug! Mein - Schatz soll dir beschieden sein! Papi - ol, lass mich mit dir al - lan!" and "Papiel nicht sich nicht, auch die Erdstamm, das sollt schloest sich." The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *I. allein* and *ppp.*

2.

XI.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "An ihm - des liebe hängt, du an dem länger?" and "Du - versängst in Widersprüchen dich!" and "Gangrecht! Und doch - Nein!". The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *I. allein* and *ppp.*

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Wie schlaecht ^{musich} in gessin Eucherscheinen! Sein Bruder ist der Mutter nicht! Durch die mir ward das Lebens Licht, ihm Horstie Schwester, doch beweinen". The score is written in a historical style with various musical notations and dynamics.

Handwritten musical score for the second system. It includes parts for Flagey (Flg.), Horn (Hr.), and Trompete (Trop.), along with a vocal line. The lyrics are: "Zu sicher Euch wol kann entör. Ich blieb bei ihm - doch ach! werde - her könnt' gleich nicht! Wie mag's geschehen". The score features complex musical notation, including triplets and various dynamics.

2

Handwritten musical score for the first system, featuring staves for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Piano (p). The score includes dynamic markings such as *p*, *mf*, and *esp.* (espressivo). The vocal line contains the lyrics: "Das bei ihm - weh - mir! Nie er-fahren mög-lich was - in der Brust be-nahem ich bis zum To - de will ge-". Above the vocal line, the instruction "mit dem Gesang." is written. The piano accompaniment includes a section marked "di Tr.".

3

Handwritten musical score for the second system, including staves for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Piano (p). The vocal line continues with the lyrics: "Das alte Lied, doch e - nig neu! Auch Dich - hat schen-der Heil ver-schret, denn Sieg - er". The piano accompaniment features a section marked "poco mosso".

3

Handwritten musical score for the first system. It includes a vocal line and piano accompaniment. The lyrics are: "einzug unrer wehret, wie Lieb' ich Dich, die mit mir fühlst und die der selbe Schmerz durch Hülft! Kom an mein". The piano part includes markings like "Kollekt" and "P".

Handwritten musical score for the second system. It includes a vocal line and piano accompaniment. The lyrics are: "Hertz! Nicht darf ich Lieben, zu dem - mich alle Pulse kriechen". The piano part includes markings like "I. allein", "p. cap.", and "p. zelt.". There are red markings on the page, including a large "H" at the start of the system and a "4" at the bottom.

Handwritten musical score for the first system. It includes a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The tempo is marked 'I all. p. esp.'. The lyrics are: "Du bist ver-schmäh't - Soth sicherlich, es naht - die Zeit, gedul".

Handwritten musical score for the second system. It continues the vocal and piano parts. The lyrics are: "de Sich! la He - lena ver gessen la mein Gedanken ihm ver - blich - vor seinem Auge von". The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' and 'mf'. There are red markings '5.' at the beginning and end of the system.

Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for various instruments and a vocal line with lyrics. A red '6' is written in the top right corner. The lyrics are: "möglich ihm neu ersteht, was er beses am. Marietta. Wie soll ich gütig!"

Handwritten musical score for a vocal and instrumental ensemble. The score includes staves for various instruments and a vocal line with lyrics. A red '6' is written in the bottom right corner. The lyrics are: "Helena. Wer erfahren was mir zu Teil, der wird bewahren ein Mitgefühl für alle Lei-den!"

Uwas langsamer werdend

ganz

gottlich

pp

Uwas langsamer werdend

Merklich rascher, aufgereg.

Handwritten musical score for a scene. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vi.), Cello (C.), Bass (B.), and Piano (P.). The lyrics are written in German and include:

*Vertrau brüderlich
vom Einsamkeit; es ist völlig Nacht.*

*Ich allein
O für - dein Leid - wahrheits Bei - den! Jung Heinrich stirbt*

Merklich rascher, aufgereg.

Handwritten musical score for a scene. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vi.), Cello (C.), Bass (B.), and Piano (P.). The lyrics are written in German and include:

*Helena.
aufmerksam!*

Heinrich - der! Hei - land, schirme mich!

Ich kauf ein Spielzeug - den rinf dahin in Eile!

O Helena auch mir er bleib

1

Fl. *mf*
 Ob. *mf*
 Clar. *mf*
 Fag. *mf*
 Hr. 1. 2. *mf*
 II u. III Trompete *mf*
 I u. II Posaune *mf*

Selena *mf*
 Marietta *mf*
 Betman *mf*
 Der treueste Freund. Doch schnell hinweg! *mf*
 Was willst du hier am Ort? *mf*
 Junglein - mich werd ich nicht zur Beute! *mf*
 Es liegt am Tode *mf*

Hob. *mf*
 Hr. 1. 2. *mf*
 Trp. 2. 3. *mf*
 Pos. 1. 2. *mf*

Marietta / sieht Betman erschrocken *mf*
 Was? - so sehr! *mf*
 Grabgeläut - er wird bald er klängen. *mf*
 Bringt herein die Kleine, das Kind! *mf*
 Etwas jammerschall: *mf*



Handwritten musical score for orchestra and voice. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Violins (Vln.): 1. and 2. parts with dynamic markings like *mf* and *ff*.

Viola (Vla.): Part with dynamic markings like *mf* and *ff*.

Cello (Vcl.): Part with dynamic markings like *mf* and *ff*.

Double Bass (Cb.): Part with dynamic markings like *mf* and *ff*.

Woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Clarinet (Klar.).

Brass: Trumpets (Tr.) and Trombones (Tromb.).

Voice: Part with lyrics in German: "Mein Bru - der - tod - !".

Other parts: Bassoon (Fag.), Clarinet (Klar.), and Cello (Vcl.) with lyrics: "nach Haus! - Ho zu sich sperren. Mein bli - nod glaubw, last ich nie. Sie kommen Schl dort firsie? in".

The score includes various dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also some handwritten annotations and corrections throughout the manuscript.

2.

Handwritten musical score for the first system, including staves for woodwinds and strings. The woodwind section includes parts for Flutes (Flöten), Oboes (Fagott), and Bassoons (Posaunen und Fagott). The string section is marked *Trio.* Dynamics include *mf* and *f*. The music is in a key with one flat and a 2/4 time signature.

Handwritten musical score for the second system, primarily for woodwinds. It includes parts for 3 Bassoons and 2 Oboes. Dynamics include *p* and *sf*. The music continues in the same key and time signature.

Handwritten musical score for the third system, featuring vocal lines and woodwinds. The vocal parts have lyrics: "rasender Eil!", "Sei mein! fort, fort!", "Verlass-son gang!", "Sei mein! hinweg!". The woodwind parts include parts for Flutes (Flöten) and Bassoons (Posaunen und Fagott). Dynamics include *ff* and *sf*. Performance instructions include "(schneigt für diesen Teil)" and "(vergleichen)".

Handwritten musical score for the fourth system, including woodwinds and strings. The woodwind section includes parts for Flutes (Flöten), Oboes (Fagott), and Bassoons (Posaunen und Fagott). The string section is marked *Trio.* Dynamics include *mf* and *f*. The music continues in the same key and time signature.

2.

Handwritten musical score for the first system, including parts for strings, woodwinds, and percussion. The score is written in a complex, multi-measure format with various musical notations such as clefs, key signatures, and dynamic markings.

Becken *Becken.*

Gestimmt *Das war die letzte Sitzung auf der Ebene* *Das Feld hat sich geöffnet. Der für das*
Leid nötige Aufbau ist bereit worden.

XIV

Handwritten musical score for the second system, including vocal parts and instrumental accompaniment. The score features vocal lines with lyrics and instrumental parts for strings and woodwinds.

Hob.

Fr. 3. H.

Zweiter Gesangte
Der König wüth *ed* *Spätwarder inne wie weit - schon der Herrsch - ge*
Die Nacht brach schnell *herin.* *auf der Lin - ne sein Ael - teter!* *Der König stürmt*
herin!

Viol.

Vr.

Vc. u. Cb.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Clar.), Trumpet (Tr.), Trombone (Tuba), and Bassoon (Fag.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Voice part (König) with lyrics: *an höchster Wut. Dies Gottfried, sei Dir nichts verziehen! Must' ihn verlieren ich? auch ihn? Wie steh' im Feuer.*

Handwritten musical score for the second system, including piano accompaniment and dynamic markings like *p*, *mf*, and *p*.

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Clarinet (Clar.), Trumpet (Tr.), Trombone (Tuba), and Bassoon (Fag.).

Voice part (König) with lyrics: *Englischer Ritter / Bard / Ungeschwächt blieb eure Macht! Verging die Nacht, denn sei die Türelthat gerächt. Herin gebracht / Wer naht?*

Handwritten musical score for the third system, including piano accompaniment and dynamic markings like *pp*.

3.

Allegro
 Solo
 2/4

Gar huldreich sprach sie dann zu mir!
 So war er hier?
 Er stand zu der Trübsal — in Seite n!
 Hier Bärtram!

Bogen.

Allegro
 Solo
 3/4

gottmächtig
 O Herr — ich bin ein edler
 Heinrich bei den Franken! Nie mehr will mir der Glaube wanken! Warum entflieht ihr aus dem Lohr!
 Solo
 Cb.

A.

Clar. *p*

Fag. *p*

Hr. 2

Trp.

Vc. *Ve. allein.* *p esp.*

Cb.

Soprano: *Spross! Dem jungen König hin zu - geben mein Kaum begonnen, blühend Leben ward hierge - polant!* *abwehrend!* *Was, ausser*

Alto: *Nicht - doch, nicht doch!*

Violin I: *sfz*

Violin II: *sfz*

Cello: *sfz*

Double Bass: *sfz*

A.

Etwas zurückhalt. *Zwängend.* *Etwas rascher, aufgereg.*

Violin I: *sfz*

Violin II: *sfz*

Cello: *sfz*

Double Bass: *sfz*

Flute: *Flucht verblieb mir noch?*

Oboe: *ausbrechend* *Vermuth - ter.*

Clarinet: *Heilig nicht für ihn! Verfüh - rer, meineidiger Hochverrä - ther! Jeder Mis -*

Violin I: *p*

Violin II: *p*

Cello: *p*

Double Bass: *p*

Etwas zurückhalt. *Liegend.* *Etwas rascher, aufgereg.*

etwas zurück. **5** *Breit u. gemessen*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with dynamics such as *p* and *mf*.

ohne Tuba. *mf* *p* *pp*

Handwritten musical notation for the tuba part, marked "ohne Tuba". It includes dynamic markings *mf*, *p*, and *pp*.

— sethst schändlich der Thäter! Meinem Grimme willst Du entfliehen? Erreich' ich Dich, wird nichts verziehen.

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. It includes dynamic markings such as *mf*, *sfz*, and *p*.

etwas zurück. **5** *Breit u. gemessen*

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The piano part includes markings for *pp* and *mf*.

Zacharias! *Be ruhigt Euch!* *her na — her sich vom Schlosse dort?* *Engl. Ritter.* *Ge sandt an dich —*

Handwritten musical score for the fourth system, continuing the vocal line and piano accompaniment. It includes dynamic markings such as *p* and *mf*.

6

Rascher.

Langsamer werdend

Vorheriges Tempo
Breit

gwei le schreiten hieraus zur Stadt.
König Führ sie mir vor!

allein

Langsamer werdend

Breit

Sie schreiten matt, wie glimmer Bolckhoff Trüger thun!
Limeses untern an der Eckmann
locken langsam um Linkauf!

Rascher

Langsamer werdend

Vorheriges Tempo
Breit

mit v.

XV.

Rascher

früheres Tempo
Breit

Dem kö-nig Stern- rich-Grossundfel!

Rascher

Breit

Sank Euch' was weitres nur.

früheres Tempo, breit.

Rascher

früheres Tempo, breit.

3.

Handwritten musical score for a section marked '3.'. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses), woodwinds (Flutes, Clarinets), and a vocal line. The vocal line contains the following lyrics:

weiss ob morgen
 der Dam so frei noch
 wie zuvor.
 schliesst sich an
 mal das Thor
 und drinnen
 in jener Nacht!
 Mein Thor?

Handwritten musical notation includes notes, rests, and dynamic markings such as *pp*, *p*, *sf*, and *ff*. There are also some annotations like 'Zweiter Grandeur' and 'Wer kann sich hier ins'.

3.

4.

Handwritten musical score for a section marked '4.'. The score includes staves for woodwinds (Flutes, Clarinets, Bassoons) and a vocal line. The vocal line contains the following lyrics:

faulsten Licht, hat er den
 alten Kö-nig betrogen.
 dran! Du hat 4 mal erzeogen, was zu fürchten! Dieser Schlange

Handwritten musical notation includes notes, rests, and dynamic markings such as *pp*, *p*, *sf*, and *ff*. There are also some annotations like 'H.' and 'mit'.



Fe. *mf*

Hob. *mf*

Clar. *mf*

Str. 1.2. *grob pft*

Pos. *mf*

Tuba *mf*

frau' ich nicht! Vor Niemand bange war mir je! Doch die ser Verbrecher werd' an mir - nach nicht zum Schächer!

mit Vo.

Etwas zurückhalt: *mf*

Etwas breiter

Etwas zurückhalt: *mf*

Etwas breiter

Zu dem ges. u. seinem Begleiter! Aus meiner Hand nehm diesen Le - man bring, den ich so m

gehört

Etwas zurückhalt: *mf*

Etwas breiter

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment for strings and woodwinds. The lyrics are: "allen No - mig einst empfang - ein wertvoll kleinod, heimlich wohl bekannt -! Sagt ihm, Dein Vater -". The score includes dynamic markings such as *mf esp.*, *p*, *mf esp*, and *pp*. There are also performance instructions like "3. Trp mit F." and "mit Fe.".

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "No - mig von Engel - land ver - zehrt dir bittet brünstig im Gebet -! nem er auch nicht an Deinem". A large red number "6" is written above the second measure of the piano part. The score includes dynamic markings such as *mf*, *pp*, and *esp*.

King
Limoges

Lager steht dass Gott — er-fülle was er heiss — er fleht —
Gott

Stip in T. p. 3. 2. I. II.

Hob. A. 1
Cl. A.
Fg. C. 1
Fg. C. 2
Fg. C. 3

Papier
Il la Gesandte

Limoges
Ditt
Ditt
Ditt
Ditt

sey — ne ture milde kö — nigs H. hand — / ab mit seinem Begleiter.
Erster Gesandter.
So plötz — lich —
So plötz — lich —
So plötz — lich —
mit V.

8.



Handwritten musical score for voice and piano. The score is written on multiple staves. The vocal line includes the following lyrics:

gestoht
 sollte da nicht beben?
 Wer sollte da nicht beben?
 da nicht beben?
 rein!
 Tod - herin!
 Wer sollte da nicht beben?
 Wer sollte da nicht beben?
 Wer sollte da nicht beben?
 Wer sollte da nicht beben?
 Wer sollte da nicht beben?
 Wer sollte da nicht beben?

The piano accompaniment includes various dynamics such as *pp*, *p*, *mf*, and *f*. There are also some markings like *al.* and *in F. B.* The score is marked with a red '8' at the top and bottom.

8.

2. Im frühern Tempo

The score is written in a historical style with various staves. The top section includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tuba). The middle section features a string section (Str.) and a woodwind section (Corno). The bottom section is for the vocal ensemble, including Soprano (Sopr.), Alto (Alt.), Tenor (Tenor), and Bass (Bass). The lyrics are written below the vocal staves.

Lyrics: *War es möglich? Die glänzende He...*

2. Im frühern Tempo

4

Handwritten musical notation for the first system, including treble and bass staves with various notes and rests.

Handwritten musical notation for the first system on the right page, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system on the right page, including treble and bass staves with notes and rests.

Zwei Harfen

Handwritten musical notation for the second system on the right page, including treble and bass staves with notes and rests.

Vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "mit fremdem Ritter ergriff sie die Flucht!"

Chorus parts with lyrics: "Ritter ergriff sie die Flucht!"

Bass parts (I, II) with lyrics: "Ritter ergriff sie die Flucht!"

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tuba), Trombone (Tromb.), Horn (Hörnig.), and Chorus (Chor). The lyrics are in German: "gestiehet über Lau bers Macht." and "sie set über Lau bers Macht!". The score features various musical notations such as clefs, notes, rests, and dynamic markings like *p*, *mf*, *pp*, and *ppp*. There are also performance instructions like *ritard.* and *triviale*. A red '5' is written at the bottom left of the page.

Rascher
3 Posauern im Hintergrund der Bühne.

Sopran - Alt
Tenor
Bass

Wort im Hintergrund
der Bühne
(Klagefrauen und Priester.)

alles bereit. So setzt nach auf allen Sei-ten, Nacht und Tag dürft ihr nicht rasten!

Rascher

Rascher.

mit Te.

Langsamer werden

aus dem Hintergrund
(erschallen)

re-us
reus

3 Posauern (im Hintergrund der Bühne.)

Hob.
Cor.
Corno

vom 2ten Jagabuden
zu Trp. in B

(Doppelchor mit den Posauern)
bleibt eine Zeitlang im Hinter-
grunde.

König
Helene Könige
Jäger (Sopran, Alt)
Tenor
Ritter
Bass

Frau - erge - säm - ge!
Frau - erge - säm - ge!
Frau - erge - säm - ge!

geteilt
geteilt

mit Te.

XVII Mässig, feierlich.

La - ori - mo
La - ori - mo
La - ori - mo

Mässig, feierlich.

Mässig, feierlich (wie d. ungefähr wie vorher)

II. Christenweiges

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Trombone (Tromb.), and Horn (Horn). The score includes dynamic markings such as *p*, *pp*, and *ppp*, and a bracketed instruction *pausiren.* (pause).

Handwritten musical score for the harp parts, labeled *Erste Harfe* and *Zweite Harfe*. The notation includes *weich u. voll* (soft and full) and dynamic markings *pp*.

Handwritten musical score for the vocal parts, including Soprano (Sopran), Alto (Alt), Tenor (Tenor), and Bass (Bass). The lyrics are: *men men men! Einser bangter. Der voll der voll wird der Spiegel der Seine bemerkbar.* The score includes dynamic markings *p*, *pp*, and *ppp*, and a bracketed instruction *pausiren.*

Handwritten musical score for the lower instrumental parts, including strings and woodwinds. The score includes dynamic markings *geleid.*, *pp*, and *ppp*.

III. Adagio bewegt

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'mf'.

Handwritten musical score for the second system, showing complex rhythmic patterns and dynamic markings such as 'p/po' and 'mf'.

Licht —! Das — selbeme Leuch — ten sieht er nicht —!
Licht —! sp. —! —! —!
seinem Au — ge Licht das selbeme Leuch — ten sieht —! er
sieht er

Handwritten musical score for the third system, including German lyrics and dynamic markings like 'p' and 'sp.'

Handwritten musical score for the fourth system, continuing the musical notation with various notes and rests.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'mf'.

Handwritten musical score for the second system, showing complex rhythmic patterns and melodic lines.

Handwritten musical score for the third system, including vocal lines with lyrics in German: *In des Sä- gers Arm - !*

Handwritten musical score for the fourth system, with lyrics: *In des Sä- gers Arm - !* and *Fe - le na - r!*

Handwritten musical score for the fifth system, featuring piano accompaniment and melodic fragments.



Elms rascher.

Nachlassend

Bewegt.

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin (Vcl.), Viola (Vcl.), and Cello/Double Bass (Vcl. u. Kb.). The score is divided into three sections: Elms rascher., Nachlassend, and Bewegt. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *sfz*.

Vollmond verschwindet.

Finsterniss.

Erster Gesang:

Sie hat - herauf auf Neue der Beiden
Nachlassend.

Elms rascher

Handwritten musical score with lyrics in German. The lyrics are: "Fort, fort! Ein Reiterstamm nach dem Meer zu." and "Heinrich! He". The score includes dynamic markings like *mf* and *pp*.

Handwritten musical score for the bottom section of the page. It includes dynamic markings such as *mf* and *pp*. The section is labeled Elms rascher and Nachlassend.

Ernstbreiter

14.

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, and strings. The notation includes notes, rests, and dynamic markings such as *ad in D.* and *vibrando*.

Papier
 Scherzmeister
 der
 der
 der

Erster Gesantler. Ernstbreiter

Handwritten musical score for voices. The lyrics are: *Sucht die Herabvicentkommen nicht!* (nicht zusammen) and *Der alte Herrscher zusammen*.

Handwritten musical score for voices. The lyrics are: *Der alte Herrscher zusammen bricht!* and *Der alte Herrscher zusammen*.

Handwritten musical score for various instruments including strings and woodwinds. The notation includes notes, rests, and dynamic markings such as *mit fe.* and *14*.

14 Ernstbreiter

Etwas zurückhalt. - - Etwas bewegter.

Allegro

Der zweite Bläser nimmt Contrafagott.

Etwas bewegter

*Etwas zurückhalt. - -
im Contrapuncto, halb verpicht!*

Ich schütz Euch, ich zieh' die Hege, lasst Ihr entschlipft! für den ich hegenste

Alles drängt sich um den König.

Etwas zurückhalt. - - Etwas bewegter.



15

Flöte

Hoboe

4 Hr.

2 Ba.

Adagio

pp

pp

höchste Glat verschmähe! mich, doch Bertraue gegen über Dich. Verbitte mich

15

Rasch und heftig

4 Hr.

2 Bassen ohne Tuba

und dich lieb ich Dich!

Komm her! Komm! punkmerk ab mit Capitol!

Und dich muss folgen?

König / wieder erwacht, in furchtbarer Luft

Fluch Dir Verräter, e-nigen Fluch Dir und

Rasch und heftig

Rasch und heftig

153

Fl. *in A.*

Ob. *in A.*

Chr. *in A.*

Fag. *in A.*

Cl. *in A.*

Trp. *in A.*

Viol. *mit der ersten*

Violoncello

Double Bass

Glacisenspiel

Director } *Gesander.*
Erster }

Sopran. (Sopran)
Samen. (Altk)
Chor (Tenor)
Barone u. Ritter. (Bass)

Leer

Der Strom

Van hier an zwei gewöhnliche Fagotten.

17

Handwritten musical score for voice and piano. The score is divided into three systems. The first system includes a vocal line and piano accompaniment. The second system features a vocal line with lyrics and piano accompaniment. The third system includes a vocal line and piano accompaniment. The lyrics are: "Strom", "Nichts mehr zu", "Nichts mehr zu", "Nichts mehr zu - seh'n", "Leer", "der", "Strom", "der", "Strom", "Gebell".

Handwritten annotations include "Sylvarius", "mp", "p", "pp", "mf", "f", "ff", "pizz", "glissando", "formale", "Gebell".

Red markings "17" are present at the top and bottom right of the page.

The score is divided into three systems. The first system includes piano accompaniment (piano and grand staff) and a vocal line. The second system features a prominent piano part with glissando and tremolo markings, and a vocal line with the lyrics "Sehn Sehn". The third system continues the piano accompaniment and includes the lyrics "Nichts mehr", "Nichts", and "nichts nichts".

System 1: Piano accompaniment in treble and bass clefs. The vocal line is in a single staff with lyrics: "Sehn Sehn".

System 2: Piano accompaniment with extensive glissando and tremolo markings. The vocal line has lyrics: "Sehn Sehn".

System 3: Piano accompaniment. The vocal line has lyrics: "Nichts mehr", "Nichts", and "nichts nichts".

Handwritten musical score for the first system, consisting of multiple staves with notes and rests. The notation includes various clefs and key signatures, with some staves showing complex rhythmic patterns and others showing sustained notes.

Handwritten musical score for the second system, featuring piano accompaniment. It includes dynamic markings such as *pp* and *glisando*, along with slurs and other performance instructions. The notation is dense with notes and rests.

Handwritten musical score for the third system, featuring vocal lines with lyrics in German. The lyrics include: "Nichts", "mehr", "zu", "sehn", "a.", "sehn", "mehr", "nicht". The notation includes notes, rests, and dynamic markings like *pp*.

Handwritten musical score for the fourth system, featuring piano accompaniment. It includes notes, rests, and dynamic markings like *pp*. The notation is dense with notes and rests.

Handwritten musical score for a piano piece, page 18. The score is divided into three systems. The first system consists of ten staves with various musical notations and dynamics like p, pp, and ppp. The second system features a complex piano accompaniment with many sixteenth notes and slurs, and a vocal line with lyrics: "Nichts mehr", "mehr", "zu", "sehr". The third system continues the piano accompaniment and vocal line. The page is numbered "18" at the bottom center and "160" at the bottom right.



A large area of the page is filled with horizontal lines, organized into approximately 20 groups. Each group consists of five parallel lines, resembling a musical staff. The lines are evenly spaced and extend across most of the page width, leaving margins on the left and right.



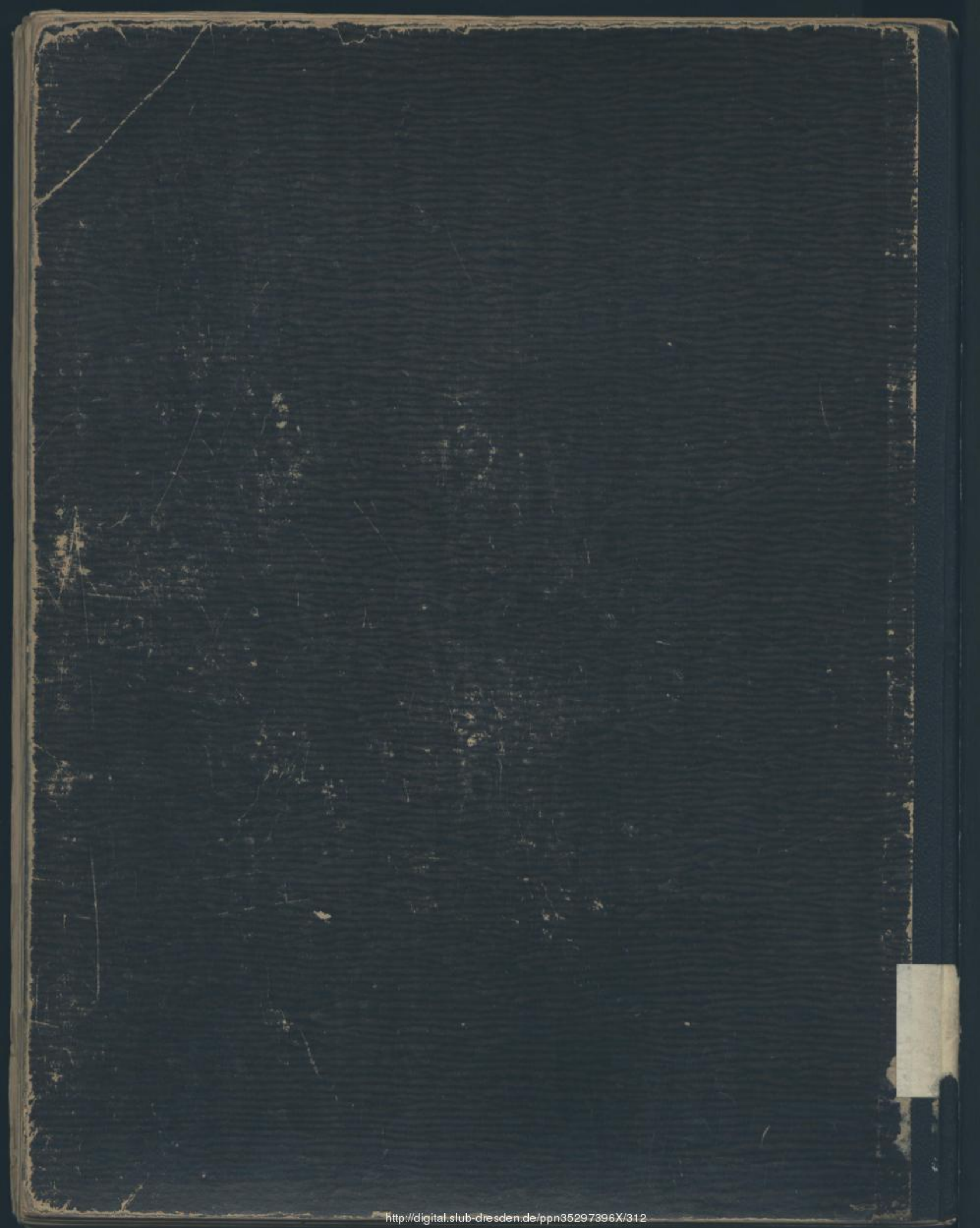
(Miss. 10058)

Aut.

Miss. $\frac{17099}{F' 1500}$

11. 12

67. 12



657
734
Bertran te Born.

Act III.

Aüt.

Musica

7099

F

500

Aus dem Nachlass von
Felix Draeseke
(1835 - 1913)

(1921/22. 423)
o

12
14.

Art der Benutzung (nureingesehen? - ganz oder teilweise - abgeschrieben? - ver- glichen? - abgedruckt?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)

8 12 Aut.

1959 IV F 399

Felix Draeseke, Bethan de Born.

Dritter Aufzug.

Vorspiel und erste Scene.

Scene: Bethans Schloss Antafort. Burghof, mit Thore und Thor, im Hintergrund ein grosser Turm über der Mauer, der später mit ihr zusammenbricht und dann Aussicht gewährt auf anmuthige Hügelland.

Bewegt, aufgeregt.

3 Trompeten auf der Bühne hinter dem Vorhang

Handwritten musical score for orchestra and strings. The score includes parts for:

- Kleine Flöte
- Flöte
- Fagott
- Clarinett
- Violen
- Violen II
- Violen III
- Violen IV
- Violen V
- Violen VI
- Violen VII
- Violen VIII
- Violen IX
- Violen X
- Violen XI
- Violen XII
- Violen XIII
- Violen XIV
- Violen XV
- Violen XVI
- Violen XVII
- Violen XVIII
- Violen XIX
- Violen XX
- Violen XXI
- Violen XXII
- Violen XXIII
- Violen XXIV
- Violen XXV
- Violen XXVI
- Violen XXVII
- Violen XXVIII
- Violen XXIX
- Violen XXX
- Violen XXXI
- Violen XXXII
- Violen XXXIII
- Violen XXXIV
- Violen XXXV
- Violen XXXVI
- Violen XXXVII
- Violen XXXVIII
- Violen XXXIX
- Violen XL
- Violen XLI
- Violen XLII
- Violen XLIII
- Violen XLIV
- Violen XLV
- Violen XLVI
- Violen XLVII
- Violen XLVIII
- Violen XLIX
- Violen L
- Violen LI
- Violen LII
- Violen LIII
- Violen LIV
- Violen LV
- Violen LVI
- Violen LVII
- Violen LVIII
- Violen LIX
- Violen LX
- Violen LXI
- Violen LXII
- Violen LXIII
- Violen LXIV
- Violen LXV
- Violen LXVI
- Violen LXVII
- Violen LXVIII
- Violen LXIX
- Violen LXX
- Violen LXXI
- Violen LXXII
- Violen LXXIII
- Violen LXXIV
- Violen LXXV
- Violen LXXVI
- Violen LXXVII
- Violen LXXVIII
- Violen LXXIX
- Violen LXXX
- Violen LXXXI
- Violen LXXXII
- Violen LXXXIII
- Violen LXXXIV
- Violen LXXXV
- Violen LXXXVI
- Violen LXXXVII
- Violen LXXXVIII
- Violen LXXXIX
- Violen LXXXX

The score is written in a single system with multiple staves. The tempo and mood are indicated as "Bewegt, aufgeregt." (Moderato, excited). The score includes various musical notations such as notes, rests, and dynamic markings.

Bewegt, aufgeregt.

Mus. 7099-F-500



Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves containing dense, complex passages. Key markings include "a2" and "a22" above certain staves, and "Chordatura" and "Becken gr. Tr." below others. The manuscript shows signs of age, including some ink bleed-through and a red mark at the bottom right.

43. *hinter die Scene*

Becken. kleine Trommel

(Vorhang geht auf)

Pos. Tuba.

kommt aus einem kleinen Häuschen ganz herüber

Nach dem ich mit herem mit heres Lauf!

vergeblich

zusammen

ff. *allegro*

Str. 1. 2.

trick ihm entgegen!

Du wieder zurück

Schießen! Hahaha.

Nimm sie, wie schaut im Landes aus? ist Hoffnung nah? Du bleibst ja Boden!

3. *Adagio furioso*

Allegretto

Clarinet, Flute, Violin, Viola, Cello, Double Bass, and Bassoon staves. Includes dynamic markings like *mf* and *p*, and performance instructions such as *Man hört Harfen Klänge im Hintergrund aus. Welche Klänge!* and *mit Dämpfer p getragen*.

3. *Adagio furioso*

Allegretto

Woodwind and string staves (Flute, Clarinet, Bassoon, Violin, Viola, Cello, Double Bass). Includes lyrics: *Seit Tod den jungen Heinrich schlug, liegt es auf diesem Boden wie Fluß. als*. Dynamic markings include *ppesp.* and *p*.



Violin I
Violin II
Viola
Cello
Double Bass

ob es ihm zum kleinen Zwänge findet der Trauerer nie genug.

Leichenroll

geleilt

geleilt

mf

ff

Clarinet

Soprano

Harp

Bertran

mit im Fortwagende Toa kriibt und schmerzt vielam Leid sind nicht wachen/öner, ja er tod die

getragen

getragen

getragen

getragen

getragen

Bogen

Clar.
Fag.
Pos.

artigen Schley, wänger weit und breit! kein Feind ist doch so tödtlich als der Tod — — — — — Er nahm Jungfernen ab von
getragen
getragen
getragen

4 Str.

Engelland, vor dem der mildeste noch erschen — — — — — Zur wahr nicht hatte diese Welt um ihn und wird nicht haben Thra — — — — — nen

Gsaite
Gsaite
Gsaite
mit Vc.

5

1 Trp.

3 Trp.

gnaug und Lam mer — !

Er, dem es ein selge fucl für unner Leid — zu wandeln hat, ist

mit v. f.

Fe.

Hob.

Cor.

Fpp.

Rettung unner ward — , der sterker Demut und Gerechtigkait — , der unsem Feil — zu Lieb des totes starb — wall

mit v. f.

Etwas drängend

Handwritten musical score for the first system. It includes vocal lines with lyrics and piano accompaniment. The lyrics are: "auch ganz überaus schön Engelland be gnädigen wie er selber gnadenreich Er las ihm würdigen Ge rassen fürcht'los nehmen". The score is marked with dynamics like *p* and *pp*, and includes performance instructions like Etwas drängend.

Handwritten musical score for the second system. It includes piano and harp parts. The lyrics are: "ist unbeschreiblich herbeigekommen und hat die Hand um seinen Nacken gelegt. In dem Himmelreich wo nicht Lehmer Jesu sind auch Sammet geübt". The score is marked with dynamics like *pp* and *ppp*, and includes performance instructions like Etwas zurückh. and Chorus zurückh.. There are also markings for "Zweite Harfe" and "Harp II".

II. Scene.

Bewegt.

Handwritten musical score for the first system, including parts for Flute, Clarinet, Bassoon, Violin, and Cello. The score features complex rhythmic patterns and dynamic markings such as *p*, *pp*, and *ppp*. A large section of the score is heavily crossed out with diagonal lines. The vocal line (Baritone) includes the lyrics: "Was hast du nicht gemacht?" and "Du siehst mich an betroffen." A stage direction in brackets reads: "[Felena zieht sich zurück]".

Was zurückhalt:

Handwritten musical score for the second system, primarily featuring the vocal line (Baritone) and piano accompaniment (Violin and Cello). The lyrics continue: "Was hast du nicht hoffen?" and "Du siehst mich an betroffen." The piano part includes dynamic markings like *p* and *pp*. A stage direction at the bottom right reads: "Vc. ohne Dämpfer Cb zusammen".

Was zurückhalt:

Mässig bewegt
p esp

I. allen
p esp.

Ob. 1
 Clar.
 Fag.
 Str. 1.2.

Wohlan die Lamm - ve ging ihret!

und welche Lust hat!

Mässig bewegt.

p esp.

I. allen
 mit *p*

Er lachte nur!

Jung Heinrich

Du brenn - ! Mir hilf aus! Hast du Lust auf?





Handwritten musical score for the first system, including vocal lines and piano accompaniment. The vocal line features the lyrics: "als Löwenherz auf Eric den König!" and "Langes". The piano part includes dynamic markings such as *pp*, *pesp.*, *mf*, and *p*. A red circled '3' is written above the first staff.

Handwritten musical score for the second system, featuring woodwind and string parts. The woodwind parts include Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), and Bassoon (Fag.). The string part is marked "3 Viol." and includes the instruction "in F 2.9.". The woodwind part has the instruction "mit der Flöte in 8va".

Handwritten musical score for the third system, primarily consisting of piano accompaniment. It includes the instruction "Vcl. zusammen." and dynamic markings like *pp*, *p*, and *mf*. The lyrics "Sleender terra ter." and "Wie ein Meert-schiff's Herrliche Macht." are visible.

4.

Handwritten musical score for the first system, featuring five staves for woodwinds and strings, and a vocal line. The woodwinds include Flute (Fl.), Clarinet (Clar.), and Trumpet (Trop.). The strings are labeled with 'Str.' and 'Trop.'. The vocal line contains the lyrics: "Sie schlossen mir die Thore zu - Fort! mit dem". Above the vocal line, there is a handwritten note: "Lahof! Raimond! Du den Thoren von Thoren und Thoren - lahnat." The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Ernst Lurichhall.

5.

Handwritten musical score for the second system, featuring five staves for woodwinds and strings, and a vocal line. The woodwinds include Flute (Fl.), Clarinet (Clar.), and Trumpet (Trop.). The strings are labeled with 'Str.' and 'Trop.'. The vocal line contains the lyrics: "schönen Spielmanns Saal! So riefen sie von der Linde." and "Keiner! der mit zu helfen bedarf! Nicht einer." Above the vocal line, there is a handwritten note: "zusammen". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *mf*.

Ernst Lurichhall.



Ums breiter

Handwritten musical score for the first system, including parts for Horn (Horn), Clarinet (Clar.), Flute (Flg.), Bassoon (Fag.), Trumpet (Tromp.), and Bassoon (Fag.). The vocal line (Soprano) contains the lyrics: "Komm in den Keller und wein dich la-ben! Du bist wol müde. Ich hoffe wir". The music is in G major and 3/4 time. Dynamics include *p* and *p zart*. The section is titled "Ums breiter".

Handwritten musical score for the second system, continuing the vocal line and instrumental accompaniment. The vocal line contains the lyrics: "ha-ben nach Reich und Wein Viel wirts nicht sein! So breche denn das End her ein!". The music is in G major and 3/4 time. Dynamics include *p* and *p zart*. The section is titled "Ums breiter". There are red markings "6." above and below the system.

Ein Trompete
in der Scene

Ein wenig zurückhalt.

faucist.

al.

p

Ein wenig zurückhalt.

III.

Bewegter.

Clar.

Fag.

4 Trn.

Trop.

Daumen
mit d. g.

Helena.

Edelfrau.

Dies Schreiben mit.

Sonst gebracht von einem Koffer, abgeordnet von König Heinrich!

Gold

p marc.

p marc.

p marc.

Bewegter

Ruhiger

1.

Fl. *Flauto*

Ob. *Oboe*

Clar. *Clarinete*

Fag. *Fagott*

Hr. 2/4 *Horn 2/4*

öffnet den Mund
 - was machst du hier? - klopfen?

mit Mäßigkeit

Ruhiger

Heimkehr wird geboten Verzeih - ungesch!
 - Seht zu!

Ruhiger

Vc. *Violoncello*
 (allein)

Bewegter, Drängend.

Dr. 1.2.

st

gestopft

gestopft

st Bewegter, Drängend.

Dank - ich dem Tod - ten Noe dico - Ver - meist - der

Vater mein!

Drängend

Der Toch - ter will er gnä - dig

Bewegter, Drängend.

Handwritten musical score for the first system. It includes vocal lines and piano accompaniment. The lyrics are: "Leben ohne dich ist leer - (Nicht) Heil und Bräutigam mehr - Ich bin - nur Helena - bin".

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. The lyrics are: "sein! / hat doch nicht das Sterben schwer? / Ich bleib' / Unwillkommene".

IV. Scene
Eindringend

Fe. *al. resp.*

F. *al. resp.*

Clar. *al. resp.*

Fag. *al. resp.*

2. Hr. *al. resp.*

2. Tr. *al. resp.*

3. Tr. *al. resp.*

Viol. *al. resp.*

Viola *al. resp.*

Cello *al. resp.*

Contra *al. resp.*

Orgel *al. resp.*

Harfe *al. resp.*

Chor *al. resp.*

Handlung: Hundel wird König sein. Nicht die der Herr.

Geleit. Bogen

2. Hr. *al. resp.*

3. Tr. *al. resp.*

Fedra *al. resp.*

Werkman *al. resp.*

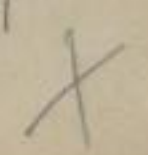
Handlung: Mein Schirm und Hort!

Mein Schirm und Hort!

Das Ende ist...

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Nehmt sie lange und innig an! / Nehre zu demm Vater zurück, Du sein einziges irdisches Glück / Jungtümlichkeit!"

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "im heiligen Land - sein Richard! er an des Grabes Rand und ich unfähig dich zu retten. Die Nacht schau mich alleinst in"



Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Violin (Vcl.), Viola (Vcl.), and Cello/Double Bass (Vcl.). The vocal line is written in German with lyrics: "Kriechen! wenn nicht vorher ein tödlicher Kriechen - ist Leid und Leben zugleich! - Der König hat dir voll ver-". The score contains various musical notations such as clefs, key signatures, time signatures, and dynamic markings like *mf*, *pp*, *pppp*, *pposp*, and *pp*. A red '2.' is written at the end of the system.

Handwritten musical score for the second system, primarily instrumental. It features staves for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Violin (Vcl.), Viola (Vcl.), and Cello/Double Bass (Vcl.). The music includes complex rhythmic patterns and dynamic markings such as *pp* and *ppp*. The word "Drängender" is written above the right side of the system.

Handwritten musical score for the third system, featuring vocal lines and instrumental accompaniment. The vocal line is in German with lyrics: "Zieh, so wolle auch flieh! Du sollst nicht hier mit mir verdecken, nicht unter phantastischen Trümmern sterben! Wie soll ich leben ohne dich - ich". The score includes staves for Flute (Fl.), Clarinet (Klar.), Bassoon (Fag.), Violin (Vcl.), Viola (Vcl.), and Cello/Double Bass (Vcl.). It contains various musical notations and dynamic markings like *sf*, *pp*, and *ppp*. The word "Drängender" is written above the right side of the system.

Schwungvoll

Etwas zurückhalt.

Handwritten musical score for the first system, featuring multiple staves for woodwinds and strings. The score includes dynamic markings such as *p* and *pp*, and performance instructions like *Etwas zurückhalt.* and *Schwungvoll*. The lyrics are written below the vocal line.

3 Trp in B.

Etwas zurückhalt.

Schwungvoll. Ein ein-ziger lan-ger an ein-ziger Held

Etwas zurückhalt.

Schwungvoll

schaute dich an vor - mir erblich, was sonst mir re-bea schien und hielt!

Handwritten musical score for the second system, continuing the composition with woodwind and string parts. It includes dynamic markings like *p* and *pp*, and performance directions such as *Etwas zurückhalt.* and *Schwungvoll*. The lyrics are written below the vocal line.

3 Trp in B.

Etwas zurückhalt.

Schwungvoll

vor meinem bezauberten Auge stand - Jess. Blic den meinen fest - gebannt, in dessen Gedächtnis mein

H.

Fl.
 Ob.
 Cl.
 Fg.
 Str. 1.2.
 3. Trp.
 3. Pos.

Leben liegt mit seinen Er-
 lö-schenes rasch verfliegt!

mit 7c

etwas ruhiger
 etwas ruhiger
 sehr innig
 etwas ruhiger

Auf ist die Heimat mein, meine Burg ist Da-
 -heim! Heimlich deine Türe ein, kam auch ich zur Ruh-!

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Königlich Kind - wie dankst Du gross -! und doch, Dein Opfer so ungeheuer -". The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "ich wills nicht nehmen. Wie kaufte teuer Dein Vater dieses Perledeckel ablass, wo Dein - ne Liebe mich sanft umgloss, wenn Du mir la - verzeihst die". The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

7

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "blicken. verstand - fahim - in der Belagerung haben jeder Lieb-reiz den mit stürmischen Tischen Deiner Her - zens einnahme". The score is written in a 2/2 time signature with a key signature of two flats. A red '7' is written above the first measure.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Du besungen ist zu fes - seln dich mir nicht gelungen. Habe ich Deine Minne so ganz ver - loren?". The score is written in a 2/2 time signature with a key signature of two flats. A red '7' is written below the first measure.

Noch drängender *Feurig*

This system contains the first part of the handwritten musical score. It features a series of staves with complex notation, including various note values, rests, and dynamic markings such as *p* and *mf*. The tempo and mood are indicated by the handwritten annotations *Noch drängender* and *Feurig* at the top right.

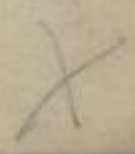
Noch drängender

Feurig drängend! *Wachsam*

Die kleine ruft Du, sie - bleib hier - ! Ist an - dem, rasch fort, folget mit! *Wachsam*

Noch drängender

This system continues the musical score and includes a vocal line with lyrics. The lyrics are: "Die kleine ruft Du, sie - bleib hier - ! Ist an - dem, rasch fort, folget mit!". The score includes dynamic markings like *mf* and *p*, and is annotated with *Noch drängender* and *Wachsam* at the top and bottom right.



Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves. The top staff is marked *Fp.* (Fortissimo). The second staff is marked *kl. fl.* (clarinet in F) and *Brass*. The third staff has the instruction *mit der Flöte in G*. The fourth staff is marked *al.* (allegro). The fifth staff is marked *al.*. The sixth staff is marked *al.*. The seventh staff is marked *al.*. The eighth staff is marked *al.*. The ninth staff is marked *al.*. The tenth staff is marked *al.*. The eleventh staff is marked *al.*. The twelfth staff is marked *al.*. The thirteenth staff is marked *al.*. The fourteenth staff is marked *al.*. The fifteenth staff is marked *al.*. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations in German, including *seilt den andern nicht* and *lena für Hand!*. The score is written in a historical style, likely from the 18th or 19th century.



21

Zurückhalt.

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (Hob.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (3 Trp.), Trombone (3 Pos.), Horn (Hr.), Violin (Viol.), Viola (Viola), Violoncello (Vcllo), and Double Bass (Kontrab.). The score is written in a major key with a 2/4 time signature. The first system is marked with a red '21' and the second system with a red '2.'. The score features various musical notations including notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *ppizz*. The string section includes a *Marietta* part. The score concludes with the instruction *Zurückhalt.* and a red '2.' at the bottom.

Zurückhalt.

Top hinter der Scene

mf. a3.

Flöte
Clarinet
Fagott
Hörn
Viola
Violoncello

Käuten! der Preis - se gestampft das Schweret Alie - ren!

Violin I
Violin II
Viola
Violoncello
Kontrabaß

Flöte
Clarinet
Fagott
Hörn
Viola
Violoncello

Es wälzt Dampf auf runden Feldern! Werkan schwand dem Blicke mein! Hält Staub ihn ein.

Violin I
Violin II
Viola
Violoncello
Kontrabaß

Langsamer

Handwritten musical score for the first system. It includes a piano part with dynamics like *p*, *pp*, and *mf*, and a violin part with dynamics like *mf* and *f*. There are also markings for *allegro* and *semp.* (sempiternum).

Langsamer

Handwritten musical score for the second system. It features a vocal line with German lyrics: "Lapid - Lu - dahin. Sei froh - für dich bleib kein Gewinn - in späterer Zeit!" and "Das Eisenblech". Below the vocal line is a piano accompaniment. The tempo is marked "Langsamer".

Im Tempo, belebt

Handwritten musical score for the third system. It includes a piano part with dynamics like *p* and *pp*, and a violin part with dynamics like *f*. There are markings for *allegro* and *semp.* (sempiternum).

Im Tempo, belebt

Handwritten musical score for the fourth system. It features a vocal line with German lyrics: "Mein! Leines Dienstgeweiht bleib' es ich, bis mich schreiet der Tod." and "Stelena ist zu sich gekommen". Below the vocal line is a piano accompaniment. The tempo is marked "Im Tempo, belebt".

Mässig bewegt

Handwritten musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings such as *pp*, *esp.*, and *ppp*. The violin part is marked *Violin* and *Violin II*. The tempo is indicated as *Mässig bewegt*.

Handwritten musical score for the second system, including vocal parts for Helena and Beckman. The lyrics are: "Wie ein ich's ersehnt! Das edle Kind für dich im Thronisch! Weh! wie furcht ich klein und schwach mich! Wie der rot glüh'ne Stein". The piano accompaniment includes dynamic markings like *pp*, *esp.*, and *ppp*. The tempo is *Mässig bewegt*.

Handwritten musical score for the third system, featuring piano and violin parts. The tempo is *Mässig bewegt*. The piano part includes dynamic markings like *pp* and *ppp*. The violin part is marked *Violin*. The tempo is *Mässig bewegt*.

Handwritten musical score for the fourth system, including vocal parts for Marietta. The lyrics are: "Man - gep, süßes Weib! Nicht E - sen fiend' dem Leib! Die lustige klein - ge so lustig mit an' den Hof meine Lust nicht er". The piano accompaniment includes dynamic markings like *pp*, *ppp*, and *ppp*. The tempo is *Mässig bewegt*.

Hörten kaum!
Höre mich! Ellen mein Heil. Es kommt zum Stamm. Viel Leute büßt ich ein - falls ich der Thron, nicht verlore! Willst

Etwas nachlassend. Langsamer

sehr ausdrückl.
sehr ausdrückl.
sehr ausdrückl.

Etwas nachlassend. Langsamer

dem kerkelchen weihn. dich. Gottfried sch ich den Bruderlein! Er bringe dem reinen Such - in demer Land! Gewiss dem

Größe.
sehr ausdrückl.
sehr ausdrückl.

19

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment for strings and woodwinds. The lyrics are: "auch! Die dir zu Teil, die Gna-de sei mein einziges Heil! Nichts andres will ich, noch begehrt ich! Dir - aber stehet ich". Above the vocal line, the word "Dramatischer" is written. The piano part includes staves for Violin I, Violin II, Viola, and Cello/Double Bass.

19

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The lyrics are: "mit dem Herzen Dein zu kenne[n]. Von Dich - will ich die Arme spannen, wenn Du - in Kö-nig-lich-keit wachsest". The piano part includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. There are some performance markings like "ritard" and "pizz" in the piano part.

X

Ruhiger

Drängend.

Leidenschaftlich

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The tempo/mood markings 'Ruhiger', 'Drängend.', and 'Leidenschaftlich' are positioned above the system.

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The tempo/mood markings 'Ruhiger', 'Drängend.', and 'Leidenschaftlich.' are positioned above the system. The lyrics are:

mer fallen, mer fallen;

Dieses Schloss erlie

gen dem mächtigen Feind

Nimmer wider die Toren

Nimmer wider die Toren

Performance markings include 'p', 'mark.', and 'p.'.

Handwritten musical score for the third system. It includes a vocal line with lyrics and piano accompaniment. The tempo/mood markings 'Ruhiger', 'Drängend.', and 'Leidenschaftlich.' are positioned above the system. The lyrics are:

win- gen

die end- los das Lied der Liebe

win- gen

die end- los das Lied der Liebe

win- gen

Performance markings include 'p', 'p.', and 'V.'.

Sehr leidenschaftlich

Fallen *p esp.*

poscurren *p*

weich u. voll *p*

Sehr leidenschaftlich

tenen auf feurigen Geistes schwingen *them meloge meinschaft frostend* *auf feurigen*

tenen auf feurigen Geistes schwingen *auf feurigen*

mit Vo.

Sehr leidenschaftlich



16

Handwritten musical score for the first system, including vocal lines and piano accompaniment. The lyrics are: "mit dem Flöten in der".

Pos. u. Tuba.

Pos. u. Tuba.

Handwritten musical score for the second system, including vocal lines and piano accompaniment. The lyrics are: "beurgen Geis - tes Schwingen Stim - meloge mein - schaft trös - tend - erscheint".

Geis - tes Schwingen Stim meloge meinschaft tröstend er - scheint

Handwritten musical score for the third system, including vocal lines and piano accompaniment. The lyrics are: "mit I in der".

mit I in der

16



Drängender, etwas hastig

2 Trompeten hinter der Scene

in F.

Kl. Flöte

Op.

al.

Becken

Kleine Trommel.

Drängender, etwas hastig

[Halten sich innig umschlingen.]

Kein Tonen der Trompeten fahren tie zusammen!

Leb wohl.

Wen wieder Horn.

Drängender, etwas hastig.



Leicht, classisch.

17

Handwritten musical score for a piano piece. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several individual staves for different instruments. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo and style are indicated as "Leicht, classisch." (Light, classical). There are various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is divided into sections, with a section marked "III. B" and another marked "Trümpfel".

Leicht, classisch.

Handwritten musical score for a vocal piece. The score is written on multiple staves, including a grand staff and several individual staves for different instruments. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo and style are indicated as "Leicht, classisch." (Light, classical). The vocal parts are labeled "Marietta" and "Bertram". The lyrics are written in German and include: "Hochachtungsvoll", "mein Herr", "geht tag", "Seht kom", "Heil wuta ford!", "Heil Bertram". There are various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The score is divided into sections, with a section marked "Zusammen kriegen" and another marked "Blüh hier".

Leicht, classisch.

17

Handwritten musical score for a symphony, page 53. The score is written on ten staves. The top two staves are for woodwinds (flutes and oboes), the next two for strings (violins and violas), and the bottom four for the orchestra (cello, double bass, brass, and percussion). The music is in a major key with a 3/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. There are various dynamic markings such as 'mf', 'p', and 'pizz.' throughout. The bottom staff contains German lyrics: "Voringl die zurück!" and "Ha! schon - ganz vorn! und mitten im Kampf!".

Mehr und mehr zurückhalt:

Handwritten musical score for the first system. It features a vocal line at the top with lyrics and several instrumental staves below. The notation includes various notes, rests, and dynamic markings such as *p* and *sf*. The score is written in a historical style with some corrections and annotations.

Mehr und mehr zurückhalt:

Handwritten musical score for the second system. The vocal line includes the lyrics: "Vampfes her! War es unsre letzte Gegenwehr." To the right, there is a note: "Für die Frauen umgedrückt, die nicht mit ihnen zum Gedächtnis." The score continues with instrumental parts and dynamic markings.

Mehr u. mehr zurückhalt:

Leidenschaftlich bewegt

Clar. *Leidenschaftlich bewegt*

4 Hr.

3 Pos.

Br.

Hörn.

Leidenschaftlich, inbrünstig.
Höre mich Gott! Aus tiefster Not - schrei' ich zu Dir - empot. Gnä - dig sei

Leidenschaftlich bewegt

As.

Cl.

Fg.

Fr. 3.4.

Trp.

Pos.

Q.

fallend

mit

Frei he ße sich - se mir - dass ich den Ta - ker schwachheit verlasse, liebe - heiss

mark.

mitte mark.

2.

Handwritten musical score for the first system. It consists of several staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The music includes various note values, rests, and dynamic markings such as *p* and *pp*. The word "I allem" is written above the first staff. There are also some performance instructions like "al." and "I. II." written above the staves.

Bartrau zu umfassen, meiner Eh-re schmä-de ver-ges-sen, alles nur an der Lie-be me-wen-d, all-ge-wal-tigen

Handwritten musical score for the second system, continuing the musical notation from the first system. It features similar notation with notes, rests, and dynamic markings. A red "2." is written at the bottom of this system.

Erste Hand

pausirt.

Zaubers Macht hat sie jähre Glut entzacht, hat mir Besinnung fern schon geraubt!

getüßt

3.

Handwritten musical score for a piece with vocal line and piano accompaniment. The score includes a vocal line with lyrics and multiple staves for piano accompaniment. Dynamics like *mf*, *p*, and *pp* are used throughout. A red "3." is written above the first system, and a red "9" is written below the last system.

Al-les vergebte Herz - und Taupf. Sei - ge dich gnä - dig meiner Peu - e

X



Handwritten musical score for voice and piano. The score is written on ten staves. The first staff is for the voice, with lyrics in German. The remaining staves are for piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'al.' (allegretto). Dynamics include 'p' (piano) and 'sfz' (sforzando). The lyrics are: 'Las — se mich Gna — de ho — fen aus Ne — u — e, Schütze ihn, so für uns s'icht'.

67

A.

Handwritten musical score for a choir and orchestra. The score includes vocal parts with German lyrics and instrumental parts for strings and woodwinds. The lyrics are: "Gott verlas - se mich nicht!", "Schütze den Herrn, der für uns fiht!", and "Gott verlas - se uns". There are red markings "A." at the top and bottom of the page.

VIII Scene.

ad in F.

Pr. *trinc.*

Marietta *wand' nur und' herein!*

Helena *nicht!* *Hier will ich liegen! Bertram's Heil!* *nicht nur daheim!*

Chor. *nicht!* *o Gott!* *bruchen sie fort ab!* *Bertram's Kriegsvolk stürzt wie aufgedak herein!*

VIII Scene 62.

bereits auf der Scene

The musical score is written in a cursive hand. It features multiple staves for different instruments and a vocal line. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into measures by vertical bar lines. There are several dynamic markings such as *ppp*, *ritirand.*, and *schneidig!*. The lyrics are written in German and describe a dramatic scene of destruction.

Trompeten

Poch. gr. Tr.

kl. Trüm.

ritirand.

schneidig!

Verschloß

furchtbarer Krach; Der grosse Turm und ein
 Teil der Mauer fällt ein, Feuerchein im Hintergrunde
 links

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes treble and bass clefs, various note values, and dynamic markings such as *pp* and *p*.

See des Allmächtigen die meinen süßigen Flehn!

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The notation is dense with many accidentals and dynamic markings.

2. *Chorus Jurinthal: Etwas breiter*

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The notation includes treble and bass clefs, various note values, and dynamic markings such as *p*.

Helena *schwer, wichtig*

König Heinrich *Willkommen mit Gottfried, Limoges, Barones und
Wissern und dem gewählten Bertran.
Aussertem englisches Kriegervolk knappen, Knechte!*

Wenn muss hier ich vor mir sehen?

Stimme! Die kein - ne vergehen!

Handwritten musical score for the fourth system, including vocal parts and piano accompaniment. The notation is dense with many accidentals and dynamic markings.

immer, wichtig

2. *Chorus Jurinthal: Etwas breiter*

Bewegter, Leidenschaftlich.

2.

Handwritten musical score for the first system, including parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, and King (König). The King's part includes the lyrics: "Bringt sie beiseit / Helena wehrt ab / tran de Born, / frohdest du nach / meines Königs Zorn. / Zu Tode".

Handwritten musical score for the second system, including parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, and King (König). The King's part includes the lyrics: "Liegt, vermischt kriegt, / nach dessen Schuld ich steh' / von Caron / den Liebblingen, / der freu' erhören / sich zu' d'able die / für'n' behr' die".

Becken *kurz!*

H.

Eben so schnell, ruhigen Charakters

Marsetta
er entführte über das Meer. (Vertrauenswürdig, erblickt Marsetta)

mit leichtem Anstreichung!
grüßen sie - lig dass ich zu Deinen Füßen

mit Dämpfer *pp* *Gravité*

mit Dämpfer *pp* *Gravité*

mit Dämpfer *pp*

Eben so schnell ruhigen Charakters

Flöte *pp*

Clar *pp*

Tr.

Becken
sterber kann! Ich rufe Heil - dem Väter der die - be

griffen/ *mir - zu Heil* *wird viel der die - be kleine, fast*

pp *Bogen*

pp *Bogen*

pp *Bogen*

Leitendhaftig / ungefähr israelit. Tempo

5

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), Trumpet (Hr.), Trombone (Tsp.), and Cello/Double Bass (Vcl.). The vocal part (König) has the lyrics: "wohl grüß- se mir David - ! schreihet! Dein vor- nach - ter Aug' soll nie- mer das Ge- sic-ht des Königs schauen!". The score is marked with dynamics like *pp* and *p*. A red "5" is written at the bottom of the system.

Leitendhaftig

Handwritten musical score for the second system. It includes staves for Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (Kontrafagott.), Trumpet (Hr.), Trombone (Tsp.), Bassoon (Fag.), and Cello/Double Bass (Vcl.). The vocal part (König) has the lyrics: "sieht in die Louise / siehst du, was sie dort erbauen? Vor die Füße will ich legen dieses Hauptes - auf aller Hägen Un- heil". The score is marked with dynamics like *pp* and *p*. A red "5" is written at the bottom of the system.

6.

Streng in Zeitmass u. Rhythmus

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), and Trombone (Tbn.). The vocal line includes the lyrics: "samm und Ruch geschaffen! Ha! - versa - gen Dir die Klaffen?"

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), and Trombone (Tbn.). The vocal line includes the lyrics: "Nicht vor mir beschämter in Ver-".

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), and Trombone (Tbn.). The vocal line includes the lyrics: "mauner Probe - rei - , dass ihm nie mehr die Hälfte seines Geistes nötig sei. Nun sei hal - be dich nicht cetera, reufen".

Handwritten musical score for the fourth system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tp.), and Trombone (Tbn.). The vocal line includes the lyrics: "mauner Probe - rei - , dass ihm nie mehr die Hälfte seines Geistes nötig sei. Nun sei hal - be dich nicht cetera, reufen".

7 *Etwas zurückhalt.*

Etwas ruhiger

Fl. *Fl.*
 Fr. *Fl.*
 Clar. *Cl.*
 Erste Fag. *Fg.*
 Hr. *Hr.*
 Trp. *Trp.*
 Tpt. *Tpt.*

gan-zen Tag herbei - , dass er neu sein will - baul, seine (Brocken brech' er) frei!
Etwas zurückhalt.
Etwas ruhiger
Etwas zurückhalt.
Etwas ruhiger

Fl. *Fl.*
 Clar. *Cl.*
 Erste Fag. *Fg.*
 Contraba. *Cb.*
 Hr. *Hr.*
 Trp. *Trp.*
 Tpt. *Tpt.*

gen will'ich mich nicht mehr - ! Drückt auch der Tod des Wein - gen schwer, Vielleicht auch mich mit gleicher Nachttraf dieses Mass
mit demselben
Bogen.

Clar. *ff*
 Fag. *ff*
 Contrafag. *ff*
 2. Tr. *ff*

so sehr ausdrucksvol.

- des Giftes Wunde brann - te, dass beim - nicht hielten die er sand - te, bei Euch Verwei - hung zu erwerben

Gaite.

mf *ff*

Im Zeitmass

9.

Fl. *ff*
 Ob. *ff*
 Clar. *ff*
 Fag. *ff*
 Contraf. *ff*

gestoht

gestoht

3

Im Zeitmass

Lass ihn fluch - sen, mach ihn e - lend das Zurechtstuck nicht mach er reichen Junglein - rich, eh' er mus' er.

Im Zeitmass

9.

ff

Mehr und mehr drängend

Wieder ruhig

Flöten
Klarinetten
Fagott
Hr. 2.4.
1ste Flöte
Violinen
Violen
Kontrabaß
Trompeten
Trommeln

Mehr und mehr drängend

blei-chen, das angelicht die Minuten fühlend den Tod ermahnt, ohne Segen des Vaters schied, das schufsten Qual! Ich war

Mehr und mehr drängend

Wieder ruhig

Flöten
Klarinetten
Fagott
Hr. 2.4.
1ste Flöte
Violinen
Violen
Kontrabaß
Trompeten
Trommeln

— ihr Jenge! Tausend Mal rief es nach Euch!

Dann sah ich legen in meine Hand

Clar. Sop. 1.2.

Viol. I. II.

Viol. III. IV.

Viola

Cello

Contra Bass

Orgel

Beie - , ver - sich ist dir auch, nichts derde, hier - ist ein Treue ohne Pflichten, der unregelmäßig heisset lüme

mit Vo.

Viol. I. II.

Viol. III. IV.

Viola

Cello

Contra Bass

Orgel

Einwas breiter

Bewegter, sehr aufgez.

Contra Bass

Orgel

Einwas breiter

Bewegter, sehr aufgez.

Stimm auf mich die auf die Stimme. Nicht länger zög - re das Gericht! Priester treten vor mit dem Crucifixe. Im Hinkergwade der Spenser.

Edwas rauh

Edwas rauh Tempo, sehr leidenschaftlich.

Handwritten musical score for the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Ich hei- ne Gnade erblüh für ihn, der mit Wunden an der Seite zum Tode eingestürzt, da er getreten, so nicht al-lein! Die- so helfe mir Gott, soll er erbluten, sei- einen Woch auf ihr Herz!"

Tempo markings: *Edwas rauh* and *Edwas rauh Tempo, sehr leidenschaftlich.*

15

Handwritten musical score for the second system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are: "Den Wahn von der Brust, bleibt stehen, nicht einen Augenblick, so schnell zum Herzen den Weg sie fin- den. Ich En- treißt sie ihr!"

Tempo markings: *Edwas rauh* and *Edwas rauh Tempo, sehr leidenschaftlich.*

15

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are:

alles gegen mich verbinde! Heleus! hier den Sammerschrei des Väterherzens. Kom herab!

Entschieden. Hier auf der Mauer find ich mein Grab - oder

Instrumental parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromp.), and Violin (Vc.).

Handwritten musical score for the second system, continuing the vocal and instrumental parts. The lyrics are:

Gna - die für ihn die Lösung sei. Qualle ihm! ihm ist gut. flenne dem Höl - mögliches Blut

Vertrau dich ihnen nicht! Vertrau

Instrumental parts include Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromp.), and Violin (Vc.).

18

Mehr und mehr Zurückhalten

Ernst Brecher

Clarinet
Flute
Violin I
Violin II
Viola
Cello
Double Bass
Trumpets
Trombones
Drum
Percussion

Erste Harfe

Posaunen ohne Fata

Pauken in B

König #9
Begriffen halt! ge-
waltiger Mann!
Jüngst, Sohn Tochter und noch zuletzt
auch noch in seinen Mann? Ein
Überstrahlen

Mehr und mehr Zurückhalten

Ernst Brecher

Str. 1.2.
Trompeten
Pos. 1.2.
Horn
Klarinetten
Fagott
Violoncelle
Kontrabaß
Pauken
Percussion

maächtiger Zauber walte um Dich!
Hier kann richten Gott - allein - ! Ledig

Mehr und mehr Zurückhalten

19

Ernst Brecher

Amsträngpauke

Str. *Clar.* *Org.* *Tr.* *Pos.* *Pr.*

alleluia
solle du der Herr sein! *Der Herr* *ohn mit einm um sperren, der der* *Tochter Herz gewonnen, hast auch mei-*
Amsträngpauke

Ande
Amsträngpauke

Org. *Tr.* *Pos.* *Pr.*

als nun ge-rührt! *Nim die Handlungswand* *Restorben, sie ver-* *zei-hend ihm gebührt, weg die fesseln!* *Sei-*

Christus aufgezogen

21

C.A. KEMM. V. 6 N. 9

Christus auferweckt

Handwritten musical score for the first system, including parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fg.), Trumpet (Ttr.), Trombone (Tbn.), and Organ (Org.). The vocal line includes the lyrics: "Euch schauget diesen das Crucifix an! Lass es mit! Es brent meine Füße der Boden hier! Kreuzigte, Gott Auferweckt worden!"

Handwritten musical score for the second system, including parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fg.), Trumpet (Ttr.), Trombone (Tbn.), and Organ (Org.). The vocal line includes the lyrics: "hoch stehen sein - mit Lichtem nur, an! Ganz breit - Es sei - (Bertran und vor Helena nieder, so laß dich umschlingende heftig.) übergibt ihm das Crucifix mit!"

Ernst gerichtlich:

Ruhig

Handwritten musical score for the first system. It consists of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The score is written in a cursive, historical style.

*3. Sop.
ohne
Tuba.*

I. - allem

Soeben begrüßt Christoph von dem König

*Grätle
sehr ausdrückend u. hart*

sehr ausdrückend u. hart.

Ernst gerichtlich:

gehoben Ruhig

22.

Rascher

Wieder ruhig

Handwritten musical score for the second system. It includes vocal parts for *Bertram*, *König*, and *Priester*, as well as instrumental parts. The score features dynamic markings and tempo changes. The lyrics for the vocal parts are: *werd' wieder die 6 zum Thron! Ständ' und C. - So man geschick - Ten sein!*

22

85 *Rascher*

Wieder ruhig

Handwritten musical score for the first system, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings such as *p* and *pp*. The notation includes slurs and ties across several staves.

Handwritten musical score for the harp section, labeled "Harpes (L'orgue)". The notation includes detailed fingering and dynamic markings such as *weich u. rall.* (soft and rallentando).

Handwritten text: *Vertrauen wird das nicht auf einer Tabe sichtbar.*

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics include "wig-keit". Dynamic markings include *sehr empfindlich* and *sehr ausdrucksvoll*.



24

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *pp*, *p*, and *ppp*.

Becken
pp *stark ritoren lassen*

Handwritten musical score for the second system, characterized by dense, overlapping notes and slurs. Includes dynamic markings like *pp* and *ppp*, and the instruction *reich u. voll*.

Er grüßet zurück, drück' das Kreuz inbrünstig an sich und verachtere! *Horhang fällt*

Handwritten musical score for the third system, including notes, rests, and dynamic markings such as *pp*, *p*, and *ppp*. The word *gehört* is written above the first staff.

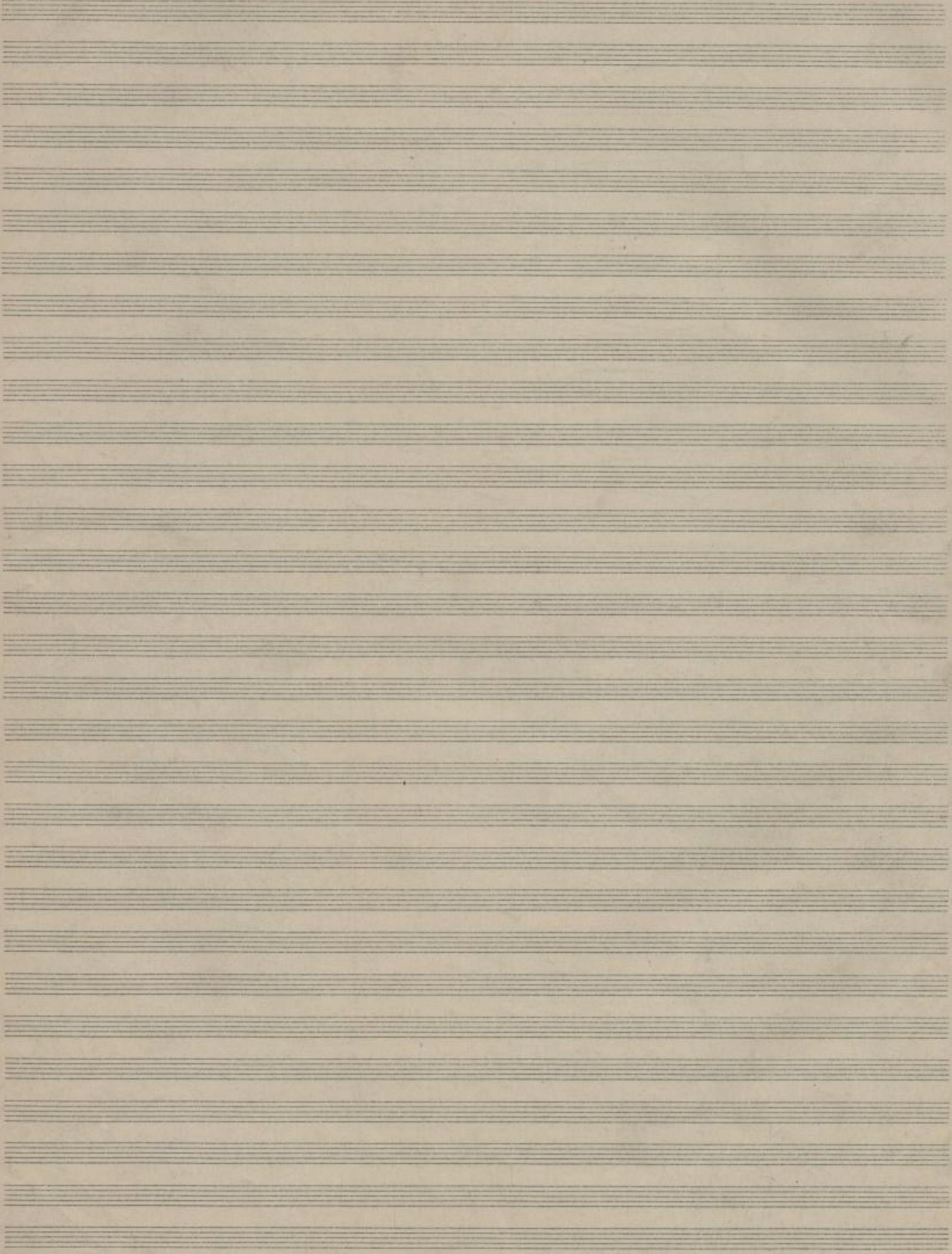
24

Handwritten musical score for the first system, featuring multiple staves with notes and dynamic markings such as *pp*, *ppp*, and *ppp vibr.*

Handwritten musical score for the second system, including a harp part with the instruction *weich u. roll* and other musical notations.

Handwritten musical score for the third system, containing various musical notations and dynamic markings.

Handwritten notes:
 2. Aufl.
 93.
 Durchsicht beendet.
 10. Dec. 1903





(Mms. 10058)

Aut.

Mms. $\frac{7099}{F1500}$

